# The Use of Media in Education 

## Romanian report




## Table of Contents

Abstract ..... 3
Methodology ..... 3
I. STUDENTS ..... 3
I.1. Statistics ..... 3
I.2. Means of communication- Relevance ..... 4
I.3. Media use for leisure ..... 14
I.4. Internet use ..... 33
I.5. Perception And Competence In Media Use ..... 34
I.6. Best Media To Share, To Communicate And To Express ..... 48
I.7. Feeling Thermometer ..... 58
I.8. Media adjectives ..... 75
II. TEACHERS ..... 82
II.1. Statistics ..... 82
II.2. Media use for leisure ..... 83
II.3. Perception and competence in media use ..... 98
II.4. Media use at school. ..... 112
II.5. Educational functions of media ..... 117
II.6. Main problems in the use of media at school ..... 124
II.7. Media laboratories ..... 127
CONCLUSIONS ..... 128
Annexes ..... 130
Students ..... 130
Frequency ..... 130
CROSSTABS ..... 189
Teachers ..... 203
Frequency ..... 203
CROSSTABS ..... 221


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# The use of Media in Education 

Romanian Report

## Media Monitoring Agency

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#### Abstract

The aim of this report is to analyze how Romanian students and teachers use media in their free time and at school. For this aim, Media Monitoring Agency interviewed 100 students (50 girls and 50 boys) with ages between 11 and 16, from different backgrounds; and 50 teachers, mostly women of different age groups. The students questionnaire focused on media relevance, media use for leisure, level of competence in media use by young people, best media to share, communicate and to express and media attributes. The teachers questionnaire focused on media use for leisure, level of competence in media use by adults and finally on media use at school from their teaching experience.


## Methodology

- The research involved 7 secondary and upper secondary schools from Bucharest, 1 upper secondary school from Ploiesti ${ }^{1}$ and 1 upper secondary school from Petrosani ${ }^{2}$.
- Target groups of the research: secondary and upper secondary school students and teachers
- Standardized questionnaires (for each target group)
- Sample: N1 = 100 students from 8 secondary and upper secondary schools
$\mathrm{N} 2=50$ de teachers from 9 secondary and upper secondary schools
- Interviews face to face, computer assisted or handouts.


## I. STUDENTS

## I.1. Statistics

The 100 questionnaires were equally divided into girls (50) and boys (50) and were undertaken in 8 schools: 5 theoretical high schools (59 interviews); 2 national colleges ( 28 interviews) and 1 technical college (13 interviews).
The research involved 50 students with ages between 11-13 ( 25 girls and 25 boys) and 50 students with ages between 14-16 ( 25 girls and 25 boys).

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Age


## Distribution of questionnaires - type of school



## I.2. Means of communication- Relevance

The students think that Internet, books and television are the most relevant means of communication and they attributed the highest scores to this media in relation with different statements. In opposition to these media, radio, newspapers, mobile and videogames are considered the less relevant means of communication.

The research reveals that Internet is the most relevant communication tool for the students. Through the Internet, they can learn new things (knowing new things- 5.48 average), observe other realities (5.13 average), escape from problems (5.58 average), but they also find it relevant for entertainment (5.69 average), killing time ( 5.69 average), releasing emotions (4.69 average), being part of a group (5.17 average) or for sharing their knowledge/ interests (5.19 average). The Internet received the lowest scores in relation with the following statements: "reflecting on yourself" (3.8 average) and "thinking about social problems" (4.14 average).

The students find books relevant for bettering their knowledge (5.57 average), dreaming about a new way of living (4.97 average), reflecting on themselves (4.8 average), stimulating their creativity (5.35 average) and also for mastering topics of conversation (5.05 average).

TV is considered by the students the most relevant medium to follow their favorite celebrities (5.74 average), understanding different points of view (4.7 average) and thinking about social problems (4.44 average). At the same time, this medium is considered the less relevant when it comes to releasing emotions (2.88 average) and being part of a group (2.85 average).

Newspapers and videogames received the lowest scores in relation with 7 statements. Videogames have the lowest score for "thinking about social problems" (1.53 average).

Q1. Please read the following sentences. Rate them from 1 to 6 according to their relevance to the means of communication (1 low; 6 high) for a youngster of your age.

## knowing new things



## dreaming about a new way of living



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## understanding different points of view



## following your favorite celebrities



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## bettering your knowledge


reflecting on yourself


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immersing in a fantasy worlds

observing other realities


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mastering topics of conversation

evading from problems


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## killing time


releasing emotions


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## being part of a group


stimulating your creativity


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sharing your knowledge/interests


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## I.3. Media use for leisure

In their free time, the students use mostly cable and digital TV. 54\% of the respondents (29 boys and 25 girls) say they watch cable TV regularly and $26 \%$ on an irregularly basis. The digital terrestrial TV is used regularly by $23 \%$ of the students ( 14 boys and only 9 girls) and irregularly by $30 \%$ (the percent is equally divided into girls and boys).
The most unpopular form of television is the mobile TV. 72\% of the respondents ( 32 boys and 40 girls) say that they do not use it.

45\% of the students involved in the research (24 boys and 21 girls) say they use the car radio regularly and $24 \%$ of them (11 boys and 13 girls) the mobile radio. Only $17 \%$ of the students ( 7 boys and 10 girls) use web radio regularly and $50 \%$ of them ( 22 boys and 28 girls) do not use broadcasting radio at all.

Pay press is the most used type of press. $34 \%$ of the respondents ( 20 boys and 14 girls) use it regularly and $36 \%$ of them (16 boys and 20 girls) irregularly.
The free press is the most unpopular type of press among students. 56\% of them ( 25 boys and 31 girls) say that they do not use it at all.
For the online press, the percents are almost equally divided: $36 \%, 22$ boys and only 14 girls say they use it regularly; $32 \%$ of the students say they use it on irregular basis and another $32 \%$ do not use it at all.

Videogames are used mostly by boys in their free time. Online videogames are most popular among students. $67 \%$ of the respondents use online interactive video games in their free time (36\% regular use and $31 \%$ irregular use). The boys use it mostly on regular basis and the girls irregularly. The numbers are even higher when it comes to online videogames by themselves: $31 \%$ regular use ( 23 boys and only 8 girls) and $44 \%$ irregular use (19 boys and 25 girls).
Even if half of the students use the play station, only $7 \%$ of them, all boys, use it on regular basis. 18 girls out of 50 say they use the play station irregularly. The same situation applies to PSP.
XBOX and WII are the most unused videogames. 35 girls and 26 boys ( $61 \%$ out of total number of respondents) say they do not use this type of video games in their free time.



## Q2. Which type of TV do you watch in your free time?

## broadcasting tv



$$
\begin{aligned}
& \square \text { irregular use } \\
& \square \text { regular use } \\
& \text { not use }
\end{aligned}
$$

| gender *btv <br> Crosstabulation | male | Count | irregular <br> use | regular <br> use | not use | total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| gender | m | 46 | 30 | 50 |  |  |
|  | \% within <br> gender | 32 | 8 | 60 | 100 |  |
|  | female | Count | 12 | 6 | 32 | 50 |
|  |  | \% within <br> gender | 24 | 12 | 64 | 100 |
| Total |  | Count | 28 | 10 | 62 | 100 |
|  |  | \% within <br> gender | 28 | 10 | 62 | 100 |


| age * btv <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| age | $11-12$ | Count | 6 | 2 | 9 | 17 |
|  |  | \% within age | 35 | 12 | 53 | 100 |
|  | $13-14$ | Count | 11 | 5 | 24 | 40 |
|  |  | \% within age | 28 | 13 | 60 | 100 |
|  | $15-16$ | Count | 11 | 3 | 29 | 43 |
|  |  | \% within age | 26 | 7 | 67 | 100 |
| Total |  | Count | 28 | 10 | 62 | 100 |
|  |  | \% within age | 28 | 10 | 62 | 100 |

## satellite



| gender* <br> satellite <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| gender | male | Count | 12 | 9 | 29 | 50 |
|  |  | \% within <br> gender | 24 | 18 | 58 | 100 |
|  | female | Count | 13 | 3 | 34 | 50 |
|  |  | \% within <br> gender | 26 | 6 | 68 | 100 |
| Total |  | Count | 25 | 12 | 63 | 100 |
|  | \% within <br> gender | 25 | 12 | 63 | 100 |  |


| age * satellite <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| age | $11-12$ | Count | 3 | 1 | 13 | 17 |
|  |  | \% within age | 18 | 6 | 76 | 100 |
|  | $13-14$ | Count | 13 | 3 | 24 | 40 |
|  |  | \% within age | 33 | 8 | 60 | 100 |
|  | $15-16$ | Count | 9 | 8 | 26 | 43 |
|  |  | \% within age | 21 | 19 | 60 | 100 |
| Total |  | Count | 25 | 12 | 63 | 100 |
|  |  | \% within age | 25 | 12 | 63 | 100 |

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## digital terrestrial



| gender * digital <br> terrestrial <br> Crosstabulation |  |  |  | regular <br> use | not use | Total |
| :--- | :--- | :--- | ---: | ---: | ---: | ---: |
| gender | male | Count | 15 | 14 | 21 | 50 |
|  |  | \% within <br> gender | 30 | 28 | 42 | 100 |
|  | female | Count | 15 | 9 | 26 | 50 |
|  |  | \% within <br> gender | 30 | 18 | 52 | 100 |
| Total |  | Count | 30 | 23 | 47 | 100 |
|  | \% within <br> gender | 30 | 23 | 47 | 100 |  |


| age * digital <br> terrestrial <br> Crosstabulation |  |  |  | regular <br> use | not use | Total |
| :--- | :--- | :--- | ---: | ---: | ---: | ---: |
| age | $11-12$ | Count | 4 | 3 | 10 | 17 |
|  |  | \% within age | 24 | 18 | 59 | 100 |
|  | $13-14$ | Count | 12 | 15 | 13 | 40 |
|  |  | \% within age | 30 | 38 | 33 | 100 |
|  | $15-16$ | Count | 14 | 5 | 24 | 43 |
|  |  | \% within age | 33 | 12 | 56 | 100 |
| Total |  | Count | 30 | 23 | 47 | 100 |
|  |  | \% within age | 30 | 23 | 47 | 100 |

## cable tv



$$
\begin{aligned}
& \square \text { irregular use } \\
& \text { regular use } \\
& \text { not use }
\end{aligned}
$$

| gender * cable <br> tv <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| gender | male | Count | 11 | 29 | 10 | 50 |
|  |  | \% within <br> gender | 22 | 58 | 20 | 100 |
|  | female | Count | 15 | 25 | 10 | 50 |
|  |  | \% within <br> gender | 30 | 50 | 20 | 100 |
| Total |  | Count | 26 | 54 | 20 | 100 |
|  |  | \% within <br> gender | 26 | 54 | 20 | 100 |


| age * cable tv <br> Crosstabulation |  | irregular <br> use | regular <br> use | not use | Total |  |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| age | $11-12$ | Count | 6 | 9 | 2 | 17 |
|  |  | \% within age | 35 | 53 | 12 | 100 |
|  | $13-14$ | Count | 5 | 26 | 9 | 40 |
|  |  | \% within age | 13 | 65 | 23 | 100 |
|  | $15-16$ | Count | 15 | 19 | 9 | 43 |
|  |  | \% within age | 35 | 44 | 21 | 100 |
| Total |  | Count | 26 | 54 | 20 | 100 |
|  |  | \% within age | 26 | 54 | 20 | 100 |



| gender * iptv <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | ---: | ---: | ---: |
| gender | male | Count | 16 | 8 | 26 | 50 |
|  |  | \% within <br> gender | 32 | 16 | 52 | 100 |
|  | female | Count | 13 | 5 | 32 | 50 |
|  |  | \% within <br> gender | 26 | 10 | 64 | 100 |
| Total |  | Count | 29 | 13 | 58 | 100 |
|  | \% within <br> gender | 29 | 13 | 58 | 100 |  |


| age * iptv <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| age | $11-12$ | Count | 5 | 2 | 10 | 17 |
|  |  | \% within age | 29 | 12 | 59 | 100 |
|  | $13-14$ | Count | 11 | 4 | 25 | 40 |
|  |  | \% within age | 28 | 10 | 63 | 100 |
|  | $15-16$ | Count | 13 | 7 | 23 | 43 |
|  |  | \% within age | 30 | 16 | 53 | 100 |
| Total |  | Count | 29 | 13 | 58 | 100 |
|  |  | \% within age | 29 | 13 | 58 | 100 |

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## mobile tv



| gender* <br> mobile tv <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| gender | male | Count | 17 | 1 | 32 | 50 |
|  |  | \% within <br> gender | 34 | 2 | 64 | 100 |
|  | female | Count | 10 | 0 | 40 | 50 |
|  |  | \% within <br> gender | 20 | 0 | 80 | 100 |
| Total |  | Count | 27 | 1 | 72 | 100 |
|  | \% within <br> gender | 27 | 1 | 72 | 100 |  |


| age * mobile tv <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| age | $11-12$ | Count | 5 | 0 | 12 | 17 |
|  |  | \% within age | 29 | 0 | 71 | 100 |
|  | $13-14$ | Count | 11 | 0 | 29 | 40 |
|  |  | \% within age | 28 | 0 | 73 | 100 |
|  | $15-16$ | Count | 11 | 1 | 31 | 43 |
|  |  | \% within age | 26 | 2 | 72 | 100 |
| Total |  | Count | 27 | 1 | 72 | 100 |
|  |  | \% within age | 27 | 1 | 72 | 100 |

Q3. What kind of radio do you use in your free time?

## broadcasting radio



| gender * <br> broadcasting <br> radio <br> Crosstabulation |  |  |  |  |  |  |
| :--- | ---: | :--- | ---: | ---: | ---: | ---: |
| gender | male | Count | regular <br> use | not use | Total |  |
|  |  | \% within <br> gender | 12 | 16 | 22 | 50 |
|  | female | Count | 24 | 32 | 44 | 100 |
|  |  | \% within <br> gender | 18 | 4 | 28 | 50 |
| Total |  | Count | 36 | 8 | 56 | 100 |
|  | \% within <br> gender | 30 | 20 | 50 | 100 |  |


| age * <br> broadcasting radio Crosstabulation |  |  | irregular use | regular use | not use | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| age | 11-12 | Count | 10 | 1 | 6 | 17 |
|  |  | \% within age | 59 | 6 | 35 | 100 |
|  | 13-14 | Count | 10 | 9 | 21 | 40 |
|  |  | \% within age | 25 | 23 | 53 | 100 |
|  | 15-16 | Count | 10 | 10 | 23 | 43 |
|  |  | \% within age | 23 | 23 | 53 | 100 |
| Total |  | Count | 30 | 20 | 50 | 100 |
|  |  | \% within age | 30 | 20 | 50 | 100 |



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## car radio



$$
\begin{aligned}
& \square \text { irregular use } \\
& \text { regular use } \\
& \text { not use }
\end{aligned}
$$

| gender* car <br> radio <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| gender | male | Count | 19 | 24 | 7 | 50 |
|  |  | \% within <br> gender | 38 | 48 | 14 | 100 |
|  | female | Count | 14 | 21 | 15 | 50 |
|  |  | \% within <br> gender | 28 | 42 | 30 | 100 |
| Total | Count | 33 | 45 | 22 | 100 |  |
|  | \% within <br> gender | 33 | 45 | 22 | 100 |  |


| age * car radio <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| age | $11-12$ | Count | 5 | 8 | 4 | 17 |
|  |  | \% within age | 29 | 47 | 24 | 100 |
|  | $13-14$ | Count | 17 | 21 | 2 | 40 |
|  |  | \% within age | 43 | 53 | 5 | 100 |
|  | $15-16$ | Count | 11 | 16 | 16 | 43 |
|  |  | \% within age | 26 | 37 | 37 | 100 |
| Total |  | Count | 33 | 45 | 22 | 100 |
|  |  | \% within age | 33 | 45 | 22 | 100 |

## web radio


$\square$ irregular use
regular use
not use

| gender * web <br> radio <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | ---: | ---: | ---: |
| gender | male | Count | 22 | 7 | 21 | 50 |
|  |  | \% within <br> gender | 44 | 14 | 42 | 100 |
|  | female | Count | 16 | 10 | 24 | 50 |
|  |  | \% within <br> gender | 32 | 20 | 48 | 100 |
| Total | Count | 38 | 17 | 45 | 100 |  |
|  | \% within <br> gender | 38 | 17 | 45 | 100 |  |


| age * web radio <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | ---: | ---: | ---: |
| age | $11-12$ | Count | 5 | 2 | 10 | 17 |
|  |  | \% within age | 29 | 12 | 59 | 100 |
|  | $13-14$ | Count | 15 | 6 | 19 | 40 |
|  |  | \% within age | 38 | 15 | 48 | 100 |
|  | $15-16$ | Count | 18 | 9 | 16 | 43 |
|  |  | \% within age | 42 | 21 | 37 | 100 |
| Total |  | Count | 38 | 17 | 45 | 100 |
|  |  | \% within age | 38 | 17 | 45 | 100 |

## mobile radio



| gender * <br> mobile radio <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| gender | male | Count | 17 | 11 | 22 | 50 |
|  |  | \% within <br> gender | 34 | 22 | 44 | 100 |
|  | female | Count | 23 | 13 | 14 | 50 |
|  |  | \% within <br> gender | 46 | 26 | 28 | 100 |
| Total |  | Count | 40 | 24 | 36 | 100 |
|  | \% within <br> gender | 40 | 24 | 36 | 100 |  |


| age * mobile <br> radio <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not <br> use | Total |
| :--- | :--- | :--- | :--- | :--- | :--- | ---: |
| age | $11-12$ | Count | 5 | 5 | 7 | 17 |
|  |  | \% within age | 29 | 29 | 41 | 100 |
|  | $13-14$ | Count | 17 | 7 | 16 | 40 |
|  |  | \% within age | 43 | 18 | 40 | 100 |
|  | $15-16$ | Count | 18 | 12 | 13 | 43 |
|  |  | \% within age | 42 | 28 | 30 | 100 |
| Total |  | Count | 40 | 24 | 36 | 100 |
|  |  | \% within age | 40 | 24 | 36 | 100 |

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Q4. Which kind of newspaper do you read in your free time?


| gender * pay <br> press <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| gender | male | Count | 16 | 20 | 14 | 50 |
|  |  | \% within <br> gender | 32 | 40 | 28 | 100 |
|  | female | Count | 20 | 14 | 16 | 50 |
|  |  | \% within <br> gender | 40 | 28 | 32 | 100 |
| Total |  | Count | 36 | 34 | 30 | 100 |
|  | \% within <br> gender | 36 | 34 | 30 | 100 |  |


| age * pay <br> press <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| age | $11-12$ | Count | 5 | 5 | 7 | 17 |
|  |  | \% within age | 29 | 29 | 41 | 100 |
|  | $13-14$ | Count | 12 | 17 | 11 | 40 |
|  |  | \% within age | 30 | 43 | 28 | 100 |
|  | $15-16$ | Count | 19 | 12 | 12 | 43 |
|  |  | \% within age | 44 | 28 | 28 | 100 |
| Total |  | Count | 36 | 34 | 30 | 100 |
|  |  | \% within age | 36 | 34 | 30 | 100 |

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## free press



| gender * free <br> press <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| gender | male | Count | 21 | 4 | 25 | 50 |
|  |  | \% within <br> gender | 42 | 8 | 50 | 100 |
|  | female | Count | 16 | 3 | 31 | 50 |
|  |  | \% within <br> gender | 32 | 6 | 62 | 100 |
| Total |  | Count | 37 | 7 | 56 | 100 |
|  |  | \% within <br> gender | 37 | 7 | 56 | 100 |


| age * free press <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not <br> use | Total |
| :--- | :--- | :--- | ---: | :--- | ---: | ---: |
| age | $11-12$ | Count | 9 | 0 | 8 | 17 |
|  |  | $\%$ within age | 53 | 0 | 47 | 100 |
|  | $13-14$ | Count | 12 | 4 | 24 | 40 |
|  |  | $\%$ within age | 30 | 10 | 60 | 100 |
|  | $15-16$ | Count | 16 | 3 | 24 | 43 |
|  |  | $\%$ within age | 37 | 7 | 56 | 100 |
| Total |  | Count | 37 | 7 | 56 | 100 |
|  |  | $\%$ within age | 37 | 7 | 56 | 100 |

## online



| gender * online <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | ---: | :--- | ---: | ---: |
| gender | male | Count | 15 | 22 | 13 | 50 |
|  |  | \% within <br> gender | 30 | 44 | 26 | 100 |
|  | female | Count | 17 | 14 | 19 | 50 |
|  |  | \% within <br> gender | 34 | 28 | 38 | 100 |
| Total |  | Count | 32 | 36 | 32 | 100 |
|  | \% within <br> gender | 32 | 36 | 32 | 100 |  |


| age * online <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| age | $11-12$ | Count | 3 | 5 | 9 | 17 |
|  |  | \% within age | 18 | 29 | 53 | 100 |
|  | $13-14$ | Count | 16 | 14 | 10 | 40 |
|  |  | \% within age | 40 | 35 | 25 | 100 |
|  | $15-16$ | Count | 13 | 17 | 13 | 43 |
|  |  | \% within age | 30 | 40 | 30 | 100 |
| Total |  | Count | 32 | 36 | 32 | 100 |
|  |  | \% within age | 32 | 36 | 32 | 100 |

## play station


$\square$ irregular use
$\square$ regular use
$\square$ not use

| gender * play <br> station <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| gender | male | Count | 24 | 7 | 19 | 50 |
|  |  | \% within <br> gender | 48 | 14 | 38 | 100 |
|  | female | Count | 18 | 0 | 32 | 50 |
|  |  | \% within <br> gender | 36 | 0 | 64 | 100 |
| Total | Count | 42 | 7 | 51 | 100 |  |
|  | \% within <br> gender | 42 | 7 | 51 | 100 |  |


| age * play <br> station <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| age | $11-12$ | Count | 10 | 0 | 7 | 17 |
|  |  | \% within age | 59 | 0 | 41 | 100 |
|  | $13-14$ | Count | 16 | 5 | 19 | 40 |
|  |  | \% within age | 40 | 13 | 48 | 100 |
|  | $15-16$ | Count | 16 | 2 | 25 | 43 |
|  |  | \% within age | 37 | 5 | 58 | 100 |
| Total |  | Count | 42 | 7 | 51 | 100 |
|  |  | \% within age | 42 | 7 | 51 | 100 |

## xbox, vii



| gender * xbox, <br> wii <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| gender | male | Count | 18 | 6 | 26 | 50 |
|  |  | \% within <br> gender | 36 | 12 | 52 | 100 |
|  | female | Count | 11 | 4 | 35 | 50 |
|  |  | \% within <br> gender | 22 | 8 | 70 | 100 |
| Total |  | Count | 29 | 10 | 61 | 100 |
|  | \% within <br> gender | 29 | 10 | 61 | 100 |  |


| age * xbox, wii <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | ---: | ---: | ---: |
| age | $11-12$ | Count | 7 | 2 | 8 | 17 |
|  |  | \% within age | 41 | 12 | 47 | 100 |
|  | $13-14$ | Count | 11 | 5 | 24 | 40 |
|  |  | \% within age | 28 | 13 | 60 | 100 |
|  | $15-16$ | Count | 11 | 3 | 29 | 43 |
|  |  | \% within age | 26 | 7 | 67 | 100 |
| Total |  | Count | 29 | 10 | 61 | 100 |
|  |  | \% within age | 29 | 10 | 61 | 100 |

Lifelong Learning Programme

## online videogame with other people



$$
\begin{aligned}
& \text { irregular use } \\
& \text { regular use } \\
& \text { not use }
\end{aligned}
$$

| gender * online <br> videogame with <br> other people <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| gender | male | Count | 12 | 26 | 12 | 50 |
|  |  | \% within gender | 24 | 52 | 24 | 100 |
|  | female | Count | 19 | 10 | 21 | 50 |
|  |  | \% within gender | 38 | 20 | 42 | 100 |
| Total |  | Count | 31 | 36 | 33 | 100 |
|  | \% within gender | 31 | 36 | 33 | 100 |  |


| age * online videogame with other people Crosstabulation |  |  | irregular use | regular use | not use | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| age | 11-12 | Count | 3 | 10 | 4 | 17 |
|  |  | \% within age | 18 | 59 | 24 | 100 |
|  | 13-14 | Count | 15 | 14 | 11 | 40 |
|  |  | \% within age | 38 | 35 | 28 | 100 |
|  | 15-16 | Count | 13 | 12 | 18 | 43 |
|  |  | \% within age | 30 | 28 | 42 | 100 |
| Total |  | Count | 31 | 36 | 33 | 100 |
|  |  | \% within age | 31 | 36 | 33 | 100 |

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## online videogame by yourself



$$
\begin{aligned}
& \square \text { irregular use } \\
& \square \text { regular use } \\
& \text { not use }
\end{aligned}
$$

| gender * online videogame by yourself Crosstabulation |  |  | irregular use | regular use | not use | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| gender | male | Count | 19 | 23 | 8 | 50 |
|  |  | \% within gender | 38 | 46 | 16 | 100 |
|  | female | Count | 25 | 8 | 17 | 50 |
|  |  | \% within gender | 50 | 16 | 34 | 100 |
| Total |  | Count | 44 | 31 | 25 | 100 |
|  |  | \% within gender | 44 | 31 | 25 | 100 |


| age * online <br> videogame by <br> yourself <br> Crosstabulation |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | ---: | ---: | ---: |
| regular |  |  |  |  |  |  |
| use |  |  |  |  |  |  |$\quad$ not use | Total |
| :--- |

## psp



| gender *psp <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | ---: | :--- | ---: | ---: |
| gender | male | Count | 20 | 7 | 23 | 50 |
|  |  | \% within <br> gender | 40 | 14 | 46 | 100 |
|  | female | Count | 15 | 3 | 32 | 50 |
|  |  | \% within <br> gender | 30 | 6 | 64 | 100 |
| Total | Count | 35 | 10 | 55 | 100 |  |
|  | \% within <br> gender | 35 | 10 | 55 | 100 |  |


| age * psp <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | ---: | ---: | ---: |
| age | $11-12$ | Count | 7 | 3 | 7 | 17 |
|  |  | \% within age | 41 | 18 | 41 | 100 |
|  | $13-14$ | Count | 14 | 6 | 20 | 40 |
|  |  | \% within age | 35 | 15 | 50 | 100 |
|  | $15-16$ | Count | 14 | 1 | 28 | 43 |
|  |  | \% within age | 33 | 2 | 65 | 100 |
| Total |  | Count | 35 | 10 | 55 | 100 |
|  |  | \% within age | 35 | 10 | 55 | 100 |

Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

## I.4. Internet use

99 students out of 100 say they use the Internet. The only respondent that told researchers she does not use it, was a 15 years old girl.

Q6. Do you use Internet?

## internet usage

no
1\%


| gender * internet <br> Crosstabulation |  |  | yes | no | Total |
| :--- | :--- | :--- | :--- | ---: | ---: |
| gender | male | Count | 50 | 0 | 50 |
|  |  | \% within <br> gender | 100 | 0 | 100 |
|  | female | Count | 49 | 1 | 50 |
| Total |  | \% within <br> gender | 98 | 2 | 100 |
|  |  | Count | 99 | 1 | 100 |


| age * internet <br> Crosstabulation |  |  | yes | no | Total |
| :--- | :--- | :--- | :--- | ---: | ---: |
| age | $11-12$ | Count | 17 | 0 | 17 |
|  |  | \% within age | 100 | 0 | 100 |
|  | $13-14$ | Count | 40 | 0 | 40 |
|  |  | \% within age | 100 | 0 | 100 |
|  | $15-16$ | Count | 42 | 1 | 43 |
|  |  | \% within age | 98 | 2 | 100 |
| Total |  | Count | 99 | 1 | 100 |
|  |  | \% within age | 99 | 1 | 100 |

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## I.5. Perception And Competence In Media Use

The students believe that people of their own age use the Internet mostly for communicating through instant messaging (64\%), downloading (56\%) and searching (53\%).
Also, the students attribute high levels of competence to people their own age that use the Internet for those activities. Surfing is used rarely, but the students believe that those who surf the web do it at a high level of competence.
The rest of the activities related to the Internet receive a small percentage of use. The interviewed students believe that the following Internet activities are not popular among their peers: taking part in interactive games, interacting in virtual worlds, using social networks, taking part in specific forums, sharing files, watching TV, creating web pages or blogs etc.

The main activities that students associate with mobile phones are sending sms/mms (88\%) and listening to music mp3 (83\%). Over $60 \%$ of the students believe that young people are highly competent (level 6) when it comes to send messages or listen to music with the mobile phone.
$33 \%$ of the students believe that young people use their mobile phones to make videos/ photos at an average level of competence and $40 \%$ of the respondents say that peers send and receive photos/ images/ music through Bluetooth at a high level of competence.
Students involved in the research consider additional facilities of mobile phones like video calling, surfing the Internet, playing games, listening to the radio, and watching TV etc. as not relevant among their peers.

Most of the students say that, in general, young people use the PC for painting and using graphics software (62\%), for making musical compilations on CD (61\%) and to make photo albums (43\%). Respondents believe that peers handle PC for this aim with an average level of competence (between level 3 and level 5). Maximum score of competence was given to playing video games on computer.
Besides the set categories in the questionnaire, $42 \%$ of the students identified other activities related to PC use among young people: creating and editing documents in Windows Office, listening to music, playing video games, surfing the Internet, photo scrape or watching movies.

All the respondents believe that young people of their age generally use the video camera to film sequences on their life events and almost half of the respondents believe that peers have a maximum level of competence in using the camera with this aim.
The other main activity related to video camera use is making an easy video editing ( $46 \%$ use), but the level of competence of the young people is an average one according to the students' answers.
Other activities mentioned by the respondents in relation to video camera use are: entertainment, making a documentary for school, making videos with friends, music and easy learning and taking pictures.

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Q7. At your age, boys and girls use Internet for mainly doing what and at what level of competence?


taking part in interactive games


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## taking part in specific forums



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## communicating through instant <br> messaging, \%


downloading
\%

sharing
\%


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listening to the radio \%


## watching tv <br> \%



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Q8. At your age, boys and girls use the mobile phone for mainly doing what and at what level of competence?

100 | 93 |  |  |  |
| :---: | :---: | :---: | :---: |
| 0 | video calling |  |  |
| not use | 2 | 3 | 2 |
| \% level 4 | level 5 | level 6 |  |

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sending sms/mms
\%

surfing on the internet
\%

playing games
\%


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## making videos/photos


sending and receiving p.,i.,m.throught bluetooth
\%

listening to the radio
\%


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listening to music (mp3)
\%

watching tv
\%

chatting (msn etc)
\%


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Other: normal phone call - 7 mentions (level 6)

Q9. At your age, boys and girls use the PC for mainly doing what and at what level of competence?






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| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| other |  | - | creating <br> and <br> editing <br> office <br> doc. | listening to music | listening <br> to <br> music <br> and <br> playing <br> video <br> games | navigate the internet | photo scape | playing video games | watching movies | watching movies/ playing video games | total |
| not use | Count | 58 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 58 |
| $\begin{aligned} & \hline \text { level } \\ & 3 \\ & \hline \end{aligned}$ | Count | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| $\begin{aligned} & \hline \text { level } \\ & 4 \end{aligned}$ | Count | 0 | 3 | 0 | 0 | 0 | 0 | 3 | 1 | 0 | 7 |
| level $5$ | Count | 0 | 3 | 2 | 1 | 0 | 1 | 6 | 1 | 0 | 14 |
| level 6 | Count | 0 | 1 | 3 | 1 | 1 | 0 | 11 | 2 | 1 | 20 |
| Total | Count | 58 | 8 | 5 | 2 | 1 | 1 | 20 | 4 | 1 | 100 |

Q10. At your age, boys and girls use the video camera for mainly doing what and at what level of competence?

## shooting sequences on events of their life <br> \%



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making a video choosing shots
\%
 making a video paying attention to the
natural and artificial light
\%


## making a video with a good quality of the audio track

 \%\(\left.\begin{array}{r}100 <br>
50 <br>

0\end{array}\right]\)| 79 |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| not use | 1 | 7 | 9 | 4 |

## making an easy video editing

\%


## making a multitracks video editing



|  |  |  |  |  |  |
| :---: | :--- | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
| other |  |  |  |  |  |

Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

## I.6. Best Media To Share, To Communicate And To Express

Students believe that the best media for sharing are Internet, Yahoo Messenger and mobile phone. Almost half of the respondents say that the best media to share emotions ARE the mobile phones (49\%), followed by Yahoo Messenger (18\%). The best media to share knowledge are Internet (46\%) and Yahoo Messenger ( $23 \%$ ). To share experiences, the students use mostly mobile phones (32\%) and the Internet (31\%). When it comes to share school material, the respondents believe that the best way to do it is through Internet (46\%) and especially through Yahoo Messenger (23\%). Photos, videos and written materials are best shared through Internet (50\%) and especially through Yahoo Messenger (27\%).

Most of the students believe that in general, the best way to communicate with their friends, parents or schoolmates is through mobile phone or Internet. The respondents prefer also to communicate with their parents face to face when it comes to a personal situation, pleasant/ unpleasant emotions or events, interests and hobbies.

Teenagers say that the best media to express their emotions, thoughts and experience are Internet ( $23 \%$ emotions, $28 \%$ thoughts and $33 \%$ experience); mobile phone ( $54 \%$ emotions, $25 \%$ thoughts and 23\% experience) and Yahoo Messenger (7\% emotions, 9\% thoughts and 14\% experience).

Q11. At your age, which are the best media to share...

## best media to share: emotions \% (multiple answer)




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## best media to share: knowledge \% (multiple answer)



## best media to share: experiences \% (multiple answer)




Q12. At your age, which are the best media to communicate...
best media to communicate a date, a notice: to friends


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## best media to communicate a date, a notice: to parents

\%


## best media to communicate a date, a notice: to schoolmates




## a personal situation: to parents



a pleasant emotion: to friends


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a pleasant emotion: to parents


## a pleasant emotion: to schoolmates


an unpleasant emotion: to friends


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a unpleasant emotion: to schoolmates


## events, interests and hobbies: to friends


events, interests and hobbies: to parents


## events, interests and hobbies: to schoolmates



Q13. At your age, which are the best media to express:

| best media to express: your emotions | Frequency | Valid Percent |
| :--- | ---: | ---: |
| mobile | 54 | 54 |
| internet | 23 | 23 |
| MSN | 7 | 7 |
| photography | 4 | 4 |
| face to face | 3 | 3 |
| letters | 3 | 3 |
| books | 3 | 3 |
| blog | 2 | 2 |
| chat | 2 | 2 |
| pc | 2 | 1 |
| cartoons | 1 | 1 |
| diary | 1 | 1 |
| radio | 1 | 1 |
| letters | 1 | 1 |
| videos | 1 | 1 |
| mp3 player | 1 | 1 |
| sms | 1 | 1 |
| online music | 1 | 1 |
| online newspapers | 1 | 1 |
| poetry | 1 | 1 |
| Skype | 1 | 1 |
| traditional phone | 1 | 1 |
| NS/NR | 1 | 1 |


| Project Number 142299-LLP-1-2008-1-IT-COM |  |  |
| :--- | ---: | ---: |
| best media to express: your thoughts | Frequency | Valid Percent |
| internet | 28 | 28 |
| mobile | 25 | 25 |
| MSN | 9 | 9 |
| blog | 8 | 8 |
| sms | 6 | 6 |
| diary | 5 | 5 |
| face to face | 4 | 4 |
| books | 4 | 4 |
| mobile | 4 | 4 |
| NS/NR | 2 | 2 |
| letters | 2 | 2 |
| radio | 2 | 2 |
| tv | 2 | 2 |
| blog | 1 | 1 |
| newspapers | 1 | 1 |
| pc | 1 | 1 |
| photography | 1 | 1 |
| poetry | 1 | 1 |
| twitter | 1 | 1 |
| writing | 1 | 1 |


| best media to express: your experience | Frequency | Valid Percent |
| :--- | ---: | ---: |
| internet | 33 | 33 |
| mobile | 23 | 23 |
| MSN | 14 | 14 |
| blog | 7 | 7 |
| photography | 6 | 6 |
| face to face | 4 | 4 |
| sms | 4 | 4 |
| NS/NR | 3 | 3 |
| chat | 2 | 2 |
| email | 2 | 2 |
| pc | 2 | 2 |
| radio | 2 | 1 |
| games | 1 | 2 |
| hi5 | 1 | 1 |
| MySpace | 1 | 1 |
| music | 1 | 1 |
| traditional phone | 1 | 1 |
| TV | 1 | 1 |
| video camera | 1 | 1 |
| YouTube | 1 | 1 |

Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

## I.7. Feeling Thermometer

According to the students' responses, the hottest media are the Internet and the basic mobile phone (100 and 90 degrees) and the coldest media, that they do not feel favorable to, are the pay press and the traditional radio (0 degrees).
Within their justification, the students say that the Internet is wide, at hand, a great place where they can find information and a great communication tool. At the same time, basic mobile phones are useful communication instruments.
The respondents affirm that they do no like and do not use very often the pay press and the traditional radio because they find them boring or useless.
Generally, students offered to books 80 degrees, to mp3 player 70 degrees and to PSP 10 degrees on their feeling thermometer.

Q14. Rate the following media using the feeling thermometer. Give 100 to the hottest (you feel totally favorable and warm toward that medium) and 0 to the coldest (you don't feel favorable and you don't care at all for that medium). Please justify your answers.


| 100 | $\underset{\underset{\mathbf{Z}}{\sim}}{\underset{\sim}{\sim}}$ |  | $\begin{aligned} & \text { n } \\ & \text { O} \\ & 0 \\ & 0 \end{aligned}$ |  | $\begin{aligned} & \text { no } \\ & \text { O} \\ & 0 \\ & 0 \end{aligned}$ |  |  | $\sum_{\sum}^{\Sigma N}$ |  |  |  |  | $\frac{\vdots}{ \pm}$ |  | $\overline{3}$ | $\begin{aligned} & x \\ & 0 \\ & \frac{0}{x} \end{aligned}$ | - |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| NS/NR | 2 | 3 |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 |
| accessible |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  | 1 |
| athand |  | 3 |  |  |  | 6 |  | 1 |  |  | 1 | 1 |  | 1 |  |  | 13 |
| communication |  | 6 |  |  |  | 6 |  | 1 |  |  |  | 1 |  |  |  |  | 14 |
| communication/ information |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  | 1 |
| creativity |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| educative |  |  | 2 | 1 |  |  |  |  |  |  |  |  |  |  |  |  | 3 |
| emotion |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  | 1 |
| entertainment |  |  |  |  |  | 1 |  |  |  | 1 |  |  |  |  |  |  | 2 |
| fast |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| friend |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| fun |  |  |  |  |  | 2 |  |  | 1 |  |  |  |  |  |  | 1 | 4 |
| global resource |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  | 1 |
| habit/ relaxation/ information |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  | 1 |
| I like |  |  | 1 |  |  | 3 |  |  | 1 |  |  |  | 1 |  |  |  | 6 |
| I use very often |  |  |  |  |  | 2 |  |  |  |  |  |  |  |  |  |  | 2 |
| information |  | 1 | 2 | 2 |  | 9 |  |  |  |  |  |  |  |  |  |  | 14 |
| information/ sentimental resource |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| interaction |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  | 1 |
| music |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  | 1 |
| music/ communication |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| online games |  |  |  |  |  | 1 |  |  | 1 |  |  |  |  |  |  |  | 2 |
| practical |  | 1 |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  | 2 |
| practical/ helpful |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| reading |  |  | 5 |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 |
| relaxation |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  | 1 |
| relaxation/ information |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| simpathetic |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| useful |  | 3 |  |  | 1 | 2 |  |  |  |  |  | 1 |  |  |  |  | 7 |
| useful/ communication |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  | 1 |
| useful/ indispensable |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| wide |  |  |  |  |  | 3 |  |  |  |  |  |  |  |  |  |  | 3 |
| Total | 2 | 22 | 14 | 3 | 1 | 43 | 1 | 2 | 3 | 1 | 1 | 3 | 1 | 1 | 1 | 1 | 100 |

Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP
grade - 90



grade - 80





Chem meterial reflects the views only of the author, and the

Education
and
Training

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| portable |  |  |  |  |  |  |  |  | 1 | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| relaxation |  |  | 1 |  | 2 |  |  |  |  | 3 |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  | 7 |
| sharing |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  | 1 |
| surfing |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| useful |  | 1 |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  | 3 |
| various |  |  |  |  |  |  | 1 | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 |
| vital |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| Total | 7 | 1 | $\begin{aligned} & 1 \\ & 6 \end{aligned}$ | 2 | $\begin{aligned} & 1 \\ & 3 \end{aligned}$ | 3 | 4 | 6 | 2 | 8 | 2 | 1 | 3 | 6 | 1 | 3 |  | 3 | 4 | 2 | 1 | 1 | 1 | 1 | 10 0 |

## grade - 70




| ㅇ |  | $\begin{aligned} & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \end{aligned}$ | $n$ 0 0 0 0 |  | $\begin{aligned} & \geq \\ & 0 \\ & \frac{0}{0} \\ & \widetilde{0} \end{aligned}$ |  | $\begin{aligned} & \frac{2}{0} \\ & \stackrel{0}{0} \\ & \hline 0 . \end{aligned}$ | $\begin{aligned} & \text { n } \\ & \text { O} \\ & 0 \\ & \hline 0 \end{aligned}$ |  |  | $\begin{aligned} & \frac{\vdots}{0} \\ & \vdots \\ & \frac{\pi}{\varrho} \\ & \\ & \vdots \\ & \vdots \end{aligned}$ |  |  |  | 0 | U | $\begin{gathered} 0 \\ 0 \end{gathered}$ |  |  |  |  |  | $\begin{aligned} & 0 \\ & 0 \\ & 0 \\ & \frac{1}{0} \\ & \frac{0}{0} \\ & \frac{0}{7} \end{aligned}$ |  | - |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | 9 |  | 1 |  | 1 |  |  |  | 2 |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  | 1 4 |
| accessible |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  | 1 | 2 |
| addiction |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| athand |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  | 2 |
| communication |  | 3 |  |  |  |  |  |  | 2 |  |  |  | 1 |  |  |  |  |  |  |  | 1 |  |  |  | 7 |
| communication / important |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| communication / information |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| educative |  |  | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 |
| entertainment |  |  |  |  | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 |
| fast/ efficient |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |



| fun |  | 1 | 1 |  | 1 |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  | 5 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| games |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  | 1 |
| helpful |  |  |  |  |  | 1 |  |  |  |  |  |  | 1 | 2 | 1 |  |  |  |  |  |  |  |  |  | 5 |
| I don't use very often |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  | 1 |
| I use very often |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| information |  |  |  |  | 4 |  | 1 |  |  |  |  | 2 |  | 3 |  |  |  |  |  | 1 |  |  |  |  | 1 1 |
| information/ interesting |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| information/ movies |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| interesting |  |  | 1 |  |  | 1 |  |  |  |  |  | 1 |  |  | 1 |  | 1 |  |  | 1 |  |  |  |  | 6 |
| movies |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| multifunctional |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 |  |  |  |  |  | 2 |
| music |  |  |  | 1 |  | 1 |  |  |  |  | 9 |  |  |  |  |  |  |  |  |  |  |  |  | 1 | 1 |
| nice |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  | 2 |
| opinion |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| photo |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  | 1 |
| portable |  |  |  |  |  |  |  |  |  |  | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 |
| relaxation |  |  | 2 |  | 1 |  |  |  | 1 | 1 | 3 |  |  |  |  |  |  |  |  |  |  | 1 |  |  | 9 |
| sharing |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| various |  |  |  |  |  |  | 1 |  | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 |
| vital/ communication |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| Total | 9 | 7 | 1 0 | 2 | 1 | 3 | 3 | 1 | 9 | 1 | 1 5 | 5 | 2 | 6 | 2 | 1 | 2 | 1 | 2 | 2 | 1 | 2 | 1 | 2 | 1 0 0 |

grade - 60


Education and Culture DG


Education and Culture DG


## grade - 50





Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

## grade - 40





## grade - 30



|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 아 | ， |  | $\begin{aligned} & \text { の } \\ & \stackrel{\rightharpoonup}{0} \\ & 0 \\ & 0 \end{aligned}$ | $\begin{aligned} & 7 \\ & 0 \\ & \frac{0}{0} \\ & \underset{U}{\text { ®n }} \end{aligned}$ |  | $\begin{aligned} & \text { ひ } \\ & \text { む̀ } \\ & \text { ¿ } \\ & \text { む̀ } \end{aligned}$ |  |  | $\begin{aligned} & 7 \\ & \text { ㄹ } \\ & \text { ㅁ } \\ & \text { ㄹ } \end{aligned}$ |  | $\begin{aligned} & 7 \\ & 3 \\ & 2 \\ & \end{aligned}$ |  |  |  | $\underset{\sim}{\infty}$ | $\begin{aligned} & 0 \\ & 0 \\ & 0 \end{aligned}$ |  | 0 O O 른 む ज |  |  |  | $\begin{aligned} & \text { 응 } \\ & \text { 즌 } \\ & 0 \\ & \vdots \\ & 3 \end{aligned}$ | $\begin{aligned} & 7 \\ & \text { ? } \\ & \vdots \\ & 3 \end{aligned}$ | : | $\begin{aligned} & \stackrel{x}{0} \\ & \text { o } \\ & \frac{0}{x} \end{aligned}$ | － |
| － | $\begin{aligned} & 2 \\ & 2 \end{aligned}$ |  |  |  | 3 | 0 |  | 0 |  | 2 |  | 1 | 1 | 1 |  |  |  | 1 |  | 1 |  | 1 | 1 |  |  | 3 4 |
| addiction |  |  |  |  |  |  |  | 0 |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  | 1 |
| athand |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| boring |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  | 1 |
| boring |  | 1 |  | 0 |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  | 2 |
| cartoons |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| communic ation |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  | 2 |
| democracy |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  | 0 |  |  |  |  |  |  |  | 1 |
| entertainm ent |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 0 | 1 |  |  |  |  |  |  | 1 |
| fun |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  | 4 |  |  |  | 1 |  | 6 |
| I don＇t like |  |  | 3 | 2 |  |  |  |  |  |  | 1 |  | 1 |  |  | 1 |  |  |  | 0 |  |  |  |  | 1 | 9 |
| I don＇t use very often |  |  |  | 1 |  |  |  |  |  | 2 |  | 2 |  |  |  |  | 1 | 1 |  | 1 |  |  | 1 |  |  | 9 |
| I like |  |  |  |  | 1 |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 |
| I use very often |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  | 1 |
| information |  |  |  | 1 |  |  |  |  |  |  |  | 3 |  | 3 |  |  |  |  |  |  |  |  |  |  |  | 7 |
| interaction |  |  |  |  |  |  |  |  | 1 |  |  |  | 2 |  |  |  |  |  |  |  |  |  |  |  |  | 3 |
| Iow entertainm ent |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| music |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  | 1 |
| not accesible |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| not interesting |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  | 1 |
| not used |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  | 1 |
| portable |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  | 1 |
| relaxing |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  | 3 |  |  |  | 1 |  | 1 |  |  |  | 6 |
| simple |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| slow |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  | 1 |
| stressful |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| useful |  | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 |
| useless |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 | 1 |  |  |  |  |  |  |  |  |  |  | 2 |
| vital |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| Total | 2 | 4 | 3 | 8 | 5 | 1 | 1 | 1 | 1 | 5 | 1 | 6 | 4 | 7 | 1 | 6 | 1 | 3 | 1 | 9 | 1 | 4 | 3 | 1 | 1 | 1 0 0 |

Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

## grade - 20



| 슨 |  |  | $\begin{aligned} & n \\ & \stackrel{n}{0} \\ & 0 \\ & \hline \end{aligned}$ | $\begin{aligned} & \geq \\ & \frac{1}{0} \\ & \frac{0}{\overparen{0}} \\ & \widetilde{ভ} \end{aligned}$ | 응 <br> 증 <br>  | $\begin{aligned} & \frac{7}{\pi} \\ & \frac{\pi}{0} \\ & \frac{0}{0} \end{aligned}$ | $\begin{aligned} & \mathscr{y} \\ & \mathscr{0} \\ & \vdots \\ & \ddot{y y} \\ & \underset{4}{2} \end{aligned}$ |  | $\underset{\underline{2}}{\mathbf{Z}}$ |  |  |  | $\begin{aligned} & \geq \\ & 2 \\ & 0 \\ & 0 \\ & 00 \\ & \hline 0 \end{aligned}$ | $\begin{gathered} \grave{\vdots} \\ \vdots \\ \frac{\pi}{2} \\ \\ \vdots \end{gathered}$ | $\begin{aligned} & \geq \\ & 3 \\ & \geq 0 \\ & 0 \end{aligned}$ | 0 <br> 0 <br> 0 <br> $\vdots$ <br> 0 <br> 0 <br> $\bar{c}$ <br> 0 |  | $\begin{aligned} & \end{aligned}$ | $\boldsymbol{0}$ | $\frac{\square}{2}$ |  |  |  | $\begin{aligned} & 0 \\ & 0 \\ & 0 \\ & \hline 0 \\ & \hline 0 \\ & \frac{0}{0} \end{aligned}$ |  | $\begin{aligned} & \geq \\ & 0 \\ & 0 \\ & 3 \end{aligned}$ | 言 | ¢ | 끛 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | $\begin{aligned} & 1 \\ & 9 \\ & \hline \end{aligned}$ | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 2 | 1 | 0 | 1 | 1 | 0 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 3 1 |
| addictio <br> n | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| athand | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| boring | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 1 |
| cultural | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 |
| expensi ve | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| fun | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 |
| fun/ informati on | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| fun/ multicult ural | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 |
| hard to use | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 |
| I don't have | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| I don't like | 0 | 0 | 0 | 0 | 2 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 2 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 1 | 0 | 1 1 |
| I don't use very often | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 3 | 0 | 0 | 1 | 1 | 2 | 0 | 2 | 0 | 0 | 1 2 |
| I like | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |

Education and Culture DG

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| I use very often | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |  |  |  |  | 0 | 0 | 0 |  | 0 | 0 | 0 | 0 | 0 | 1 |
| incompl ete | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| informati on | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 4 |
| movies/ cartoons | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| music | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 |
| not accesibl e | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| not indispen sable | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 |
| not interesti ng | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| not useful | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 |
| old | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| portable | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| relaxatio n | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 |
| tiring | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| ugly | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 |
| useful | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 |
| useful/ boring | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| useless | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 3 |
| Total | 1 9 | 1 | 3 | 2 | 7 | 1 | 3 | 3 | 1 | 1 | 1 | 2 | 3 | 3 | 1 | 3 | 2 | 7 | 8 | 4 | 2 | 9 | 5 | 2 | 1 | 3 | 1 | 2 | 1 0 0 |

grade - 10



| Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\stackrel{-}{-}$ | ' |  | $\begin{aligned} & \text { の } \\ & \stackrel{0}{0} \\ & 0 \\ & 0 \end{aligned}$ | $\begin{aligned} & \geq \\ & \text { 义 } \\ & \frac{0}{0} \\ & \mathfrak{O} \end{aligned}$ | 응 즌 등 |  | $\begin{aligned} & \frac{1}{0} \\ & \frac{\pi}{\grave{0}} \\ & \frac{0}{0} \\ & \vdots \end{aligned}$ |  |  | $\underset{\underline{Z}}{\mathbf{Z}}$ |  |  |  |  |  |  | $\boldsymbol{c}$ | $\begin{aligned} & 0 \\ & \boldsymbol{N} \\ & \mathbf{n} \end{aligned}$ | $$ |  |  |  |  |  | $\begin{aligned} & 7 \\ & 0 \\ & 0 \\ & 3 \\ & 3 \end{aligned}$ | \% |
| - | $\begin{aligned} & \hline 1 \\ & 8 \\ & \hline \end{aligned}$ |  |  |  |  | 1 |  | 2 |  |  | 1 | 1 | 1 |  | 1 | 2 |  | 2 |  |  | 2 |  |  |  | 2 | 3 3 |
| boring |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  | 1 | 2 |  |  |  | 4 |
| commu nication |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  | 2 |
| compa nionshi p |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  | 1 |
| entertai nment |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  | 1 |
| fun |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  | 1 |  |  |  | 2 |
| I don't have |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 |  |  |  |  |  |  |  | 2 |
| I don't like |  | 1 | 1 |  |  |  |  | 1 |  |  |  | 1 |  | 1 | 1 | 1 | 2 | 3 |  |  | 2 |  |  |  |  | 1 |
| I don't use very often |  |  |  | 1 | 2 |  |  |  |  |  |  |  | 1 | 1 |  | 3 | 1 | 2 |  |  | 1 | 2 | 1 | 1 |  |  |
| I like |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| imagin ation |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| incompl ete |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  | 1 |
| informa tion |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  | 1 |
| monoto ne |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  | 1 |
| $\begin{aligned} & \text { not } \\ & \text { cool } \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  | 1 |
| not <br> interest <br> ing |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  | 0 |  |  |  |  |  |  |  | 1 |
| not used |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| novelty |  |  |  |  |  | 1 |  |  |  |  |  | 0 |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| out of place |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| quality |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  | 1 |
| relaxati on |  |  |  |  | 1 |  | 1 |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  | 3 |
| useful |  |  |  |  |  |  |  |  | 1 | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 |
| useless |  |  |  |  |  |  |  |  |  |  |  | 2 |  |  |  | 1 | 1 | 1 |  |  | 1 | 1 |  |  | 1 | 8 |
| various |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  | 0 |  |  |  |  | 1 |
| Total | 1 8 | 2 | 3 | 1 | 3 | 2 | 1 | 4 | 1 | 1 | 1 | 6 | 3 | 3 | 2 | $\begin{aligned} & 1 \\ & 0 \\ & \hline \end{aligned}$ | 5 | $\begin{aligned} & 1 \\ & 2 \\ & \hline \end{aligned}$ | 1 | 1 | 8 | 7 | 1 | 1 | 3 | 1 0 0 |



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Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

## grade - 0



|  | , | n |  |  |  |  |  |  |  |  | $\begin{aligned} & \text { n } \\ & \text { む̀ } \\ & \text { ¿ } \\ & \text { 亢̃ } \end{aligned}$ | $\mathfrak{c}$ | $\begin{aligned} & 0 \\ & \mathbf{0} \end{aligned}$ |  |  |  |  |  | 0 0 0 0 0 0 0 0 7 | 응 $\dddot{0}$ 0 $\vdots$ | $\begin{aligned} & \geq \\ & 0 \\ & 0 \\ & \vdots \end{aligned}$ | B | - | ¢ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | 1 1 |  |  | 1 |  |  |  |  |  |  |  |  | 2 |  |  |  | 1 | 1 |  | 1 | 2 |  |  | 1 |
| bad |  |  |  |  | 1 |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 |
| boring |  | 1 |  |  |  |  |  |  |  |  | 2 |  | 1 |  |  |  |  |  |  |  |  |  |  | 4 |
| entertainme nt |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  | 1 |
| for spoiled rich kids |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  | 1 |
| fun |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  | 1 |
| I don't have |  |  |  |  |  |  |  |  |  |  |  | 1 | 1 |  | 1 |  |  |  |  |  |  |  | 1 | 4 |
| I don't know what that is |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| I don't like |  |  | 1 |  | 1 |  |  |  | 1 | 1 | 4 | 1 | 1 | 1 |  |  | 3 | 2 |  | 1 |  |  |  | 1 |
| I don't use very often |  |  |  |  |  |  | 1 | 2 |  |  | 2 |  | 1 |  |  | 1 | 3 | 2 | 2 | 1 |  |  |  | 1 |
| inefficient |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| information |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| interesting |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  | 1 |
| isolation |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  | 1 |
| laim |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| not accesible |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| not helpful |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  | 1 |
| not interresting |  |  | 2 |  |  |  | 1 | 1 | 1 |  | 1 |  |  |  |  |  | 1 | 1 |  |  |  |  |  | 8 |



## I.8. Media adjectives

Most of the students involved in the research agree that Internet is useful, interesting, fun, informative and cool. Main adjectives with which students identified TV, radio, newspapers and videogames are of opposing nature also (e.g. interesting vs. boring). TV is mostly associated with adjectives like informative, interesting, fun, boring and useful. Radio is at the same time boring and informative, useful, fun, relaxing or interesting. Newspapers are informative, useful, interesting and boring. For the interviewed teenagers, mobile phones are mainly useful; videogames are mostly fun, interesting and boring; books are interesting, boring, useful and educational; and PC is useful, fun and interesting.

Q 15. Think about some adjectives (positive or negative) that a teenager would use to describe the following media.

| internet | Frequency |
| :--- | ---: |
| useful | 62 |
| NS/NR | 30 |
| interesting | 29 |
| fun | 24 |
| informative | 20 |
| cool | 11 |
| communicative | 8 |
| entertaining | 8 |
| nice | 8 |
| accessible | 6 |
| addictive | 6 |
| wide | 5 |
| amusing | 4 |
| awesome | 4 |
| boring | 4 |
| good | 4 |
| great | 4 |
| harmful | 4 |
| indispensable | 4 |
| interactive | 3 |


| necessary | 3 |
| :--- | ---: |
| tiring | 3 |
| beautiful | 2 |
| dangerous | 2 |
| educational | 2 |
| fashionable | 2 |
| fast | 2 |
| helpful | 2 |
| intelligent | 2 |
| killing time | 2 |
| obsessive | 2 |
| relaxing | 2 |
| waste of time | 2 |
| absorbing | 1 |
| adorable | 1 |
| attractive | 1 |
| big | 1 |
| clever | 1 |
| creative | 1 |
| divine | 1 |
| documentation | 1 |
|  |  |
|  |  |


| easy | 1 |
| :--- | :--- |
| efficient | 1 |
| expensive | 1 |
| hard to use | 1 |
| important | 1 |
| not interesting | 1 |
| ok | 1 |
| performing | 1 |
| popular | 1 |


| tv | Frequency |
| :--- | ---: |
| NS/NR | 40 |
| informative | 28 |
| interesting | 26 |
| fun | 23 |
| boring | 22 |
| useful | 22 |
| educational | 10 |
| relaxing | 10 |
| amusing | 9 |
| entertaining | 8 |
| cool | 5 |
| accessible | 4 |
| killing time | 4 |
| pleasant | 4 |
| useless | 4 |
| cultural | 3 |
| harmful | 3 |
| necessary | 3 |
| not important | 3 |
| scientific | 2 |
| waste of time | 2 |
| addictive | 2 |
| appealing | 2 |
| cheap | 2 |
| communicative | 2 |
| dangerous | 2 |
| helpful | 2 |
| horrible | 2 |
| important | 2 |
| indispensable | 2 |
|  | 2 |
|  | 2 |


| lame | 2 |
| :--- | ---: |
| manipulative | 2 |

Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

| present | 1 |
| :--- | :---: |
| sociable | 1 |
| time consuming | 1 |
| very good | 1 |
| very used | 1 |
| vulgar | 1 |
| wonderful | 1 |
|  |  |


| nice | 2 |
| :--- | ---: |
| recreational | 2 |
| stressful | 2 |
| absorbing | 1 |
| annoying | 1 |
| captivating | 1 |
| colorful | 1 |
| commercial | 1 |
| common | 1 |
| comprehensive | 1 |
| creative | 1 |
| degrading | 1 |
| destructive | 1 |
| easy | 1 |
| exciting | 1 |
| fascinating | 1 |
| good | 1 |
| gossip | 1 |
| great | 1 |
| gross | 1 |
| indoctrination | 1 |
| influential | 1 |
| interactive | 1 |
| irreplaceable | 1 |
| knowledge | 1 |
| neutral | 1 |
| non educational | 1 |
| popular | 1 |
| present | 1 |
| scandal | 1 |
| scarry | 1 |
| shocking | 1 |
| stupid | 1 |
| subjective | 1 |
| too much | 1 |
|  | 1 |
|  | 1 |


| traumatizing | 1 |
| :--- | ---: |
| usual | 1 |
| violent | 1 |


| radio | Frequency |
| :--- | :--- |
| NS/NR | 68 |
| boring | 33 |
| informative | 24 |
| useful | 16 |


| fun | 15 |
| :--- | :--- |
| relaxing | 14 |
| interesting | 12 |


| entertaining | 9 |
| :--- | ---: |
| useless | 8 |
| amusing | 7 |


| educational | 7 |
| :--- | :--- |
| nice | 6 |


| not interesting | 5 |
| :--- | ---: |
| old | 5 |
| accessible | 4 |


| good | 4 |
| :--- | ---: |
| not important | 4 |
| pleasant | 3 |


| pleasant | 3 |
| :--- | ---: |
| captivating | 2 |


| communicative | 2 |
| :--- | ---: |
| monotone | 2 |


| necessary | 2 |
| :--- | ---: |
| neutral | 2 |
| new | 2 |


| new | 2 |
| :--- | ---: |
| not accessible | 2 |
| not popular | 2 |


| not popular | 2 |
| :--- | ---: |
| out of fashion | 2 |


| annoying | 1 |
| :--- | :--- |


| bad | 1 |
| :--- | ---: |
| calming | 1 |
| comfortable | 1 |
| commercial | 1 |
| common | 1 |
| cool | 1 |
| crazy | 1 |
| cultural | 1 |
| easily amusing | 1 |
| exciting | 1 |
| fascinating | 1 |
| fashionable | 1 |


| Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP |  |
| :--- | ---: |
| free | 1 |
| harmful | 1 |
| horrible | 1 |
| indifferent | 1 |
| interactive | 1 |
| killing time | 1 |
| lame | 1 |
| loud | 1 |
| not educational | 1 |
| not inspired | 1 |
| ok | 1 |
| popular | 1 |
| present | 1 |
| recreational | 1 |
| sentimental | 1 |
| stressful | 1 |
| stupid | 1 |
| suitable | 1 |
| ugly | 1 |
| uncomfortable | 1 |
| unpleasant | 1 |
| unreliable | 1 |
| very good | 1 |
| very interesting | 1 |
| very used | 1 |
|  | 1 |


| newspaper | Frequency |
| :--- | ---: |
| NS/NR | 60 |
| informative | 40 |
| useful | 26 |
| interesting | 24 |
| boring | 22 |
| educational | 8 |
| necessary | 6 |
| not interesting | 6 |
| useless | 6 |
| accessible | 5 |
| entertaining | 5 |
| gossip | 5 |
| amusing | 4 |
| fun | 4 |
| scandal | 4 |
| communicative | 3 |
| cultural | 3 |
| helpful | 3 |

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This material reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

|  |  |
| :--- | ---: |
| liar | 3 |
| old | 3 |
| political | 3 |
| subjective | 3 |
| ugly | 3 |
| annoying | 2 |
| lame | 2 |
| not educational | 2 |
| not important | 2 |
| objective | 2 |
| popular | 2 |
| vulgar | 2 |
| amazing | 1 |
| attractive | 1 |
| cheap | 1 |
| commercial | 1 |
| cool | 1 |
| creative | 1 |
| cute | 1 |
| documentation | 1 |
| easy | 1 |
| good | 1 |
| hard to read | 1 |
| horrible | 1 |
| indifferent | 1 |
| interactive | 1 |
| killing time | 1 |
| manipulative | 1 |
| misleading | 1 |
| new | 1 |
| nice | 1 |
| not cool | 1 |
| not helpful | 1 |
| not popular | 1 |
| not used | 1 |
| noviring | 1 |
| unpleaseasant | 1 |
| unreadable | 1 |
|  | 1 |
| sex | 1 |
|  | 1 |
|  |  |


| Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP |  |
| :--- | ---: |
| very boring | 1 |
| very good | 1 |
| very used | 1 |
| violent | 1 |
| waste of time | 1 |


| mobiles | Frequency |
| :--- | ---: |
| useful | 58 |
| NS/NR | 49 |
| communicative | 17 |
| fun | 12 |
| interesting | 12 |
| accessible | 11 |
| indispensable | 11 |
| necessary | 11 |
| cool | 9 |
| expensive | 8 |
| harmful | 8 |
| entertaining | 7 |
| helpful | 6 |
| boring | 5 |
| informative | 5 |
| interactive | 2 |
| nice | 2 |
| great | 2 |
| important | 2 |
| useless | 2 |
| amusing | 2 |
| awesome | 2 |
| easy to use | 2 |
| fascinating | 2 |
| killing time | 2 |
| popular | 2 |
| practical | 2 |
| relaxing | 2 |
| very used | 2 |
| addiction | 2 |
| addictive | 2 |
|  | 2 |


| adorable |  |
| :--- | ---: |
| bad | 1 |
| beautiful | 1 |
| clever | 1 |
| connecting people | 1 |
| convenient | 1 |
| dangerous | 1 |
| dependency | 1 |
| different | 1 |
| educational | 1 |
| enduring | 1 |
| fast | 1 |
| favorable | 1 |
| good | 1 |
| hard to use | 1 |
| impressive | 1 |
| insignificant | 1 |
| irreplaceable | 1 |
| little | 1 |
| not appealing | 1 |
| not creative | 1 |
| not functional | 1 |
| not helpful | 1 |
| pleasant | 1 |
| show off | 1 |
| small | 1 |
| super | 1 |
| unfavorable | 1 |
| very good | 1 |
| very necessary | 1 |
| vital | 1 |
| waste of money | 1 |
| wide | 1 |
| wonderful | 1 |
|  | 1 |


| videogames | Frequency |
| :--- | :--- |
| NS/NR | 56 |
| fun | 36 |




| helpful | 1 |
| :--- | ---: |
| horrible | 1 |
| lame | 1 |
| monotonous | 1 |
| negative influence | 1 |
| not cool | 1 |
| not inspired | 1 |
| pleasant | 1 |
| popular | 1 |
| profitable | 1 |
| recreational | 1 |
| shocking | 1 |
| stupid | 1 |
| unpopular | 1 |
| unreal | 1 |
| very amusing | 1 |
| very interesting | 1 |
| vulgar | 1 |


| books | Frequency |
| :--- | ---: |
| interesting | 47 |
| NS/NR | 43 |
| boring | 28 |
| useful | 28 |
| educational | 24 |
| informative | 17 |
| relaxing | 9 |
| fun | 8 |
| beautiful | 7 |
| nice | 7 |
| amusing | 5 |
| creative | 5 |
| cultural | 4 |
| good | 4 |
| helpful | 4 |
| necessary | 4 |
| not interesting | 4 |
| accessible | 3 |
| entertaining | 3 |
| fantasy | 3 |
| wonderful | 3 |
| fascinating | 2 |
| knowledge | 2 |
| old | 2 |
| ugly | 2 |


| Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP |  |
| :--- | ---: |
| useless | 2 |
| big | 1 |
| breathtaking | 1 |
| brilliant | 1 |
| captivating | 1 |
| cool | 1 |
| developing |  |
| imagination |  |
| endless | 1 |
| exciting | 1 |
| explorative | 1 |
| expressive | 1 |
| fictitious | 1 |
| guiding | 1 |
| horrible | 1 |
| important | 1 |
| intellectual | 1 |
| interactive | 1 |
| inventive | 1 |
| irreplaceable | 1 |
| mysterious | 1 |
| not appealing | 1 |
| not attractive | 1 |
| not useful | 1 |
| philosophical | 1 |
| pleasant | 1 |
| scientific | 1 |
| source of | 1 |
| inspiration | 1 |
| stimulant | 1 |
| tiring | 1 |
| vital | 1 |
|  | 1 |


| pc | Frequency |
| :--- | ---: |
| useful | 49 |
| NS/NR | 43 |
| fun | 30 |
| interesting | 23 |
| entertaining | 11 |
| educational | 10 |
| informative | 10 |
| harmful | 9 |
| neccessary | 8 |
| boring | 6 |

Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

| amusing |  |
| :--- | ---: |
| cool | 5 |
| tiring | 5 |
| communicative | 5 |
| dangerous | 4 |
| great | 4 |
| helpful | 4 |
| indispensable | 4 |
| nice | 4 |
| relaxing | 4 |
| useless | 4 |
| accessible | 4 |
| addictive | 3 |
| awesome | 3 |
| creative | 2 |
| easy to use | 2 |
| fascinating | 2 |
| good | 2 |
| interactive | 2 |
| killing time | 2 |
| used | 2 |
| adorable | 2 |
| amazing | 1 |
| appealing | 1 |
| attractive | 1 |
| bad | 1 |
| clever | 1 |
| comprehensive | 1 |
|  | 1 |


| Project Number 14229-LLP-1-2008-1-IT-COMENIUS-CMP |  |
| :--- | ---: |
| daily | 1 |
| depressing | 1 |
| emotional support | 1 |
| fashionable | 1 |
| frequent | 1 |
| horrible | 1 |
| important | 1 |
| influential | 1 |
| intellectual | 1 |
| intelligent | 1 |
| inventive | 1 |
| not accessible | 1 |
| not educational | 1 |
| not interesting | 1 |
| pleasant | 1 |
| popular | 1 |
| really cool | 1 |
| rejoicing | 1 |
| stressful | 1 |
| stupid | 1 |
| super | 1 |
| unhealthy | 1 |
| very cool | 1 |
| vulnerable | 1 |
| wide | 1 |

## II. TEACHERS

## II.1. Statistics

7 male teachers and 43 female teachers from 5 theoretical high schools, 2 national colleges and 2 technical colleges filled in the 50 questionnaires. Half of the teachers are in the 36-50 age group, 30\% in the 20-35 age group and $20 \%$ in the 51-65 age group.
$22 \%$ of the respondents are social sciences teachers and $14 \%$ of them are English teachers. Other subjects taught by the teachers involved in the research are: chemistry, cinema and television techniques, constructions, French, geography, IT, mathematics, music, physics, religion, Romanian literature.

## gender




| Subject taught | Frequency | Valid Percent |
| :--- | ---: | ---: |
| Chemistry | 3 | 6 |
| Cinema and Television Techniques | 1 | 2 |
| Constructions | 2 | 4 |
| English | 7 | 14 |
| French | 3 | 6 |
| Geography | 4 | 8 |
| IT | 4 | 8 |
| Mathematics | 4 | 8 |
| Mechatronics and Polygraphs | 1 | 2 |
| Music | 1 | 2 |
| Physics | 4 | 8 |
| Religion | 2 | 4 |
| Romanian Literature | 3 | 6 |
| Social Sciences | 11 | 22 |
| Total | 50 | 100 |

## II.2. Media use for leisure

The respondents say that they mostly watch cable TV in their free time. $52 \%$ of the teachers use this type of TV regularly and $14 \%$ of them on irregular basis. Only a small percentage of the interviewed teachers use other types of television for leisure.

Teachers listen to the radio more than their students. Almost 50\% of them use broadcasting radio (24\% irregular use and 22\% regular use) and car radio (28\% regular use and 22\% irregular use). 1 man and 9 women say they also use web radio, but mostly on irregular basis and only 8 women, mostly from the 2035 age group, say they use mobile phones radio.
When it comes to newspapers, $70 \%$ of the teachers say they read them online and $56 \%$ of the teachers use pay press. 30\% of respondents said they read free press on an irregularly basis.
All teachers use the Internet.

Q1. Which kinds of TV do you use in your free time?


| gender* <br> broadcasting tv <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| gender | male | Count | 0 | 0 | 7 | 7 |
|  |  | \% within <br> gender | 0 | 0 | 100 | 100 |
|  | female | Count | 1 | 2 | 40 | 43 |
|  |  | \% within <br> gender | 2 | 5 | 93 | 100 |
| Total |  | Count | 1 | 2 | 47 | 50 |
|  | \% within <br> gender | 2 | 4 | 94 | 100 |  |

Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

| age * <br> broadcasting tv <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| age | $20-35$ | Count | 0 | 0 | 15 | 15 |
|  |  | \% within age | 0 | 0 | 100 | 100 |
|  | $36-50$ | Count | 1 | 1 | 23 | 25 |
|  |  | \% within age | 4 | 4 | 92 | 100 |
|  | $51-65$ | Count | 0 | 1 | 9 | 10 |
|  |  | \% within age | 0 | 10 | 90 | 100 |
| Total |  | Count | 1 | 2 | 47 | 50 |
|  |  | \% within age | 2 | 4 | 94 | 100 |



| gender * <br> satellite <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| gender | male | Count | 1 | 1 | 5 | 7 |
|  |  | \% within <br> gender | 14 | 14 | 71 | 100 |
|  | female | Count | 3 | 4 | 36 | 43 |
|  |  | \% within <br> gender | 7 | 9 | 84 | 100 |
| Total | Count | 4 | 5 | 41 | 50 |  |
|  |  | \% within <br> gender | 8 | 10 | 82 | 100 |

Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

| age * satellite <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| age | $20-35$ | Count | 0 | 1 | 14 | 15 |
|  |  | \% within age | 0 | 7 | 93 | 100 |
|  | $36-50$ | Count | 4 | 1 | 20 | 25 |
|  |  | \% within age | 16 | 4 | 80 | 100 |
|  | $51-65$ | Count | 0 | 3 | 7 | 10 |
|  |  | \% within age | 0 | 30 | 70 | 100 |
| Total |  | Count | 4 | 5 | 41 | 50 |
|  |  | \% within age | 8 | 10 | 82 | 100 |



| gender * digital <br> terrestrial <br> Crosstabulation |  |  |  | regular <br> use | not use | Total |
| :--- | :--- | :--- | ---: | ---: | ---: | ---: |
| gender | male | Count | 0 | 1 | 6 | 7 |
|  |  | \% within <br> gender | 0 | 14 | 86 | 100 |
|  | female | Count | 5 | 9 | 29 | 43 |
|  |  | \% within <br> gender | 12 | 21 | 67 | 100 |
| Total |  | Count | 5 | 10 | 35 | 50 |
|  | \% within <br> gender | 10 | 20 | 70 | 100 |  |

Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

| age * digital <br> terrestrial <br> Crosstabulation |  |  |  | regular <br> use | not use | Total |
| :--- | :--- | :--- | ---: | :--- | ---: | ---: |
| age | $20-35$ | Count | 1 | 3 | 11 | 15 |
|  |  | \% within age | 7 | 20 | 73 | 100 |
|  | $36-50$ | Count | 3 | 7 | 15 | 25 |
|  |  | \% within age | 12 | 28 | 60 | 100 |
|  | $51-65$ | Count | 1 | 0 | 9 | 10 |
|  |  | \% within age | 10 | 0 | 90 | 100 |
| Total |  | Count | 5 | 10 | 35 | 50 |
|  |  | \% within age | 10 | 20 | 70 | 100 |



| gender * cable <br> tv <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| gender | male | Count | 0 | 5 | 2 | 7 |
|  |  | \% within <br> gender | 0 | 71 | 29 | 100 |
|  | female | Count | 7 | 21 | 15 | 43 |
|  |  | \% within <br> gender | 16 | 49 | 35 | 100 |
| Total |  | Count | 7 | 26 | 17 | 50 |
|  | \% within <br> gender | 14 | 52 | 34 | 100 |  |

Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

| age* cable tv <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| age | $20-35$ | Count | 4 | 7 | 4 | 15 |
|  |  | \% within age | 27 | 47 | 27 | 100 |
|  | $36-50$ | Count | 2 | 13 | 10 | 25 |
|  |  | \% within age | 8 | 52 | 40 | 100 |
|  | $51-65$ | Count | 1 | 6 | 3 | 10 |
|  |  | \% within age | 10 | 60 | 30 | 100 |
| Total |  | Count | 7 | 26 | 17 | 50 |
|  |  | \% within age | 14 | 52 | 34 | 100 |



| gender * Iptv <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| gender | male | Count | 1 | 0 | 6 | 7 |
|  |  | \% within <br> gender | 14 | 0 | 86 | 100 |
|  | female | Count | 5 | 2 | 36 | 43 |
|  |  | \% within <br> gender | 12 | 5 | 84 | 100 |
| Total | Count | 6 | 2 | 42 | 50 |  |
|  | \% within <br> gender | 12 | 4 | 84 | 100 |  |

Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

| age *Iptv <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| age | $20-35$ | Count | 1 | 1 | 13 | 15 |
|  |  | \% within age | 7 | 7 | 87 | 100 |
|  | $36-50$ | Count | 5 | 0 | 20 | 25 |
|  |  | \% within age | 20 | 0 | 80 | 100 |
|  | $51-65$ | Count | 0 | 1 | 9 | 10 |
|  |  | \% within age | 0 | 10 | 90 | 100 |
| Total |  | Count | 6 | 2 | 42 | 50 |
|  |  | \% within age | 12 | 4 | 84 | 100 |



| gender* <br> mobile tv <br> Crosstabulation |  |  | irregular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | ---: | ---: |
| gender | male | Count | 0 | 7 | 7 |
|  |  | \% within <br> gender | 0 | 100 | 100 |
|  | female | Count | 1 | 42 | 43 |
|  |  | \% within <br> gender | 2,325581 | 98 | 100 |
| Total | Count | 1 | 49 | 50 |  |
|  | \% within <br> gender | 2 | 98 | 100 |  |

Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

| age * mobile tv <br> Crosstabulation |  |  | irregular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | ---: | ---: |
| age | $20-35$ | Count | 1 | 14 | 15 |
|  |  | \% within age | 7 | 93 | 100 |
|  | $36-50$ | Count | 0 | 25 | 25 |
|  |  | \% within age | 0 | 100 | 100 |
|  | $51-65$ | Count | 0 | 10 | 10 |
|  |  | \% within age | 0 | 100 | 100 |
| Total |  | Count | 1 | 49 | 50 |
|  |  | \% within age | 2 | 98 | 100 |

Q2. Which kinds of radio do you use in your free time?


| gender * <br> broadcasting <br> radio <br> Crosstabulation |  |  |  |  |  |  |
| :--- | ---: | :--- | ---: | ---: | ---: | ---: |
| gender | male | Count | regular |  |  |  |
| use |  |  |  |  |  |  |$\quad$ not use | Total |
| :--- |


| age * <br> broadcasting <br> radio <br> Crosstabulation |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| regular |  |  |  |  |  |  |
| age | $20-35$ | Count | irregular use | nse | not use | Total |
|  |  | \% within age | 2 | 4 | 9 | 15 |
|  | $36-50$ | Count | 13 | 27 | 60 | 100 |
|  |  | \% within age | 8 | 4 | 13 | 25 |
|  | $51-65$ | Count | 32 | 16 | 52 | 100 |
|  |  | \% within age | 2 | 3 | 5 | 10 |
| Total | Count | 20 | 30 | 50 | 100 |  |
|  |  | 12 | 11 | 27 | 50 |  |



| gender * car <br> radio <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| gender | male | Count | 1 | 2 | 4 | 7 |
|  |  | \% within <br> gender | 14 | 29 | 57 | 100 |
|  | female | Count | 10 | 12 | 21 | 43 |
|  |  | \% within <br> gender | 23 | 28 | 49 | 100 |
| Total |  | Count | 11 | 14 | 25 | 50 |
|  | \% within <br> gender | 22 | 28 | 50 | 100 |  |

Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

| age * car radio <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| age | $20-35$ | Count | 4 | 3 | 8 | 15 |
|  |  | \% within age | 27 | 20 | 53 | 100 |
|  | $36-50$ | Count | 3 | 9 | 13 | 25 |
|  |  | \% within age | 12 | 36 | 52 | 100 |
|  | $51-65$ | Count | 4 | 2 | 4 | 10 |
| Total |  | \% within age | 40 | 20 | 40 | 100 |
|  |  | Count | 11 | 14 | 25 | 50 |



| gender * web <br> radio <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| gender | male | Count | 1 | 0 | 6 | 7 |
|  |  | \% within <br> gender | 14 | 0 | 86 | 100 |
|  | female | Count | 9 | 3 | 31 | 43 |
|  |  | \% within <br> gender | 21 | 7 | 72 | 100 |
| Total | Count | 10 | 3 | 37 | 50 |  |
|  | \% within <br> gender | 20 | 6 | 74 | 100 |  |

Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

| age * web radio <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| age | $20-35$ | Count | 2 | 0 | 13 | 15 |
|  |  | \% within age | 13 | 0 | 87 | 100 |
|  | $36-50$ | Count | 7 | 1 | 17 | 25 |
|  |  | \% within age | 28 | 4 | 68 | 100 |
|  | $51-65$ | Count | 1 | 2 | 7 | 10 |
|  |  | \% within age | 10 | 20 | 70 | 100 |
| Total |  | Count | 10 | 3 | 37 | 50 |
|  |  | \% within age | 20 | 6 | 74 | 100 |



| age * mobile <br> radio <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| age | $20-35$ | Count | 4 | 1 | 10 | 15 |
|  |  | \% within age | 27 | 7 | 67 | 100 |
|  | $36-50$ | Count | 1 | 2 | 22 | 25 |
|  |  | \% within age | 4 | 8 | 88 | 100 |
|  | $51-65$ | Count | 0 | 0 | 10 | 10 |
|  |  | \% within age | 0 | 0 | 100 | 100 |
| Total |  | Count | 5 | 3 | 42 | 50 |
|  |  | \% within age | 10 | 6 | 84 | 100 |



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Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

| gender* <br> mobile radio <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| gender | male | Count | 0 | 0 | 7 | 7 |
|  |  | \% within <br> gender | 0 | 0 | 100 | 100 |
|  | female | Count | 5 | 3 | 35 | 43 |
|  |  | \% within <br> gender | 12 | 7 | 81 | 100 |
| Total | Count | 5 | 3 | 42 | 50 |  |
|  | \% within <br> gender | 10 | 6 | 84 | 100 |  |

Q3. Which kinds of newspapers do you use in your free time?


| gender * pay <br> press <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| gender | male | Count | 1 | 3 | 3 | 7 |
|  |  | \% within <br> gender | 14 | 43 | 43 | 100 |
|  | female | Count | 10 | 14 | 19 | 43 |
|  |  | \% within <br> gender | 23 | 33 | 44 | 100 |
| Total | Count | 11 | 17 | 22 | 50 |  |
|  | \% within <br> gender | 22 | 34 | 44 | 100 |  |


| age * pay <br> press <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| age | $20-35$ | Count | 2 | 6 | 7 | 15 |
|  |  | \% within age | 13 | 40 | 47 | 100 |
|  | $36-50$ | Count | 6 | 7 | 12 | 25 |
|  |  | \% within age | 24 | 28 | 48 | 100 |
|  | $51-65$ | Count | 3 | 4 | 3 | 10 |
|  |  | \% within age | 30 | 40 | 30 | 100 |
| Total |  | Count | 11 | 17 | 22 | 50 |
|  |  | \% within age | 22 | 34 | 44 | 100 |



| age * free <br> press <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| age | $20-35$ | Count | 4 | 2 | 9 | 15 |
|  |  | \% within age | 27 | 13 | 60 | 100 |
|  | $36-50$ | Count | 7 | 2 | 16 | 25 |
|  |  | \% within age | 28 | 8 | 64 | 100 |
|  | $51-65$ | Count | 4 | 0 | 6 | 10 |
|  |  | \% within age | 40 | 0 | 60 | 100 |
| Total |  | Count | 15 | 4 | 31 | 50 |
|  |  | \% within age | 30 | 8 | 62 | 100 |

Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

| gender * free <br> press <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| gender | male | Count | 1 | 1 | 5 | 7 |
|  |  | \% within <br> gender | 14 | 14 | 71 | 100 |
|  | female | Count | 14 | 3 | 26 | 43 |
|  |  | \% within <br> gender | 33 | 7 | 60 | 100 |
| Total |  | Count | 15 | 4 | 31 | 50 |
|  | \% within <br> gender | 30 | 8 | 62 | 100 |  |



| gender* on- <br> line press <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| gender | male | Count | 2 | 4 | 1 | 7 |
|  |  | \% within <br> gender | 29 | 57 | 14 | 100 |
|  | female | Count | 15 | 14 | 14 | 43 |
|  |  | \% within <br> gender | 35 | 33 | 33 | 100 |
| Total | Count | 17 | 18 | 15 | 50 |  |
|  | \% within <br> gender | 34 | 36 | 30 | 100 |  |

Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

| age * on-line <br> press <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | ---: | :--- | :--- | :--- | ---: | ---: |
| age | $20-35$ | Count | 6 | 5 | 4 | 15 |
|  |  | \% within <br> age | 40 | 33 | 27 | 100 |
|  | $36-50$ | Count | 7 | 11 | 7 | 25 |
|  |  | \% within <br> age | 28 | 44 | 28 | 100 |
|  | $51-65$ | Count | 4 | 2 | 4 | 10 |
| Total | \% within <br> age | 40 | 20 | 40 | 100 |  |
|  | Count | 17 | 18 | 15 | 50 |  |
|  |  | \% within <br> age | 34 | 36 | 30 | 100 |

Q4. Do you use Internet?

|  | do you use internet? | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | yes | 50 | 100 |


| gender * do you use internet? <br> Crosstabulation |  |  | yes | Total |
| :--- | :--- | :--- | :--- | ---: |
| gender | male | Count | 7 | 7 |
|  |  | $\%$ within <br> gender | 100 | 100 |
|  | female | Count | 43 | 43 |
|  |  | $\%$ within <br> gender | 100 | 100 |
| Total |  | Count | 50 | 50 |
|  | \% within <br> gender | 100 | 100 |  |


| age * do you use internet? <br> Crosstabulation |  |  | yes | Total |
| :--- | :--- | :--- | :--- | ---: |
| age | $20-35$ | Count | 15 | 15 |
|  |  | $\%$ within age | 100 | 100 |
|  | $36-50$ | Count | 25 | 25 |
|  |  | $\%$ within age | 100 | 100 |
|  | $51-65$ | Count | 10 | 10 |
|  |  | $\%$ within age | 100 | 100 |
| Total |  | Count | 50 | 50 |
|  |  | $\%$ within age | 100 | 100 |



Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

## II.3. Perception and competence in media use

Teachers believe that the adults use the Internet mostly for searching information (84\%) and have a high level of competence in this concern. Other main activities associated with this medium are communicating with electronic mail (48\%) and web surfing (42\%).

31 teachers out of 50 believe that the adults use the mobile phone mainly for making normal phone calls and have the highest level of competence for this activity. Also, $82 \%$ of the respondents believe that peers use the mobile phones to send $\mathrm{sms} / \mathrm{mms}$. Other types of activities related to this medium are considered irrelevant or not very accessible to adults: video calling; surfing on the Internet; playing games; listening to the radio; watching TV; or chatting.

35 teachers believe that the most important activity associated to the use of the PC, for the adults, is creating and editing office documents. The competence level for this activity is medium-high, situated between level 4 and level 6. Other activity that most teachers associated with PC use is making photo albums (58\%).
$90 \%$ of the teachers agreed that adults use the video camera in general for shooting sequences on events of their life. Only $30 \%$ of the respondents consider their peers have maximum competence to use video camera. According to $46 \%$ of the respondents, the video camera is also used by the adults for making an easy video editing at a medium level of competence.

Q5. In your opinion, the adults use the Internet for mainly doing what and at what level of competence?



Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP




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Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP


Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP



Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP




Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP



Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

Q6. In your opinion, the adults use the mobile phone for mainly doing what and at what level of competence?

surfing on the internet, \%


Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP
playing games, \%

making videos/photos, \%

sending and receiving $p ., i ., m$. throught bluetooth, \%


Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP
listening to the radio, \%

listening to music (mp3), \%

watching tv, \%


Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP


Q7. In your opinion, the adults use the pc for mainly doing what and at what level of competence?


Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP





| other * if other specify Crosstabulation |  | if other specify |  |  |  | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| other |  | - | creating and editing office documents | downloading pictures from digital camera | playing <br> video <br> games |  |
| not use | Count | 13 | 0 | 0 | 0 | 13 |
|  | \% within if other specify | 100 | 0 | 0 | 0 | 26 |
| level 2 | Count | 0 | 2 | 0 | 0 | 2 |
|  | \% within if other specify | 0 | 6 | 0 | 0 | 4 |
| level 3 | Count | 0 | 3 | 0 | 0 | 3 |
|  | \% within if other specify | 0 | 9 | 0 | 0 | 6 |
| level 4 | Count | 0 | 7 | 0 | 0 | 7 |
|  | \% within if other specify | 0 | 20 | 0 | 0 | 14 |
| level 5 | Count | 0 | 13 | 1 | 1 | 15 |
|  | \% within if other specify | 0 | 37 | 100 | 100 | 30 |
| level 6 | Count | 0 | 10 | 0 | 0 | 10 |
|  | \% within if other specify | 0 | 29 | 0 | 0 | 20 |
|  | Count | 13 | 35 | 1 | 1 | 50 |
|  | \% within if other specify | 100 | 100 | 100 | 100 | 100 |



Lifelong Learning Programme

Q8. In your opinion, the adults use the video camera for mainly doing what and at what level of competence?


making a video paying attention to the natural and artificial light, \%


Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

making an easy video editing, \%



| other * if other <br> specify <br> Crosstabulation |  | if other <br> specify |  |  | Total |
| :--- | :--- | :--- | :--- | ---: | ---: |
| other |  | - | shooting other people <br> like paparazzi | taking <br> pictures |  |
| not use | Count | 44 | 0 | 0 | 44 |
|  | \% within if other <br> specify | 100 | 0 | 0 | 88 |
|  | Count | 0 | 1 | 0 | 1 |
|  | \% within if other <br> specify | 0 | 100 | 0 | 2 |
|  | Count | 0 | 0 | 2 | 2 |
| level 4 | \% within if other <br> specify | 0 | 0 | 40 | 4 |
|  | Count | 0 | 0 | 1 | 1 |
| level 5 | \% within if other <br> specify | 0 | 0 | 20 | 2 |
|  | level6 | 0 | 0 | 2 | 2 |
|  | Count | 0 | 40 | 4 |  |
| Total within if other |  |  |  |  |  |
| specify | 0 | 100 | 5 | 50 |  |
|  | Count | \% within if other <br> specify | 100 | 100 | 100 |

## II.4. Media use at school

The most used media at school are Internet, DVD, photos, newspapers and e-books. All of these media are mostly used as tools for teaching and only in a smaller percentage as objects of study. Internet is mainly used for analysis (84\%), on interdisciplinary basis (64\%) and for individual (80\%) and group work ( $70 \%$ ) with the students, but also in simulation situations ( $26 \%$ ).
Dvd is used for analysis (74\%) and production (30\%), within a single discipline (56\%) and on interdisciplinary basis (58\%), mostly in group work (78\%), but also in individual work (50\%) and for roleplay exercises (22\%).
Photographs are used in $56 \%$ of the cases as tool for teaching and in $24 \%$ as object of study. Half of the teachers say that they use photos in class for analysis and $30 \%$ of them for production. In $40 \%$ of the cases, this medium is used within a single discipline and also interdisciplinary. Half of the teachers use it in group work with the students and $44 \%$ of them for individual work.
E-books are used for analysis (28\%), within autonomous disciplines (24\%) and for individual (26\%) and group work (22\%).
According to the respondents answers, different forms of TV, radio, mp3player or video games are not included in the learning/ teaching process as much as the abovementioned media.

Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

Q8. In your teaching experience, which kind of media do you use in your classroom and how?



Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

production, \%


Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP
single discipline, \%

interdisciplinary, \%



Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP



Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP



## II.5. Educational functions of media

The respondents believe that from an educational point of view, television is better described by study, exploration, interest, pleasure and fun.
Dvd is used most of the time for study (36\%).
Cinema is mainly associated with pleasure and fun; video camera with collaboration and creativity; newspapers with study, research, exploration; and radio is associated with interest and sharing.
The teachers believe that Internet has many educational functions, such as study, research, exploration, interest, motivation, collaboration, sharing, autonomy, creativity, pleasure and fun, but the most important remains exploration (54\%).
The mobile phone represents collaboration and photographs are a symbol for creativity (16\%) and self expression (10\%). may be made of the information contained therein.

Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP
Comic books are mainly used for creativity, pleasure and fun, video games are perceived as pleasure and fun and the books/ e-books represent study and research for a third of the teachers.
Finally, theatre is better described from an educational point of view by creativity, pleasure and fun; and music by motivation, pleasure and fun.

Q9. According to your teaching experience, what are the reasons for using a specific technology?




Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

## digital terrestrial, \%



DVD, \%



Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP
videocamera, \%

newspapers, \%

radio, \%


Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP


photography, \%


Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP
comics, \%

videogames, \%



Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP
theatre, \%

music, \%

books, \%


Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

## II.6. Main problems in the use of media at school

The teachers say that the main problems they came across in the use of different media in class are the economic problems (3.94 average out of 6), followed by infrastructural problems ( 3.50 average out of 6 ) and lack of cohesion with the official syllabus (3.06 average out of 6).
The problems identified as less important by the respondents are the lack of institutional recognition ( 2.14 average out of 6 ) and competence problems ( 2.20 average out of 6 ).

Q9. What are the main problems you came across in the use of the abovementioned media?

Mean


## infrastructural problems, \%

\(\left.\begin{array}{r}30 <br>
20 <br>
10 <br>

0\end{array}\right]\)\begin{tabular}{ccccccc}
24 <br>

| 1 (less |
| :---: |
| important) | \& 2 \& 12 \& 10 \& 14 \& 24 <br>

\hline
\end{tabular}

Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP


## competence problems, \%


planning, \%

lack of teaching material, \%
\(\left.\begin{array}{r}34 <br>
30 <br>
30 <br>
10 <br>

0\end{array}\right]\)\begin{tabular}{ccccccc}
3 <br>

| (less |
| :---: |
| important) | \& 20 \& 10 \& 8 \& 10 \& 18 <br>

\hline
\end{tabular}

Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

sociocultural gap, \%

lack of individual motivation, \%


Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

## II.7. Media laboratories

29 teachers out of 50 say they want to learn more about multimedia online teaching, 24 teachers about multimedia DVD, 23 teachers about audiovisual production and 22 teachers about the production of news at school.

Q10. Which of the following laboratories would you like to learn more about and develop for your teaching?

| laboratories | Number of mentions |
| :--- | ---: |
| multimedia online teaching |  |
| multimedia dvd | 29 |
| audiovisual production | 24 |
| news at school | 23 |
| advertising | 22 |
| webtv | 12 |
| cartoon/comics | 6 |
| radio/web radio | 3 |
| videogame | 2 |
| online evaluation | 2 |
| online school competition | 1 |



Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

## CONCLUSIONS

The students think that Internet, books and television are the most relevant means of communication and they attributed the highest scores to this media in relation with different statements. In opposition to these media, radio, newspapers, mobile and videogames are considered the less relevant means of communication.
In their free time, the students use mostly cable and digital TV, car radio, pay press and online videogames. Also, 99 students out of 100 say they use the Internet.
The students believe that people of their own age use the Internet mostly for communicating through instant messaging (64\%), downloading (56\%) and searching (53\%).
The main activities that students associate with mobile phones are sending sms/mms (88\%) and listening to music mp3 (83\%).
Most of the students say that, in general, young people use the PC for painting and using graphics software (62\%), for making musical compilations on CD (61\%) and for making photo albums (43\%).
All students believe that young people of their age generally use the video camera to film sequences on their life events and almost half of the respondents believe that peers have a maximum level of competence in using the camera with this aim.
Students believe that the best media for sharing are Internet, Yahoo Messenger and mobile phone.
Most of the students believe that in general, the best way to communicate with their friends, parents or schoolmates is through mobile phone or Internet.
Teenagers say that the best media to express their emotions, thoughts and experience are Internet (23\% emotions, $28 \%$ thoughts and $33 \%$ experience); mobile phone (54\% emotions, $25 \%$ thoughts and $23 \%$ experience) and Yahoo Messenger (7\% emotions, 9\% thoughts and 14\% experience).
According to the students' responses, the hottest media are the Internet and the basic mobile phone (100 and 90 degrees) and the coldest media, that they do not feel favorable to, are the pay press and the traditional radio (0 degrees).
Most of the students involved in the research agree that Internet is useful, interesting, fun, informative and cool. Main adjectives with which students identified TV, radio, newspapers and videogames are of opposing nature also (e.g. interesting vs. boring). TV is mostly associated with adjectives like informative, interesting, fun, boring and useful. Radio is at the same time boring and informative, useful, fun, relaxing or interesting. Newspapers are informative, useful, interesting and boring. For the interviewed teenagers, mobile phones are mainly useful; videogames are mostly fun, interesting and boring; books are interesting, boring, useful and educational; and PC is useful, fun and interesting.

The teachers say that they mostly use cable TV, broadcasting radio, car radio and pay press in their free time. All teachers use the Internet.
Teachers believe that the adults use the Internet mostly for searching information (84\%) and have a high level of competence in this concern.
31 teachers out of 50 believe that the adults use the mobile phone mainly for making normal phone calls and have the highest level of competence for this activity.
35 teachers believe that the most important activity associated to the use of the PC, for the adults, is creating and editing office documents.
$90 \%$ of the teachers agreed that adults use the video camera in general for shooting sequences on events of their life.
The most used media at school are Internet, DVD, photos, newspapers and e-books. All of these media are mostly used as tools for teaching and only in a smaller percentage as objects of study.
According to the respondents answers, different forms of TV, radio, mp3player or video games are not included in the learning/ teaching process as much as the abovementioned media.
The teachers say that the main problems they came across in the use of different media in class are the economic problems (3.94 average out of 6),


Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP
followed by infrastructural problems ( 3.50 average out of 6 ) and lack of cohesion with the official syllabus (3.06 average out of 6).

The problems identified as less important by the respondents are the lack of institutional recognition (2.14 average out of 6 ) and competence problems ( 2.20 average out of 6 ).
29 teachers out of 50 say they want to learn more about multimedia online teaching, 24 teachers about multimedia DVD, 23 teachers about audiovisual production and 22 teachers about the production of news at school.

## Annexes

Students
Frequency

| gender |  |  |  |
| :--- | :--- | ---: | :--- |
|  |  | Frequency | Valid |
| Percent |  |  |  |


| age |  |  |  |
| :--- | :--- | ---: | :--- |
|  |  | Frequency | Valid |
| Percent |  |  |  |


$\left.$| type of secondary <br> school - distribution of <br> questionnaires |  |  |  |
| :--- | :--- | ---: | :--- |
|  |  | Frequency |  | | Valid |
| :--- |
| Percent | \right\rvert\, | Valid | technical <br> institute | 13 |
| :--- | ---: | ---: |


| other type of school |  |  |  |
| :--- | :--- | ---: | :--- |
|  |  | Frequency | Valid <br> Percent |
| Valid | technical <br> institute | 13 | 13 |
|  | lyceum | 37 | 37 |
|  | national college | 28 | 28 |
|  | theoretical | 22 | 22 |
|  | Total | 100 | 100 |

Q1.

| knowing new things | Mean |
| :--- | ---: |
| tv | 4,38 |
| radio | 3,19 |
| newspaper | 3,84 |


| Pooks | Proct Number |
| :--- | ---: |
|  |  |
| mobile | 4,78 |
| internet | 2,97 |
| videogames | 5,48 |


| dreaming about a new way of living | Mean |
| :--- | ---: |
| tv | 4,02 |
| radio | 2,51 |
| newspaper | 2,84 |
| books | 4,97 |
| mobile | 2,31 |
| internet | 4,95 |
| videogames | 3,22 |


| entertainment | Mean |
| :--- | ---: |
| tv | 4,64 |
| radio | 2,89 |
| newspaper | 2,3 |
| books | 3,79 |
| mobile | 4,09 |
| internet | 5,69 |
| videogames | 5,35 |


| thinking about social problems | Mean |
| :--- | ---: |
| tv | 4,44 |
| radio | 3,49 |
| newspaper | 4,29 |
| books | 3,17 |
| mobile | 2,18 |
| internet | 4,14 |
| videogames | 1,53 |


| understanding different points of view | Mean |
| :--- | ---: |
| tv | 4,7 |
| radio | 3,82 |
| newspaper | 4,26 |
| books | 4,44 |
| mobile | 2,81 |
| internet | 4,59 |
| videogames | 1,86 |


| following your favorite celebrities | Mean |
| :--- | ---: |
| tv | 5,74 |
| radio | 3,61 |


| Project Number | 142299-LLP-1-2008-1-IT-COMENIUS-CMP |
| :--- | ---: |
|  | 4,76 |
| books | 2,82 |
| mobile | 2,44 |
| internet | 5,66 |
| videogames | 2,24 |


| bettering your knowledge | Mean |
| :--- | ---: |
| tv | 4,23 |
| radio | 3,27 |
| newspaper | 3,63 |
| books | 5,57 |
| mobile | 2,3 |
| internet | 5,22 |
| videogames | 2,02 |


| reflecting on yourself | Mean |
| :--- | ---: |
| tv | 3,18 |
| radio | 2,53 |
| newspaper | 2,96 |
| books | 4,8 |
| mobile | 2,33 |
| internet | 3,8 |
| videogames | 2,21 |


| immersing in a fantasy world | Mean |
| :--- | ---: |
| tv | 4,23 |
| radio | 2,43 |
| newspaper | 2,11 |
| books | 5,53 |
| mobile | 2,14 |
| internet | 4,98 |
| videogames | 4,84 |


| observing other realities | Mean |
| :--- | ---: |
| tv | 5,22 |
| radio | 3,64 |
| newspaper | 4,09 |
| books | 4,99 |
| mobile | 2,55 |
| internet | 5,13 |
| videogames | 3,38 |


| mastering topics of conversation | Mean |
| :--- | ---: |
| tv | 4,4 |


| Project Number |  |
| :--- | ---: |
| 142299-LLP-1-2008-1-IT-COMENIUS-CMP |  |
| newspaper | 3,79 |
| books | 3,75 |
| mobile | 5,05 |
| internet | 3,32 |
| videogames | 4,45 |


| evading from problems | Mean |
| :--- | ---: |
| tv | 4,92 |
| radio | 3,42 |
| newspaper | 3,24 |
| books | 5,17 |
| mobile | 4,09 |
| internet | 5,58 |
| videogames | 4,85 |


| killing time | Mean |
| :--- | ---: |
| tv | 5,1 |
| radio | 3,16 |
| newspaper | 3,15 |
| books | 4,9 |
| mobile | 4,1 |
| internet | 5,69 |
| videogames | 4,74 |


| releasing emotions | Mean |
| :--- | ---: |
| tv | 2,88 |
| radio | 2,51 |
| newspaper | 2,21 |
| books | 3,79 |
| mobile | 4,42 |
| internet | 4,69 |
| videogames | 3,04 |


| being part of a group | Mean |
| :--- | ---: |
| tv | 2,85 |
| radio | 2,46 |
| newspaper | 2,48 |
| books | 3,37 |
| mobile | 4,39 |
| internet | 5,17 |
| videogames | 3,53 |


| stimulating your creativity | Mean |
| :--- | :--- |


| Project Number | 142299-LLP-1-2 |
| :--- | ---: |
| radio | 3,97 |
| newspaper | 2,81 |
| books | 3,18 |
| mobile | 5,35 |
| internet | 2,65 |
| videogames | 4,77 |


| sharing your knowledge/interests | Mean |
| :--- | ---: |
| tv | 3,07 |
| radio | 2,75 |
| newspaper | 2,62 |
| books | 3,7 |
| mobile | 4,45 |
| internet | 5,19 |
| videogames | 2,64 |

Q 2

|  | broadcasting <br> tv | Frequency | Valid Percent |
| :--- | :--- | :--- | :--- |
| Valid | irregular use | 28 | 28 |
|  | regular use | 10 | 10 |
|  | not use | 62 | 62 |
|  | Total | 100 | 100 |


|  | satellite | Frequency | Valid Percent |
| :--- | :--- | :--- | :--- |
| Valid | irregular use | 25 | 25 |
|  | regular use | 12 | 12 |
|  | not use | 63 | 63 |
|  | Total | 100 | 100 |


|  | digital <br> terrestrial | Frequency | Valid Percent |
| :--- | :--- | :--- | :--- |
| Valid | irregular use | 30 | 30 |
|  | regular use | 23 | 23 |
|  | not use | 47 | 47 |
|  | Total | 100 | 100 |



Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP
2. Which type of TV do you watch in your free time?

|  | iptv | Frequency | Valid Percent |
| :--- | :--- | :--- | :--- |
| Valid | irregular use | 29 | 29 |
|  | regular use | 13 | 13 |
|  | not use | 58 | 58 |
|  | Total | 100 | 100 |


|  | mobile tv | Frequency | Valid Percent |
| :--- | :--- | :--- | :--- |
| Valid | irregular use | 27 | 27 |
|  | regular use | 1 | 1 |
|  | not use | 72 | 72 |
|  | Total | 100 | 100 |

Q3.

|  | broadcasting <br> radio | Frequency | Valid Percent |
| :--- | :--- | :--- | :--- |
| Valid | irregular use | 30 | 30 |
|  | regular use | 20 | 20 |
|  | not use | 50 | 50 |
|  | Total | 100 | 100 |


|  | car radio | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | irregular use | 33 | 33 |
|  | regular use | 45 | 45 |
|  | not use | 22 | 22 |
|  | Total | 100 | 100 |


|  | web radio | Frequency | Valid Percent |
| :--- | :--- | :--- | :--- |
| Valid | irregular use | 38 | 38 |
|  | regular use | 17 | 17 |
|  | not use | 45 | 45 |
|  | Total | 100 | 100 |


|  | mobile radio | Frequency | Valid Percent |
| :--- | :--- | :--- | :--- |
| Valid | irregular use | 40 | 40 |
|  | regular use | 24 | 24 |
|  | not use | 36 | 36 |
|  | Total | 100 | 100 |



Q4.

|  | pay press | Frequency | Valid Percent | Cumulative <br> Percent |  |
| :--- | :--- | ---: | ---: | :--- | ---: |
| Valid | irregular use | 36 | 36 | 36 |  |
|  | regular use | 34 | 34 | 70 |  |
|  | not use | 30 | 30 | 100 |  |
|  | Total | 100 | 100 |  |  |


|  | free press | Frequency | Valid Percent | Cumulative <br> Percent |
| :--- | :--- | ---: | ---: | :--- |
| Valid | irregular use | 37 | 37 | 37 |
|  | regular use | 7 | 7 | 44 |
|  | not use | 56 | 56 | 100 |
|  | Total | 100 | 100 |  |


|  | online | Frequency | Valid Percent | Cumulative <br> Percent |
| :--- | :--- | ---: | ---: | :--- |
| Valid | irregular use | 32 | 32 |  |
|  | regular use | 36 | 36 | 32 |
|  | not use | 32 | 32 | 68 |
|  | Total | 100 | 100 | 100 |

Q5.

|  | play station | Frequency | Valid Percent |
| :--- | :--- | :--- | ---: |
| Valid | irregular use | 42 | 42 |
|  | regular use | 7 | 7 |
|  | not use | 51 | 51 |
|  | Total | 100 | 100 |


|  | xbox, wii | Frequency | Valid Percent |
| :--- | :--- | :--- | ---: |
| Valid | irregular use | 29 | 29 |



|  | Project Number 142299-LLP-1-2008-1-IT-COM |  |  |
| :--- | :--- | ---: | ---: |
| regular use | 10 | 10 |  |
|  | not use | 61 | 61 |
|  | Total | 100 | 100 |


|  | online videogame with other <br> people | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | irregular use | 31 | 31 |
|  | regular use | 36 | 36 |
|  | not use | 33 | 33 |
|  | Total | 100 | 100 |


|  | online videogame by yourself | Frequency | Valid Percent |
| :--- | :--- | :--- | ---: |
| Valid | irregular use | 44 | 44 |
|  | regular use | 31 | 31 |
|  | not use | 25 | 25 |
|  | Total | 100 | 100 |


|  | psp | Frequency | Valid Percent |
| :--- | :--- | :--- | ---: |
| Valid | irregular use | 35 | 35 |
|  | regular use | 10 | 10 |
|  | not use | 55 | 55 |
|  | Total | 100 | 100 |

Q6.

|  | internet | Frequency | Valid <br> Percent |
| :--- | :--- | ---: | ---: |
| Valid | yes | 99 | 99 |
|  | no | 1 | 1 |
|  | Total | 100 | 100 |

Q8


|  | searching | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | not use | 47 | 47 |
|  | level 3 | 1 | 1 |
|  | level 4 | 6 | 6 |
|  | level 5 | 10 | 10 |
|  | level 6 | 36 | 36 |
|  | Total | 100 | 100 |


|  | taking part in interactive games | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | not use | 93 | 93 |
|  | level 4 | 2 | 2 |
|  | level 5 | 2 | 2 |
|  | level 6 | 3 | 3 |
|  | Total | 100 | 100 |


|  | interacting in virtual worlds | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | not use | 93 | 93 |
|  | level 1 | 1 | 1 |
|  | level 4 | 1 | 1 |
|  | level 5 | 4 | 4 |
|  | level 6 | 1 | 1 |
|  | Total | 100 | 100 |


|  | using social networks | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | not use | 75 | 75 |
|  | level 4 | 7 | 7 |
|  | level 5 | 7 | 7 |
|  | level 6 | 11 | 11 |
|  | Total | 100 | 100 |


|  | taking part in specific forums | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | not use | 98 | 98 |
|  | level 4 | 1 | 1 |
|  | level 5 | 1 | 1 |
|  | Total | 100 | 100 |



|  | communicating through instant <br> messaging | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | not use | 36 | 36 |
|  | level 2 | 1 | 1 |
|  | level 3 | 1 | 1 |
|  | level 4 | 3 | 3 |
|  | level 5 | 13 | 13 |
|  | level 6 | 46 | 46 |
|  | Total | 100 | 100 |


|  | downloading | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | not use | 44 | 44 |
|  | level 1 | 1 | 1 |
|  | level 3 | 3 | 3 |
|  | level 4 | 12 | 12 |
|  | level 5 | 16 | 16 |
|  | level 6 | 24 | 24 |
|  | Total | 100 | 100 |


|  | sharing | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | not use | 95 | 95 |
|  | level 1 | 1 | 1 |
|  | level 4 | 2 | 2 |
|  | level 5 | 1 | 1 |
|  | level 6 | 1 | 1 |
|  | Total | 100 | 100 |


|  | uploading videolphotolmusic onto a <br> platform | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | not use | 84 | 84 |
|  | level 3 | 2 | 2 |
|  | level 4 | 3 | 3 |
|  | level 5 | 2 | 2 |
|  | level 6 | 9 | 9 |
|  | Total | 100 | 100 |

Lifelong Learning Programme

Media Monitoring Agency

|  | Project Number 142299-LLP-1-2008-1-IT-COMENIUS- |  |  |
| :--- | :--- | ---: | ---: |
| Valid | not use | Frequency | Valid Percent |
|  | level 4 | 99 | 99 |
|  | Total | 1 | 1 |


|  | watching tv | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | not use | 83 | 83 |
|  | level 4 | 2 | 2 |
|  | level 5 | 9 | 9 |
|  | level 6 | 6 | 6 |
|  | Total | 100 | 100 |


|  | creating web pages | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | not use | 99 | 99 |
|  | level 5 | 1 | 1 |
|  | Total | 100 | 100 |


|  | creating a blog | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | not use | 91 | 91 |
|  | level 3 | 1 | 1 |
|  | level 4 | 2 | 2 |
|  | level 5 | 4 | 4 |
|  | level 6 | 2 | 2 |
|  | Total | 100 | 100 |


|  | other | Frequency | Valid Percent |
| :--- | :--- | :--- | ---: |
| Valid | not use | 100 | 100 |

Q8.

|  | video calling | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | not use | 93 | 93 |
|  | level 4 | 2 | 2 |
|  | level 5 | 3 | 3 |
|  | level 6 | 2 | 2 |
|  | Total | 100 | 100 |



| Valid | not use | 12 | 12 |
| :--- | :--- | ---: | ---: |
|  | level 4 | 7 | 7 |
|  | level 5 | $142299-$ LLP-1-2008-1-IT-COMENIUS-CMP |  |
|  | level 6 | 16 | 16 |
|  | Total | 65 | 65 |
|  |  | 100 | 100 |


|  | surging on the internet | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | not use | 89 | 89 |
|  | level 3 | 1 | 1 |
|  | level 4 | 4 | 4 |
|  | level 5 | 3 | 3 |
|  | level 6 | 3 | 3 |
|  | Total | 100 | 100 |


|  | playing games | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | not use | 77 | 77 |
|  | level 3 | 3 | 3 |
|  | level 4 | 8 | 8 |
|  | level 5 | 5 | 5 |
|  | level 6 | 7 | 7 |
|  | Total | 100 | 100 |


|  | making videos/photos | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | not use | 67 | 67 |
|  | level 3 | 1 | 1 |
|  | level 4 | 11 | 11 |
|  | level 5 | 12 | 12 |
|  | level 6 | 9 | 9 |
|  | Total | 100 | 100 |


|  | sending and receiving p.,i.,m.throught <br> bluetooth | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | not use | 60 | 60 |
|  | level 2 | 2 | 2 |
|  | level 3 | 3 | 3 |
|  | level 4 | 6 | 6 |
|  | level 5 | 14 | 14 |

Lifelong Learning Programme

| Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP |  |  |
| :---: | :---: | :---: |
| level 6 | 15 | 15 |
| Total | 100 | 100 |


|  | listening to the radio | Frequency | Valid Percent |
| :--- | :--- | :--- | ---: |
| Valid | not use | 99 | 99 |
|  | level 3 | 1 | 1 |
|  | Total | 100 | 100 |


|  | listening to music (mp3) | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | not use | 17 | 17 |
|  | level 3 | 4 | 4 |
|  | level 4 | 7 | 7 |
|  | level 5 | 10 | 10 |
|  | level 6 | 62 | 62 |
|  | Total | 100 | 100 |


|  | watching tv | Frequency | Valid Percent |
| :--- | :--- | :--- | ---: |
| Valid | not use | 98 | 98 |
|  | level 2 | 1 | 1 |
|  | level 6 | 1 | 1 |
|  | Total | 100 | 100 |


|  | chatting (msn etc) | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | not use | 97 | 97 |
|  | level 4 | 1 | 1 |
|  | level 5 | 1 | 1 |
|  | level 6 | 1 | 1 |
|  | Total | 100 | 100 |


|  | other | Frequency | Valid Percent |
| :--- | :--- | :--- | ---: |
| Valid | not use | 93 | 93 |
|  | level 6 | 7 | 7 |
|  | Total | 100 | 100 |


|  | if other specify | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | - | 93 | 93 |
|  | normal phone call | 7 | 7 |
|  | Total | 100 | 100 |



Lifelong Learning Programme

Q9.

|  | making musical compilations on <br> CD | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | not use | 39 | 39 |
|  | level 1 | 1 | 1 |
|  | level 2 | 3 | 3 |
|  | level 3 | 11 | 11 |
|  | level 4 | 12 | 12 |
|  | level 5 | 17 | 17 |
|  | level 6 | 17 | 17 |
|  | Total | 100 | 100 |


|  | making photo albums | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | not use | 57 | 57 |
|  | level 2 | 1 | 1 |
|  | level 3 | 6 | 6 |
|  | level 4 | 11 | 11 |
|  | level 5 | 18 | 18 |
|  | level 6 | 7 | 7 |
|  | Total | 100 | 100 |


|  | painting and using graphics <br> software | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | not use | 38 | 38 |
|  | level 1 | 1 | 1 |
|  | level 2 | 5 | 5 |
|  | level 3 | 10 | 10 |
|  | level 4 | 19 | 19 |
|  | level 5 | 18 | 18 |
|  | level 6 | 9 | 9 |
|  | Total | 100 | 100 |


|  | assembling videos | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | not use | 64 | 64 |
|  | level 2 | 2 | 2 |
|  | level 3 | 7 | 7 |
|  | level 4 | 14 | 14 |



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|  | Project Number 142299-LLP-1-2008-1-IT-CO |  |  |
| :--- | :--- | ---: | ---: |
|  | level 5 | 9 | 9 |
|  | level 6 | 4 | 4 |
|  | Total | 100 | 100 |


|  | composing music | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | not use | 89 | 89 |
|  | level 1 | 1 | 1 |
|  | level 3 | 3 | 3 |
|  | level 4 | 1 | 1 |
|  | level 5 | 2 | 2 |
|  | level 6 | 4 | 4 |
|  | Total | 100 | 100 |


| other |  | - | creating <br> and <br> editing <br> office <br> doc. | listenin g to music |  | navigate the internet | photo <br> scap <br> e | playing video games | watchin <br> g <br> movies | watchin <br> g <br> movies/ <br> playing <br> video <br> games | Tota I |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| not use | Count | 58 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 58 |
| level 3 | Count | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| level 4 | Count | 0 | 3 | 0 | 0 | 0 | 0 | 3 | 1 | 0 | 7 |
| level 5 | Count | 0 | 3 | 2 | 1 | 0 | 1 | 6 | 1 | 0 | 14 |
| level 6 | Count | 0 | 1 | 3 | 1 | 1 | 0 | 11 | 2 | 1 | 20 |
| Total | Count | 58 | 8 | 5 | 2 | 1 | 1 | 20 | 4 | 1 | 100 |

Q10.


Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

|  | making a video choosing shots | Frequency | Valid <br> Percent |
| :--- | :--- | ---: | ---: |
| Valid | not use | 71 | 71 |
|  | level 2 | 4 | 4 |
|  | level 3 | 6 | 6 |
|  | level 4 | 12 | 12 |
|  | level 5 | 4 | 4 |
|  | level 6 | 3 | 3 |
|  | Total | 100 | 100 |


|  | making a video paying attention to the natural and artificial light | Frequency | Valid Percent |
| :---: | :---: | :---: | :---: |
| Valid | not use | 88 | 88 |
|  | level 1 | 1 | 1 |
|  | level 3 | 3 | 3 |
|  | level 4 | 2 | 2 |
|  | level 5 | 4 | 4 |
|  | level 6 | 2 | 2 |
|  | Total | 100 | 100 |


|  | making a video with a good quality of the audio track | Frequency | Valid <br> Percent |
| :--- | :--- | ---: | ---: |
| Valid | not use | 79 | 79 |
|  | level 2 | 1 | 1 |
|  | level 4 | 7 | 7 |
|  | level 5 | 9 | 9 |
|  | level 6 | 4 | 4 |
|  | Total | 100 | 100 |


|  | making an easy video editing | Frequency | Valid <br> Percent |
| :--- | :--- | ---: | :--- |
| Valid | not use | 54 | 54 |
|  | level 1 | 1 | 1 |
|  | level 2 | 6 | 6 |
|  | level 3 | 4 | 4 |
|  | level 4 | 12 | 12 |
|  | level 5 | 17 | 17 |
|  | level 6 | 6 | 6 |
|  | Total | 100 | 100 |

Media Monitoring Agency

Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

|  | Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP |  |  |
| :--- | :--- | ---: | ---: |
|  | making a multitasks video editing | Frequency | Valid <br> Percent |
| Valid | level 1 | 91 | 91 |
|  | level 3 | 1 | 1 |
|  | level 4 | 3 | 3 |
|  | level 5 | 3 | 3 |
|  | level 6 | 2 | 2 |
|  | Total | 100 | 100 |


|  |  |  |  |  | making a <br> documentary <br> doctertainment <br> for school | making <br> videos with <br> friends | music <br> and <br> easy <br> learning | taking <br> pictures |
| :--- | :--- | ---: | ---: | :--- | :--- | :--- | ---: | ---: |
| total |  |  |  |  |  |  |  |  |
| not use | Count | -9 | 0 | 0 | 0 | 0 | 0 | 92 |
| level 3 | Count | 0 | 0 | 1 | 0 | 0 | 0 | 1 |
| level 4 | Count | 0 | 0 | 0 | 1 | 0 | 0 | 1 |
| level 5 | Count | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| level 6 | Count | 0 | 1 | 0 | 0 | 1 | 3 | 5 |
| Total | Count | 92 | 1 | 1 | 1 | 1 | 4 | 100 |

Q11.

|  | best media to share: emotions | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | mobile | 49 | 49 |
|  | MSN | 18 | 18 |
|  | Internet | 14 | 14 |
|  | SMS | 14 | 14 |
|  | blog | 3 | 3 |
|  | books | 2 | 2 |
|  | email | 2 | 2 |
|  | photography | 2 | 2 |
|  | writing | 2 | 2 |
|  | face to face | 1 | 1 |
|  | letters | 1 | 1 |
|  | mp3 player | 1 | 1 |
|  | Face book | 1 | 1 |
|  | Skype | 1 | 1 |
|  | paintings | 1 | 1 |


|  | best media to share: knowledge | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | Internet | 46 | 46 |
|  | MSN | 23 | 23 |



| Project Number $142299-$ LLP-1-2008-1-IT-COMENIUS-CMP |  |  |  |
| :--- | :--- | ---: | ---: |
|  | mobile | 15 | 15 |
|  | books | 12 | 12 |
|  | blog | 4 | 4 |
|  | SMS | 4 | 4 |
|  | forum | 3 | 3 |
|  | email | 2 | 2 |
|  | TV | 2 | 2 |
|  | chat | 1 | 1 |
|  | face to face | 1 | 1 |
|  | newspapers | 1 | 1 |
|  | Skype | 1 | 1 |
|  | ipod | 1 | 1 |
|  | newspapers | 1 | 1 |
|  | Twitter | 1 | 1 |
|  | video games | 1 | 1 |


|  | best media to share: experiences | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | mobile | 32 | 32 |
|  | internet | 31 | 31 |
|  | MSN | 16 | 15 |
|  | blog | 7 | 7 |
|  | tv | 4 | 4 |
|  | chat | 3 | 3 |
|  | NS/NR | 2 | 2 |
|  | books | 2 | 2 |
|  | email | 2 | 2 |
|  | face to face | 2 | 2 |
|  | SMS | 2 | 2 |
|  | games of logic and intelligence | 1 | 1 |
|  | newspapers | 1 | 1 |
|  | letters | 1 | 1 |
|  | hi5 | 1 | 1 |
|  | newspapers | 1 | 1 |
|  | photography | 1 | 1 |
|  | movies | 1 | 1 |
|  | radio | 1 | 1 |
|  | traditional phone | 1 | 1 |
|  | writing | 1 | 1 |
|  | Total | 100 | 1 |


|  | best media to share: school material | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | internet | 46 | 46 |
|  | MSN | 23 | 23 | Commission.

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| Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP |  |  |  |
| :--- | :--- | ---: | ---: |
|  | mobile | 9 | 9 |
|  | email | 8 | 8 |
|  | books | 7 | 7 |
|  | SMS | 3 | 3 |
|  | TV | 3 | 3 |
|  | chat | 2 | 2 |
|  | face to face | 2 | 2 |
|  | newspapers | 2 | 2 |
|  | NS/NR | 1 | 1 |
|  | dvd | 1 | 1 |
|  | Facebook | 1 | 1 |
|  | google | 1 | 1 |
|  | HI5 | 1 | 1 |
|  | memory stick | 1 | 1 |
|  | pc | 1 | 1 |
|  | phone call | 1 | 1 |
|  | radio | 1 | 1 |
|  | Skype | 1 | 1 |
|  | web sites | 1 | 1 |
|  | written papers | 1 | 1 |


|  | best media to share: photos, videos, written <br> papers... | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | internet | 50 | 50 |
|  | MSN | 27 | 27 |
|  | mobile | 18 | 18 |
|  | email | 5 | 5 |
|  | blog | 2 | 2 |
|  | chat | 2 | 2 |
|  | HI5 | 2 | 2 |
|  | pc | 2 | 2 |
|  | SMS | 2 | 2 |
|  | social networking | 2 | 2 |
|  | digital camera | 1 | 1 |
|  | face to face | 1 | 1 |
|  | Facebook | 1 | 1 |
|  | myspace | 1 | 1 |
|  | photography | 1 | 1 |
|  | Skype | 1 | 1 |
|  | video games | 1 | 1 |
|  | YouTube | 1 | 1 |

## Q12



| Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CN |  |  |  |
| :--- | :--- | ---: | ---: |
|  | best media to communicate: to friends | Frequency | Valid Percent |
| Valid | mobile | 55 | 55 |
|  | internet | 17 | 17 |
|  | sms | 14 | 14 |
|  | MSN | 11 | 11 |
|  | chat | 2 | 2 |
|  | email | 1 | 1 |
|  | face to face | 1 | 1 |
|  | fax | 1 | 1 |
|  | SMS | 1 | 1 |


|  | best media to communicate: to parents | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | mobile | 80 | 80 |
|  | face to face | 6 | 6 |
|  | sms | 5 | 5 |
|  | NS/NR | 2 | 2 |
|  | email | 2 | 2 |
|  | phone call | 2 | 2 |
|  | internet | 2 | 2 |
|  | traditional phone | 2 | 2 |


|  | best media to communicate: to schoolmates | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | internet | 33 | 33 |
|  | mobile | 29 | 29 |
|  | MSN | 22 | 22 |
|  | SMS | 8 | 8 |
|  | chat | 4 | 4 |
|  | email | 2 | 2 |
|  | face to face | 2 | 2 |
|  | NS/NR | 1 | 1 |
|  | letters | 1 | 1 |
|  | phone call | 1 | 1 |
|  | traditional phone | 1 | 1 |


|  | a personal situation: to friends | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | mobile | 53 | 53 |
|  | internet | 21 | 21 |
|  | sms | 11 | 11 |
|  | MSN | 10 | 10 |
|  | chat | 2 | 2 |
|  | face to face | 2 | 2 |
|  | NS/NR | 1 | 1 |
|  | email | 1 | 1 |



Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

|  | a personal situation: to parents | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | mobile | 76 | 76 |
|  | face to face | 8 | 8 |
|  | NS/NR | 3 | 3 |
|  | internet | 3 | 3 |
|  | traditional phone | 3 | 3 |
|  | phone call | 2 | 2 |
|  | sms | 2 | 2 |
|  | email | 1 | 1 |
|  | MSN | 1 | 1 |
|  | writting | 1 | 1 |


|  | a personal situation: to schoolmates | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | mobile | 40 | 40 |
|  | internet | 29 | 29 |
|  | MSN | 16 | 16 |
|  | sms | 10 | 10 |
|  | chat | 4 | 4 |
|  | face to face | 2 | 2 |
|  | NS/NR | 1 | 1 |
|  | books | 1 | 1 |


|  | a pleasant emotion: to friends | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | mobile | 56 | 56 |
|  | internet | 16 | 16 |
|  | MSN | 14 | 14 |
|  | sms | 10 | 10 |
|  | face to face | 4 | 4 |
|  | chat | 1 | 1 |
|  | letters | 1 | 1 |
|  | phone call | 1 | 1 |
|  | traditional phone | 1 | 1 |


|  | a pleasant emotion: to parents | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | mobile | 77 | 77 |
|  | face to face | 7 | 7 |
|  | sms | 7 | 7 |
|  | NS/NR | 2 | 2 |
|  | MSN | 2 | 2 |
|  | mail | 1 | 1 |

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| Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP |  |  |  |
| :--- | :--- | ---: | ---: |
|  | phone call | 1 | 1 |
|  | postcard | 1 | 1 |
|  | traditional phone | 1 | 1 |
|  | videophone | 1 | 1 |


|  | a pleasant emotion: to schoolmates | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | mobile | 41 | 41 |
|  | internet | 20 | 20 |
|  | MSN | 20 | 20 |
|  | sms | 12 | 12 |
|  | chat | 4 | 4 |
|  | face to face | 3 | 3 |
|  | NS/NR | 1 | 1 |
|  | blog | 1 | 1 |
|  | books | 1 | 1 |
|  | hi5 | 1 | 1 |
|  | phone call | 1 | 1 |


|  | an unpleasant emotion: to friends | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | mobile | 43 | 43 |
|  | internet | 21 | 21 |
|  | MSN | 17 | 17 |
|  | sms | 14 | 14 |
|  | email | 3 | 3 |
|  | face to face | 3 | 3 |
|  | chat | 2 | 2 |
|  | IP | 1 | 1 |
|  | skype | 1 | 1 |


|  | an unpleasant emotion: to parents | Percent | Valid Percent |
| :--- | :--- | ---: | ---: |
|  | mobile | 77 | 77 |
|  | face to face | 6 | 6 |
| Valid | NS/NR | 4 | 4 |
|  | sms | 4 | 4 |
|  | internet | 3 | 3 |
|  | MSN | 2 | 2 |
|  | digital camera | 1 | 1 |
|  | email | 1 | 1 |
|  | fax | 1 | 1 |
|  | phone call | 1 | 1 |


|  | an unpleasant emotion: to schoolmates | Percent | Valid Percent |
| :--- | :--- | :--- | :--- |
|  | internet | 34 | 34 |


| Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP |  |  |  |
| :--- | :--- | ---: | ---: |
|  | mobile | 25 | 25 |
|  | MSN | 22 | 22 |
|  | sms | 12 | 12 |
|  | email | 3 | 3 |
|  | chat | 2 | 2 |
| Valid | NS/NR | 1 | 1 |
|  | digital camera | 1 | 1 |
|  | face to face | 1 | 1 |
|  | fax | 1 | 1 |
|  | email | 1 | 1 |


|  | events, interests and hobbies: to friends | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
|  | mobile | 47 | 47 |
|  | internet | 29 | 29 |
|  | MSN | 12 | 12 |
|  | sms | 9 | 9 |
|  | email | 2 | 2 |
|  | face to face | 2 | 2 |
| Valid | blog | 1 | 1 |
|  | chat | 1 | 1 |
|  | MMS | 1 | 1 |
|  | newspapers | 1 | 1 |
|  | tv | 1 | 1 |


|  | events, interests and hobbies: to parents | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
|  | mobile | 69 | 69 |
|  | MSN | 6 | 6 |
|  | sms | 6 | 6 |
|  | face to face | 5 | 5 |
|  | internet | 5 | 5 |
| Valid | NR/NS | 4 | 4 |
|  | traditional phone | 3 | 3 |
|  | email | 1 | 1 |
|  | phone call | 1 | 1 |



| Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP |  |  |  |
| :--- | :--- | ---: | ---: |
|  | mobile | 35 | 35 |
|  | internet | 31 | 31 |
|  | MSN | 19 | 19 |
|  | sms | 7 | 7 |
|  | chat | 4 | 4 |
|  | email | 4 | 4 |
| Valid | blog | 2 | 2 |
|  | radio | 2 | 2 |
|  | face to face | 1 | 1 |
|  | videocamera | 1 | 1 |

Q13

|  | best media to express: your emotions | Frequency |
| :--- | :--- | ---: |
| Valid | mobile | 54 |
|  | internet | 23 |
|  | MSN | 7 |
|  | photography | 4 |
|  | face to face | 3 |
|  | letters | 3 |
|  | books | 3 |
|  | blog | 2 |
|  | chat | 2 |
|  | pc | 2 |
|  | cartoons | 1 |
|  | diary | 1 |
|  | radio | 1 |
|  | letters | 1 |
|  | videos | 1 |
|  | mp3 player | 1 |
|  | sms | 1 |
|  | online music | 1 |
|  | online newspapers | 1 |
|  | poetry | 1 |
|  | skype | 1 |
|  | traditional phone | 1 |
|  | NS/NR | 1 |

Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

|  | best media to express: your thoughts | Frequency |
| :--- | :--- | :--- |
| Valid | internet | 28 |
|  | mobile | 25 |
|  | MSN | 9 |
|  | blog | 8 |
|  | sms | 6 |
|  | diary | 5 |
|  | face to face | 4 |
|  | books | 4 |
|  | mobile | 4 |
|  | NS/NR | 2 |
|  | letters | 2 |
|  | radio | 2 |
|  | tv | 2 |
|  | blog | 1 |
|  | newspapers | 1 |
|  | pc | 1 |
| photography | 1 |  |
| poetry | 1 |  |
| twitter | 1 |  |
|  | writing | 1 |
|  |  | 1 |


|  | best media to express: your experience | Frequency |
| :--- | :--- | :--- |
| Valid | internet |  |
|  | mobile | 33 |
|  | MSN | 23 |
|  | blog | 14 |
|  | photography | 7 |
|  | face to face | 6 |
|  | sms | 4 |
|  | NS/NR | 4 |
| chat | 3 |  |
|  | email | 2 |
|  | pc | 2 |
|  | radio | 2 |
|  | games | 2 |
|  | his | 1 |
|  | myspace | 1 |
|  | music | 1 |
| traditional phone | 1 |  |
| tv | 1 |  |
|  | videocamera | 1 |
|  |  | 1 | Commission.

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Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP
$\qquad$

Q14

|  | grade - 100 | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | internet | 43 | 43 |
|  | basic mobile | 22 | 22 |
|  | books | 14 | 14 |
|  | cable tv | 3 | 3 |
|  | online video games | 3 | 3 |
|  | Smartphone | 3 | 3 |
|  | NS/NR | 2 | 2 |
|  | MSN | 2 | 2 |
|  | ebooks | 1 | 1 |
|  | mp3 player | 1 | 1 |
|  | play station | 1 | 1 |
|  | satellite tv | 1 | 1 |
|  | twitter | 1 | 1 |
|  | video games with pc | 1 | 1 |
|  | wii | 1 | 1 |
|  | xbox | 1 | 1 |
|  | Total | 100 | 100 |


|  | grade -90 | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | Total | 100 | 100 |
|  | internet | 23 | 23 |
|  | basic mobile | 17 | 17 |
|  | cable tv | 6 | 6 |
|  | NS/NR | 6 | 6 |
|  | books | 5 | 5 |
|  | PSP | 5 | 5 |

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|  | Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP |  |  |
| :--- | :--- | ---: | ---: |
|  | broadcasting tv | 4 | 4 |
|  | digital tv | 4 | 4 |
|  | mp3 player | 4 | 4 |
|  | smartphone | 4 | 4 |
|  | online video games | 3 | 3 |
|  | satellite tv | 3 | 3 |
|  | video games with pc | 3 | 3 |
|  | PS | 2 | 2 |
|  | wii | 2 | 2 |
|  | YouTube | 2 | 2 |
|  | car radio | 1 | 1 |
|  | fax | 1 | 1 |
|  | free press | 1 | 1 |
|  | ipod | 1 | 1 |
|  | magazines | 1 | 1 |
|  |  | 1 | 1 |
|  |  | 1 | 1 |


|  | grade $-\mathbf{8 0}$ | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | books | 16 | 16 |
|  | cable tv | 13 | 13 |
|  | basic mobile | 10 | 10 |
|  | mp3 player | 8 | 8 |
|  | NS/NR | 7 | 7 |
|  | internet | 6 | 6 |
|  | pay press | 6 | 6 |
|  | digital tv | 4 | 4 |
|  | satellite tv | 4 | 4 |
|  | car radio | 3 | 3 |
|  | online video games | 3 | 3 |
|  | PS | 3 | 3 |
|  | PSP | 3 | 3 |
|  | broadcasting tv | 2 | 2 |
|  | mobile phone radio | 2 | 2 |
|  | MSN | 2 | 2 |
|  | smartphone | 2 | 2 |
|  | online press | 1 | 1 |
|  | photography | 1 | 1 |
|  | video games with pc | 1 | 1 |
|  | videophone | 1 | 1 |
|  | webcam | 1 | 1 |
|  | YouTube | 100 | 1 |
|  | Total | 1 | 1 |
|  |  | 100 |  |

Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

|  | grade $-\mathbf{7 0}$ | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | mp3 player | 15 | 15 |
|  | cable tv | 11 | 11 |
|  | books | 10 | 10 |
|  | NS/NR | 9 | 9 |
|  | internet | 9 | 9 |
|  | basic mobile phone | 7 | 7 |
|  | pay press | 6 | 6 |
|  | online press | 5 | 5 |
|  | car radio | 3 | 3 |
|  | digital tv | 3 | 3 |
|  | PC | 3 | 3 |
|  | broadcasting tv | 2 | 2 |
|  | online video games | 2 | 2 |
|  | PSP | 2 | 2 |
|  | smartphone | 2 | 2 |
|  | traditional radio | 2 | 2 |
|  | video games with pc | 2 | 2 |
|  | web radio | 2 | 2 |
|  | ebooks | 1 | 1 |
|  | mobile phone radio | 1 | 1 |
|  | satellite tv | 1 | 1 |
|  | video camera | 1 | 1 |
|  | videophone | 1 | 1 |
|  | Total | 100 | 100 |


|  | grade $-\mathbf{6 0}$ | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | NS/NR | 14 | 14 |
|  | pay press | 11 | 11 |
|  | car radio | 9 | 9 |
|  | books | 8 | 8 |
|  | video games with pc | 8 | 8 |
|  | cable tv | 6 | 6 |
|  | online press | 6 | 6 |
|  | online video games | 6 | 6 |
|  | basic mobile | 5 | 5 |
|  | internet | 5 | 5 |
|  | videophone | 4 | 4 |
|  | mobile phone radio | 3 | 3 |
|  | wii | 3 | 3 |
|  | PSP | 2 | 2 |


|  | Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CM |  |  |
| :--- | :--- | ---: | ---: |
|  | broadcasting tv | 1 | 1 |
|  | free press | 1 | 1 |
|  | HI5 | 1 | 1 |
|  | internet on mobile phone | 1 | 1 |
|  | IPTV | 1 | 1 |
|  | mp3 player | 1 | 1 |
|  | pc | 1 | 1 |
|  | PS | 1 | 1 |
|  | traditional radio | 1 | 1 |
|  | youtube | 1 | 1 |
|  | Total | 100 | 100 |


|  | grade $\mathbf{- 5 0}$ | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | NS/NR | 14 | 14 |
|  | books | 10 | 10 |
|  | cable tv | 9 | 9 |
|  | online press | 8 | 8 |
|  | pay press | 7 | 7 |
|  | smartphone | 7 | 7 |
|  | basic mobile | 6 | 6 |
|  | video games with pc | 5 | 5 |
|  | car radio | 4 | 4 |
|  | traditional radio | 4 | 4 |
|  | mobile phone radio | 3 | 3 |
|  | mp3 player | 3 | 3 |
|  | online video games | 3 | 3 |
|  | wii | 3 | 3 |
|  | free press | 2 | 2 |
|  | internet | 2 | 2 |
|  | mobile tv | 2 | 2 |
|  | PS | 2 | 2 |
|  | PSP | 2 | 2 |
|  | internet forums | 1 | 1 |
|  | pc | 1 | 1 |
|  | pictures | 1 | 1 |
|  | videophone | 1 | 1 |
|  | Total | 100 | 100 |
|  |  | 1 |  |


|  | grade $-\mathbf{4 0}$ | Frequency | Valid Percent |
| :--- | :--- | ---: | :--- |
| Valid | NS/NR | 17 | 17 |
|  | pay press | 9 | 9 |
|  | traditional radio | 9 | 9 |



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|  | Project Number | 142299-LLP-1-2008-1-IT-COMENIUS-CMP |  |
| :--- | :--- | ---: | ---: |
|  | online video games | 8 | 8 |
|  | books | 7 | 7 |
|  | mp3 player | 7 | 7 |
|  | video games with pc | 6 | 6 |
|  | car radio | 5 | 5 |
|  | videophone | 4 | 4 |
|  | free press | 3 | 3 |
|  | internet | 3 | 3 |
|  | online press | 3 | 3 |
|  | PSP | 3 | 3 |
|  | wii | 3 | 3 |
|  | basic mobile | 2 | 2 |
|  | online radio | 2 | 2 |
|  | PS | 2 | 2 |
|  | web radio | 2 | 2 |
|  | cable tv | 1 | 1 |
|  | IPTV | 1 | 1 |
|  | mobile phone radio | 1 | 1 |
|  | mobile tv | 1 | 1 |
|  | web tv | 1 | 1 |
|  | Total | 100 | 100 |


|  | grade $-\mathbf{3 0}$ | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | NS/NR | 22 | 22 |
|  | video games with pc | 9 | 9 |
|  | cable tv | 8 | 8 |
|  | pay press | 7 | 7 |
|  | online press | 6 | 6 |
|  | PSP | 6 | 6 |
|  | car radio | 5 | 5 |
|  | mp3 player | 5 | 5 |
|  | basic mobile | 4 | 4 |
|  | online video games | 4 | 4 |
|  | web radio | 4 | 4 |
|  | books | 3 | 3 |
|  | smartphone | 3 | 3 |
|  | web tv | 3 | 3 |
|  | free press | 1 | 1 |
|  | internet | 1 | 1 |
|  | mobile radio | 1 | 1 |
|  | mobile tv | 1 | 1 |
|  | new tv | 1 | 1 |
|  | PS | 1 | 1 |

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|  | Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP |  |  |
| :--- | :--- | ---: | ---: |
|  | satellite tv | 1 | 1 |
|  | traditional radio | 1 | 1 |
|  | videophone | 1 | 1 |
|  | wii | 1 | 1 |
|  | Total | 100 | 100 |


|  | grade $\mathbf{- 2 0}$ | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | NS/NR | 19 | 19 |
|  | traditional radio | 9 | 9 |
|  | PS | 8 | 8 |
|  | car radio | 7 | 7 |
|  | pay press | 7 | 7 |
|  | video games with pc | 5 | 5 |
|  | PSP | 4 | 4 |
|  | books | 3 | 3 |
|  | free press | 3 | 3 |
|  | internet | 3 | 3 |
|  | mobile tv | 3 | 3 |
|  | mp3 player | 3 | 3 |
|  | online press | 3 | 3 |
|  | cable tv | 2 | 2 |
|  | mobile phone radio | 2 | 2 |
|  | online video games | 2 | 2 |
|  | smartphone | 2 | 2 |
|  | videophone | 2 | 2 |
|  | basic mobile | 1 | 1 |
|  | digital tv | 1 | 1 |
|  | IPTV | 1 | 1 |
|  | mms | 1 | 1 |
|  | mobile phone games | 1 | 1 |
|  | new tv | 100 | 1 |
|  | Total |  | 100 |


|  | grade $\mathbf{- 1 0}$ | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | NS/NR | 18 | 18 |
|  | basic mobile | 2 | 2 |
|  | books | 3 | 3 |
|  | cable tv | 1 | 1 |
|  | car radio | 3 | 3 |
|  | digital tv | 2 | 2 |
|  | dvd player | 1 | 1 |
|  | free press | 4 | 4 |


|  |  | Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CN |  |
| :--- | :--- | ---: | ---: |
|  | internet | 1 | 1 |
|  | IPTV | 1 | 1 |
|  | mobile phone radio | 1 | 1 |
|  | mobile tv | 6 | 6 |
|  | mp3 player | 3 | 3 |
|  | online press | 3 | 3 |
|  | online video games | 2 | 2 |
|  | pay press | 10 | 10 |
|  | PS | 5 | 5 |
|  | PSP | 12 | 12 |
|  | satellit tv | 1 | 1 |
|  | smartphone | 1 | 1 |
|  | traditional radio | 8 | 8 |
|  | video games with pc | 7 | 7 |
|  | videophone | 1 | 1 |
|  | web radio | 1 | 1 |
|  | Total | 100 | 100 |


|  | grade $-\mathbf{0}$ | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | pay press | 15 | 15 |
|  | traditional radio | 13 | 13 |
|  | NS/NR | 11 | 11 |
|  | PSP | 8 | 8 |
|  | video games with pc | 8 | 8 |
|  | mobile tv | 7 | 7 |
|  | cable tv | 4 | 4 |
|  | free press | 4 | 4 |
|  | PS | 4 | 4 |
|  | web radio | 3 | 3 |
|  | Wii | 3 | 3 |
|  | books | 2 | 2 |
|  | mobile phone radio | 2 | 2 |
|  | online press | 2 | 2 |
|  | online video games | 2 | 2 |
|  | smartphone | 2 | 2 |
|  | videophone | 2 | 2 |
|  | web tv | 2 | 2 |
|  | car radio | 1 | 1 |
|  | IPTV | 1 | 1 |
|  | mobile TV | 1 | 1 |
|  | satellite tv | 1 | 1 |
|  | telegramme | 1 | 1 |
|  | xbox | 1 | 1 |
|  |  | 1 | 1 |



Education and Culture DG
Lifelong Learning Programme

Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP
Total
100
100

| 100 | $\underset{\underset{\sim}{\mathcal{Z}}}{\underset{\sim}{\sim}}$ |  | $\begin{aligned} & \text { n } \\ & \text { O} \\ & 0 \\ & \hline 0 \end{aligned}$ | $\begin{aligned} & \geq \\ & 0 \\ & \frac{0}{0} \\ & \text { ஞ̃ } \end{aligned}$ | $\begin{aligned} & \text { n } \\ & \text { O} \\ & 0 \\ & \text { O} \end{aligned}$ |  |  | $\sum_{\sum}^{\aleph N}$ |  |  |  |  | $\frac{\vdots}{ \pm}$ |  | \% | $\begin{aligned} & x \\ & 0 \\ & \frac{0}{x} \end{aligned}$ | - |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| NS/NR | 2 | 3 |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 |
| accessible |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  | 1 |
| athand |  | 3 |  |  |  | 6 |  | 1 |  |  | 1 | 1 |  | 1 |  |  | 13 |
| communication |  | 6 |  |  |  | 6 |  | 1 |  |  |  | 1 |  |  |  |  | 14 |
| communication/ information |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  | 1 |
| creativity |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| educative |  |  | 2 | 1 |  |  |  |  |  |  |  |  |  |  |  |  | 3 |
| emotion |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  | 1 |
| entertainment |  |  |  |  |  | 1 |  |  |  | 1 |  |  |  |  |  |  | 2 |
| fast |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| friend |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| fun |  |  |  |  |  | 2 |  |  | 1 |  |  |  |  |  |  | 1 | 4 |
| global resource |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  | 1 |
| habit/ relaxation/ information |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  | 1 |
| I like |  |  | 1 |  |  | 3 |  |  | 1 |  |  |  | 1 |  |  |  | 6 |
| I use very often |  |  |  |  |  | 2 |  |  |  |  |  |  |  |  |  |  | 2 |
| information |  | 1 | 2 | 2 |  | 9 |  |  |  |  |  |  |  |  |  |  | 14 |
| information/ sentimental resource |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| interaction |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  | 1 |
| music |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  | 1 |
| music/ communication |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| online games |  |  |  |  |  | 1 |  |  | 1 |  |  |  |  |  |  |  | 2 |
| practical |  | 1 |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  | 2 |
| practical/ helpful |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| reading |  |  | 5 |  |  |  |  |  |  |  |  |  |  |  |  |  | 5 |
| relaxation |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  | 1 |
| relaxation/ information |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| simpathetic |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| useful |  | 3 |  |  | 1 | 2 |  |  |  |  |  | 1 |  |  |  |  | 7 |



| useful/ communication |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| useful/ indispensable |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| wide |  |  |  |  |  | 3 |  |  |  |  |  |  |  |  |  |  | 3 |
| Total | 2 | 22 | 14 | 3 | 1 | 43 | 1 | 2 | 3 | 1 | 1 | 3 | 1 | 1 | 1 | 1 | 100 |


| 8 | ' |  | $\begin{aligned} & \text { n } \\ & \frac{0}{0} \\ & 0 \\ & \hline \end{aligned}$ |  | $\begin{aligned} & \geq \\ & \frac{\geq}{0} \\ & \frac{0}{\widetilde{O}} \\ & \end{aligned}$ |  | $\begin{aligned} & \frac{7}{\pi} \\ & \frac{\pi}{0} \\ & \frac{\square}{0} \end{aligned}$ | $\underset{\text { x }}{\substack{\text { x }}}$ |  | प <br> $\pm$ <br> $\pm$ <br> $\pm$ | 을 |  |  |  |  |  | $\begin{aligned} & 0 \\ & 0 \\ & \frac{0}{2} \\ & \underset{\sim}{2} \\ & \hline \end{aligned}$ | $0$ |  |  |  |  | \% | $\frac{\stackrel{0}{3}}{\frac{2}{3}}$ | - |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | 6 |  | 1 |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 9 |
| at hand |  | 1 |  |  |  |  |  |  |  | 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 7 |
| communicat ion |  | 7 |  |  |  |  |  |  |  | 4 |  |  |  |  |  | 2 |  |  |  |  |  |  |  |  | 1 <br> 3 |
| communicat ion/ at hand |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| communicat ion/ photo |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| efficient |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| entertainme nt |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  | 2 |
| fascinating |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  | 1 |
| fast |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| Educa <br> felong Learning | a | nd Cu | re D | ma |  | $\begin{gathered} \text { reffoco } \\ \text { cond } \\ \text { oof te } \end{gathered}$ | s the <br> be he $\qquad$ |  |  |  | $\begin{aligned} & \text {, and } \\ & \text { so whe } \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

| fun |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  | 1 |  | 2 | 3 |  |  |  |  |  | 7 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| fun/ information |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| games/ sms |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| gossip |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| helpful |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  | 1 |  |  |  |  | 2 |
| I like it |  |  | 1 |  |  |  |  |  |  | 1 |  | 1 |  |  |  |  |  |  |  |  |  | 1 |  | 4 |
| I use very often |  |  |  |  | 1 |  | 1 |  |  | 2 |  |  |  |  |  |  |  |  |  | 1 |  | 1 |  | 6 |
| information |  | 1 |  | 2 | 2 |  |  |  | 1 | 5 |  |  |  |  |  | 1 |  |  | 2 |  |  |  | 1 | 1 |
| inspiration |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| intelligent |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  | 1 |
| interesting |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  | 1 |
| it is like me |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| movies |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| movies/ music |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| multifunctio nal |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 |  |  |  | 2 |
| music |  |  |  |  |  | 1 |  |  |  |  |  |  | 3 |  |  |  |  |  |  |  |  |  | 1 | 5 |
| nice |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| portable |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  | 1 |
| relaxation |  |  | 1 | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 |
| relaxation/ information |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| relaxation/ music |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  | 1 |
| sharing |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| sms |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| upload |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| useful |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| various |  |  |  |  |  |  | 1 |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 |
| vital |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| wide |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
|  | 6 | 1 7 | 5 | 4 | 6 | 1 | 4 | 1 | 1 | 2 3 | 1 | 1 | 4 | 1 | 3 | 1 | 2 | 5 | 3 | 4 | 3 | 2 | 2 | 1 0 0 |




Education and Culture DG

| interaction |  | 1 |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  | 1 |  |  |  |  |  |  | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| interesting |  |  | 1 |  | 1 |  |  | 1 |  |  |  |  |  |  |  |  |  | 1 |  |  |  | 1 |  | 5 |
| movies |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 | 2 |
| music |  |  |  |  |  | 1 |  |  |  | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 |
| necessary |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| nice |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  | 1 |
| obligation |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| passion |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  | 1 |
| portable |  |  |  |  |  |  |  |  | 1 | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 |
| relaxation |  |  | 1 |  | 2 |  |  |  |  | 3 |  |  |  |  |  |  |  | 1 |  |  |  |  |  | 7 |
| sharing |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  | 1 |
| surfing |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| useful |  | 1 |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  | 3 |
| various |  |  |  |  |  |  | 1 | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 |
| vital |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| total | 7 | 1 | $\begin{aligned} & 1 \\ & 6 \\ & \hline \end{aligned}$ | 2 | 1 3 | 3 | 4 | 6 | 2 | 8 | 2 | 1 | 3 | 6 | 1 | 3 | 3 | 4 | 2 | 1 | 1 | 1 | 1 | 100 |



| on/ important |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| communicati on/ information |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| educative |  |  | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 |
| entertainme nt |  |  |  |  | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 |
| fast/ efficient |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| fun |  | 1 | 1 |  | 1 |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  | 5 |
| games |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  | 1 |
| helpful |  |  |  |  |  | 1 |  |  |  |  |  |  | 1 | 2 | 1 |  |  |  |  |  |  |  |  |  | 5 |
| I don't use very often |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  | 1 |
| I use very often |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| information |  |  |  |  | 4 |  | 1 |  |  |  |  | 2 |  | 3 |  |  |  |  |  | 1 |  |  |  |  | 1 <br> 1 |
| information/ interesting |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| information/ movies |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| interesting |  |  | 1 |  |  | 1 |  |  |  |  |  | 1 |  |  | 1 |  | 1 |  |  | 1 |  |  |  |  | 6 |
| movies |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| multifunction al |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 |  |  |  |  |  | 2 |
| music |  |  |  | 1 |  | 1 |  |  |  |  | 9 |  |  |  |  |  |  |  |  |  |  |  |  | 1 | 1 <br> 2 |
| nice |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  | 2 |
| opinion |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| photo |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  | 1 |
| portable |  |  |  |  |  |  |  |  |  |  | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 |
| relaxation |  |  | 2 |  | 1 |  |  |  | 1 | 1 | 3 |  |  |  |  |  |  |  |  |  |  | 1 |  |  | 9 |
| sharing |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| various |  |  |  |  |  |  | 1 |  | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 |
| vital/ communicati on |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
|  | 9 | 7 | 1 0 | 2 | 1 <br> 1 | 3 | 3 | 1 | 9 | 1 | 1 | 5 | 2 | 6 | 2 | 1 | 2 | 1 | 2 | 2 | 1 | 2 | 1 | 2 | 1 <br> 0 <br> 0 |







| ㅇ | ' |  | $\begin{aligned} & \text { n } \\ & \frac{0}{0} \\ & 0 \\ & \hline \end{aligned}$ | $\begin{aligned} & \geq \\ & \frac{0}{0} \\ & \frac{0}{0} \\ & \widetilde{O} \end{aligned}$ | $\begin{aligned} & \frac{\text { 을 }}{\underline{\pi}} \\ & \frac{\pi}{\widetilde{0}} \end{aligned}$ |  | $\begin{aligned} & \stackrel{ \pm}{ \pm} \\ & \frac{1}{む} \\ & . \pm \end{aligned}$ | $\underset{z}{z}$ |  | $\begin{aligned} & \geq z \\ & \underline{0} \\ & \stackrel{\rightharpoonup}{0} \\ & \text { in } \end{aligned}$ |  |  |  |  |  | n | $\begin{gathered} 0 \\ 0 \\ 0 \end{gathered}$ |  |  | $\begin{aligned} & 0 \\ & \frac{0}{0} \\ & \frac{0}{0} \\ & \hline 0 \\ & \frac{0}{0} \\ & \hline \mathbf{0} \end{aligned}$ |  | $\begin{aligned} & 2 \\ & 0 \\ & 0 \\ & 3 \end{aligned}$ | $\overline{\overline{3}}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | $\begin{aligned} & 1 \\ & 7 \end{aligned}$ |  | 2 |  |  |  |  | 1 |  |  | 1 |  |  | 1 |  |  | 1 | 2 |  |  | 1 |  | 1 | 2 7 |
| athand |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  | 2 |
| boring |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  | 1 |  |  |  |  | 2 |
| communic ation |  | 1 |  |  |  |  | 1 |  |  |  |  |  |  | 1 |  |  |  |  |  | 1 |  |  |  | 4 |


|  |  |  |  |  |  |  |  |  |  |  |  | Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| entertainm ent |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | $1$ |  |  |  |  | 2 |
| fantasy |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| fun |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 |  | 2 |  |  |  |  |  |  |  | 5 |
| fun/ communic ation |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| fun/ information |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  | 1 |
| fun/ interesting |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  | 1 |
| fun/ relaxation |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  | 1 |
| I don't like |  |  | 1 |  |  |  |  |  |  |  |  |  |  | 1 | 0 |  |  |  | 1 | 1 |  |  |  | 1 | 5 |
| I don't use very often |  |  | 1 |  |  |  |  |  | 1 |  |  |  |  |  | 1 | 2 |  | 1 | 1 |  |  |  |  |  | 7 |
| I like |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| I use very often |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  | 2 |
| incomplete |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  | 1 |
| information |  |  |  |  | 1 |  | 1 |  |  |  |  |  | 2 |  |  | 4 |  |  |  |  |  |  |  |  | 8 |
| interaction |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  | 1 |  |  |  |  | 2 |
| interesting |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  | 1 |
| music |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| necessary |  |  |  |  | 0 | 1 |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  | 2 |
| nice |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| not helpful |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| not interesting |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  | 1 |
| not useful |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  | 1 |  | 1 |  |  |  | 3 |
| ok |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  | 2 |
| out of fashion |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
| portable |  |  |  |  |  |  |  |  |  | 1 | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 |
| relaxation |  |  |  | 1 | 2 | 1 |  |  |  |  | 2 |  |  |  |  |  |  |  | 1 | 1 |  | 1 |  |  | 9 |
| selective |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 | 1 |
| slow |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  | 1 |
| useful |  |  |  |  |  |  | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 1 |
|  | 1 7 | 2 | 7 | 1 | 5 | 3 | 3 | 1 | 1 | 1 | 7 |  | 3 | 2 | 8 | 9 | 2 | 3 | 9 | 6 | 4 | 2 | 1 | 3 | 1 0 0 |

Education and Culture DG



| 아 |  |  | $\begin{aligned} & \text { 乞 } \\ & 0 \\ & 0 \\ & 8 \end{aligned}$ | $\begin{aligned} & \geq \\ & 0 \\ & 0 \\ & \\ & \hline 0 \end{aligned}$ |  |  |  |  |  |  |  | $\left\lvert\, \begin{aligned} & \Omega \\ & \underline{E} \\ & \hline \end{aligned}\right.$ |  |  |  |  |  | $\begin{aligned} & 2 \\ & 3 \\ & 2 \\ & 2 \\ & 2 \end{aligned}$ |  |  |  |  | n | n |  |  |  |  | $\begin{aligned} & \frac{0}{2} \\ & \frac{\pi}{2} \\ & 0 \\ & \frac{0}{3} \end{aligned}$ | $\begin{aligned} & \geq \\ & 0 \\ & \vdots \\ & \vdots \end{aligned}$ | $3$ | $\stackrel{\times}{\text { ¢ }}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | $\begin{aligned} & \hline 1 \\ & 9 \end{aligned}$ | 0 | 0 | 0 | 1 |  | 0 | 0 | 1 |  | 0 | 0 | 0 | 0 |  | 2 | 1 | 0 | 1 | 1 |  | 0 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 3 1 |
| addicti on | 0 | 0 | 0 | 0 | 0 |  | 0 | 0 | 0 |  | 0 | 0 | 0 | 0 |  | 0 | 0 | 0 | 0 | 0 |  | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| at <br> hand | 0 | 0 | 0 | 0 | 0 |  | 0 | 0 | 0 |  | 0 | 0 | 0 | 0 |  | 0 | 0 | 0 | 0 | 0 |  | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| boring | 0 | 0 | 1 | 0 | 0 |  | 0 | 0 | 0 |  | 0 | 1 | 0 | 0 |  | 0 | 0 | 0 | 0 | 0 |  | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 1 |
| cultura <br> I | 0 | 0 | 1 | 0 | 0 |  | 0 | 0 | 0 |  | 0 | 0 | 0 | 0 |  | 0 | 0 | 0 | 0 | 0 |  | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 |
| expen sive | 0 | 0 | 0 | 0 | 0 |  | 0 | 0 | 0 |  | 0 | 0 | 0 | 0 |  | 0 | 0 | 0 | 0 | 0 |  |  | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| fun | 0 | 0 | 0 | 0 | 1 |  | 0 | 0 | 0 |  | 0 | 0 | 0 | 0 |  | 0 | 0 | 0 | 0 | 1 |  |  | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 |
| fun/ inform ation | 0 | 0 | 0 | 1 | 0 |  | 0 | 0 | 0 |  | 0 | 0 | 0 | 0 |  | 0 | 0 | 0 | 0 | 0 |  | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| fun/ multicu Itural | 0 | 0 | 0 | 0 | 0 |  | 0 | 0 | 0 |  | 0 | 0 | 0 | 0 |  | 0 | 0 | 0 | 0 | 0 |  | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 |
| hard to use | 0 | 0 | 0 | 0 | 0 |  | 0 | 0 | 0 |  | 1 | 0 | 1 | 0 |  | 0 | 0 | 0 | 0 | 0 |  | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 |
| I don't have | 0 | 0 | 0 | 0 | 0 |  | 0 | 0 | 0 |  | 0 | 0 | 0 | 0 |  | 0 | 0 | 0 | 0 | 0 |  | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| I don't like | 0 | 0 | 0 | 0 | 2 |  | 0 | 1 | 0 |  | 0 | 0 | 0 | 0 |  | 1 | 0 | 0 | 1 | 0 |  | 0 | 2 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 1 | 0 | 1 1 |
| $\begin{aligned} & \hline \text { I don't } \\ & \text { use } \\ & \text { very } \\ & \hline \end{aligned}$ | 0 | 0 | 0 | 0 | 0 |  | 0 | 1 | 0 |  | 0 | 0 | 0 | 1 |  | 0 | 0 | 0 | 0 | 0 |  |  | 3 | 0 | 0 | 1 | 1 | 2 | 0 | 2 | 0 | 0 | 1 |



| - | ' | $\begin{aligned} & \stackrel{0}{\bar{O}} \\ & \stackrel{0}{\mathbf{O}} \end{aligned}$ | $\begin{aligned} & 0 \\ & \frac{0}{\circ} \\ & 0 \\ & \hline \end{aligned}$ | $\begin{aligned} & \geq \\ & \frac{1}{0} \\ & \widetilde{0} \\ & \widetilde{O} \end{aligned}$ |  | $\frac{\geqq}{\sqrt{0}}$ | $\begin{aligned} & \frac{\overline{0}}{0} \\ & \frac{\underset{\sigma}{\alpha}}{} \end{aligned}$ |  |  | $\underset{\underline{Q}}{\underset{\sim}{2}}$ | $\begin{aligned} & \underline{O} \\ & : \underline{0} \\ & \hline 1 \end{aligned}$ | $\begin{aligned} & \geq \\ & 0 \\ & 0 \overline{0} \\ & \hline \text { B } \end{aligned}$ | $\begin{aligned} & \bar{\omega} \\ & \frac{\underset{\sigma}{\alpha}}{2} \end{aligned}$ | $\begin{aligned} & \tilde{N} \\ & \frac{\bigcup}{2} \end{aligned}$ | $\begin{aligned} & \text { ๗ } \\ & \stackrel{\text { 厄Non}}{0} \end{aligned}$ |  | $0$ | $\frac{0}{\infty}$ |  | $\stackrel{1}{ \pm}$ |  | $\begin{aligned} & 0 \\ & \frac{0}{5} \\ & \frac{y}{3} \end{aligned}$ | $\stackrel{1}{\sim}$ | $\begin{aligned} & \frac{0}{0} \\ & \frac{0}{0} \\ & 0 \\ & 0 \\ & 3 \end{aligned}$ | $\begin{aligned} & \geq \\ & 0 \\ & 0 \\ & \vdots \end{aligned}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| - | 1 |  |  |  |  | 1 |  | 2 |  |  | 1 | 1 | 1 |  | 1 | 2 |  | 2 |  |  | 2 |  |  |  | 2 | 3 3 |




Education and
Training

Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

|  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

## Q15

|  | internet | Frequency |
| :--- | :--- | ---: |
| Valid | useful | 62 |
|  | NS/NR | 30 |

Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP


|  | Project Number 142299-LLP-1-2008 |  |
| :--- | :--- | ---: |
|  | not interesting | 1 |
|  | ok | 1 |
|  | performing | 1 |
|  | popular | 1 |
|  | present | 1 |
|  | sociable | 1 |
|  | time consuming | 1 |
|  | very good | 1 |
|  | very used | 1 |
|  | vulgar | 1 |
|  | wonderful | 1 |


|  | tv | Frequency |
| :--- | :--- | ---: |
| Valid | NS/NR | 40 |
|  | informative | 28 |
|  | interesting | 26 |
|  | fun | 23 |
|  | boring | 22 |
|  | useful | 22 |
|  | educational | 10 |
|  | relaxing | 10 |
|  | amusing | 9 |
|  | entertaining | 8 |
|  | cool | 5 |
|  | accessible | 4 |
|  | killing time | 4 |
|  | pleasant | 4 |
|  | useless | 4 |
|  | cultural | 3 |
|  | harmful | 3 |
|  | necessary | 3 |
|  | not important | 3 |
|  | scientific | 3 |
|  | waste of time | 3 |
|  | addictive | 2 |
|  | appealing | 2 |
|  | cheap | 2 |
|  | communicative | 2 |
|  | dangerous | 2 |
|  | helpful | 2 |
|  | horrible | 2 |
|  | important | 2 |
|  | indispensable | 2 |
|  |  | 2 |
|  |  | 2 |



Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP


|  | radio | Frequency |
| :--- | :--- | :--- |
| Valid | NS/NR | 68 |

Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

|  | boring | Project Number 142299-LLP-1-2 |
| :--- | :--- | ---: |
|  | informative | 33 |
|  |  | 24 |


| Project Number 142299-LLP-1-200 |  |  |
| :--- | :--- | ---: |
|  | killing time | 1 |
|  | lame | 1 |
|  | loud | 1 |
|  | not educational | 1 |
|  | not inspired | 1 |
|  | ok | 1 |
|  | popular | 1 |
|  | present | 1 |
|  | recreational | 1 |
|  | sentimental | 1 |
|  | stressful | 1 |
|  | stupid | 1 |
|  | suitable | 1 |
|  | ugly | 1 |
|  | uncomfortable | 1 |
|  | unpleasant | 1 |
|  | unreliable | 1 |
|  | very good | 1 |
|  | very interesting | 1 |
|  | very used | 1 |


|  | newspaper | Frequency |
| :--- | :--- | ---: |
| Valid | NS/NR | 60 |
|  | informative | 40 |
|  | useful | 26 |
|  | interesting | 24 |
|  | boring | 22 |
|  | educational | 8 |
|  | necessary | 6 |
|  | not interesting | 6 |
|  | useless | 6 |
|  | accessible | 5 |
|  | entertaining | 5 |
|  | gossip | 5 |
|  | amusing | 4 |
|  | fun | 4 |
|  | scandal | 4 |
|  | communicative | 3 |
|  | cultural | 3 |
|  | helpful | 3 |
|  | liar | 3 |
|  | old | 3 |
|  | political | 3 |

Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

|  | subjective | 3 |
| :--- | :--- | ---: |
|  | ugly | 3 |
|  | annoying | 2 |
|  | lame | 2 |
|  | not educational | 2 |
|  | not important | 2 |
|  | objective | 2 |
|  | popular | 2 |
|  | vulgar | 2 |

Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

|  | Project Number 142299-LLP-1-200 | 1 |
| :--- | :--- | :--- |
|  | vaste of time | 1 |


|  | mobiles | Frequency |
| :--- | :--- | ---: |
| Valid | NS/NR | 49 |
|  | accessible | 11 |
|  | addiction | 1 |


|  | addiction | 1 |
| :--- | :--- | ---: |
|  | addictive | 1 |
|  | adorable | 1 |
|  | amusing | 2 |
|  | awesome | 2 |
|  | bad | 1 |


| Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP |  |
| :---: | :---: |
| irreplaceable | 1 |
| killing time | 2 |
| little | 1 |
| necessary | 11 |
| nice | 4 |
| not appealing | 1 |
| not creative | 1 |
| not functional | 1 |
| not helpful | 1 |
| pleasant | 1 |
| popular | 2 |
| practical | 2 |
| relaxing | 2 |
| show off | 1 |
| small | 1 |
| super | 1 |
| unfavorable | 1 |
| useful | 58 |
| useless | 3 |
| very good | 1 |
| very necessary | 1 |
| very used | 2 |
| vital | 1 |
| waste of money | 1 |
| wide | 1 |
| wonderful | 1 |


|  | videogames | Frequency |
| :--- | :--- | ---: |
| Valid | NS/NR | 56 |
|  | fun | 36 |
|  | interesting | 19 |
|  | boring | 15 |
|  | entertaining | 11 |
|  | useless | 11 |
|  | cool | 10 |
|  | interactive | 9 |
|  | nice | 9 |
|  | relaxing | 9 |
|  | amusing | 8 |
|  | educational | 8 |
|  | addictive | 7 |
|  | useful | 6 |
|  | waste of time | 6 |

Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP


|  | Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP |  |
| :--- | :--- | ---: |
|  | unpopular | 1 |
|  | unreal | 1 |
|  | very amusing | 1 |
|  | very interesting | 1 |
|  | vulgar | 1 |


|  | books | Frequency |
| :---: | :---: | :---: |
| Valid | interesting | 47 |
|  | NS/NR | 43 |
|  | boring | 28 |
|  | useful | 28 |
|  | educational | 24 |
|  | informative | 17 |
|  | relaxing | 9 |
|  | fun | 8 |
|  | beautiful | 7 |
|  | nice | 7 |
|  | amusing | 5 |
|  | creative | 5 |
|  | cultural | 4 |
|  | good | 4 |
|  | helpful | 4 |
|  | necessary | 4 |
|  | not interesting | 4 |
|  | accessible | 3 |
|  | entertaining | 3 |
|  | fantasy | 3 |
|  | wonderful | 3 |
|  | fascinating | 2 |
|  | knowledge | 2 |
|  | old | 2 |
|  | ugly | 2 |
|  | useless | 2 |
|  | big | 1 |
|  | breathtaking | 1 |
|  | brilliant | 1 |
|  | captivating | 1 |
|  | cool | 1 |
|  | developing imagination | 1 |
|  | endless | 1 |
|  | exciting | 1 |
|  | explorative | 1 |
|  | expressive | 1 |



|  | Project Number 142299-LLP-1-2008 |  |
| :--- | :--- | ---: |
|  | fictitious | 1 |
|  | guiding | 1 |
|  | horrible | 1 |
|  | important | 1 |
|  | intellectual | 1 |
|  | interactive | 1 |
|  | inventive | 1 |
|  | irreplaceable | 1 |
|  | mysterious | 1 |
|  | not appealing | 1 |
|  | not attractive | 1 |
|  | not useful | 1 |
|  | philosophical | 1 |
|  | pleasant | 1 |
|  | scientific | 1 |
|  | source of inspiration | 1 |
|  | stimulant | 1 |
|  | tiring | 1 |
|  | vital | 1 |


|  | pc | Frequency |
| :---: | :---: | :---: |
| Valid | NS/NR | 43 |
|  | accessible | 3 |
|  | addictive | 3 |
|  | adorable | 1 |
|  | amazing | 1 |
|  | amusing | 5 |
|  | appealing | 1 |
|  | attractive | 1 |
|  | awesome | 2 |
|  | bad | 1 |
|  | boring | 6 |
|  | clever | 1 |
|  | communicative | 4 |
|  | comprehensive | 1 |
|  | cool | 5 |
|  | creative | 2 |
|  | daily | 1 |
|  | dangerous | 4 |
|  | depressing | 1 |
|  | easy to use | 2 |
|  | educational | 10 |
|  | emotional support | 1 |



Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

## CROSSTABS Q2

| gender * btv <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| gender | male | Count | 16 | 4 | 30 | 50 |
|  |  | \% within <br> gender | 32 | 8 | 60 | 100 |
|  | female | Count | 12 | 6 | 32 | 50 |
|  |  | \% within <br> gender | 24 | 12 | 64 | 100 |
| Total |  | Count | 28 | 10 | 62 | 100 |
|  | \% within <br> gender | 28 | 10 | 62 | 100 |  |


| age * btv <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| age | $11-12$ | Count | 6 | 2 | 9 | 17 |
|  |  | \% within age | 35 | 12 | 53 | 100 |
|  | $13-14$ | Count | 11 | 5 | 24 | 40 |
|  |  | \% within age | 28 | 13 | 60 | 100 |
|  | $15-16$ | Count | 11 | 3 | 29 | 43 |
|  |  | \% within age | 26 | 7 | 67 | 100 |
| Total |  | Count | 28 | 10 | 62 | 100 |
|  |  | \% within age | 28 | 10 | 62 | 100 |


| gender * <br> satellite <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| gender | male | Count | 12 | 9 | 29 | 50 |
|  |  | \% within <br> gender | 24 | 18 | 58 | 100 |
|  | female | Count | 13 | 3 | 34 | 50 |
|  |  | \% within <br> gender | 26 | 6 | 68 | 100 |



Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

| Total |  | Count | 25 | 12 | 63 | 100 |
| :--- | :--- | :--- | ---: | ---: | ---: | ---: |
|  | $\%$ within <br> gender | 25 | 12 | 63 | 100 |  |


| age * satellite <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| age | $11-12$ | Count | 3 | 1 | 13 | 17 |
|  |  | \% within age | 18 | 6 | 76 | 100 |
|  | $13-14$ | Count | 13 | 3 | 24 | 40 |
|  |  | \% within age | 33 | 8 | 60 | 100 |
|  | $15-16$ | Count | 9 | 8 | 26 | 43 |
| Total |  | \% within age | 21 | 19 | 60 | 100 |
|  |  | Count | 25 | 12 | 63 | 100 |


| gender * digital <br> terrestrial <br> Crosstabulation |  |  | irregular use | regular <br> use | not use | Total |
| :--- | :--- | :--- | ---: | ---: | ---: | ---: |
| gender | male | Count | 15 | 14 | 21 | 50 |
|  |  | \% within <br> gender | 30 | 28 | 42 | 100 |
|  | female | Count | 15 | 9 | 26 | 50 |
|  |  | \% within <br> gender | 30 | 18 | 52 | 100 |
| Total |  | Count | 30 | 23 | 47 | 100 |
|  | \% within <br> gender | 30 | 23 | 47 | 100 |  |


| age * digital <br> terrestrial <br> Crosstabulation |  |  |  | regular <br> use | not use | Total |
| :--- | ---: | :--- | ---: | :--- | ---: | ---: |
| age | $11-12$ | Count | 4 | 3 | 10 | 17 |
|  |  | \% within age | 24 | 18 | 59 | 100 |
|  | $13-14$ | Count | 12 | 15 | 13 | 40 |
|  |  | \% within age | 30 | 38 | 33 | 100 |
|  | $15-16$ | Count | 14 | 5 | 24 | 43 |
|  |  | \% within age | 33 | 12 | 56 | 100 |
| Total |  | Count | 30 | 23 | 47 | 100 |



|  | Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP |  |  |  |  |  |
| :--- | :--- | :--- | :--- | ---: | ---: | ---: |
|  |  | \% within age | 30 | 23 | 47 | 100 |


| gender* cable <br> tv <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| gender | male | Count | 11 | 29 | 10 | 50 |
|  |  | \% within <br> gender | 22 | 58 | 20 | 100 |
|  | female | Count | 15 | 25 | 10 | 50 |
|  |  | \% within <br> gender | 30 | 50 | 20 | 100 |
| Total | Count | 26 | 54 | 20 | 100 |  |
|  | \% within <br> gender | 26 | 54 | 20 | 100 |  |


| age * digital <br> terrestrial <br> Crosstabulation |  |  |  | regular <br> use | not use | Total |
| :--- | :--- | :--- | ---: | ---: | ---: | ---: |
| age | $11-12$ | Count | 4 | 3 | 10 | 17 |
|  |  | \% within age | 24 | 18 | 59 | 100 |
|  | $13-14$ | Count | 12 | 15 | 13 | 40 |
|  |  | \% within age | 30 | 38 | 33 | 100 |
|  | $15-16$ | Count | 14 | 5 | 24 | 43 |
|  |  | \% within age | 33 | 12 | 56 | 100 |
| Total |  | Count | 30 | 23 | 47 | 100 |
|  |  | \% within age | 30 | 23 | 47 | 100 |


| gender * cable <br> tv <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| gender | male | Count | 11 | 29 | 10 | 50 |
|  |  | \% within <br> gender | 22 | 58 | 20 | 100 |
|  | female | Count | 15 | 25 | 10 | 50 |
|  |  | \% within <br> gender | 30 | 50 | 20 | 100 |
| Total |  | Count | 26 | 54 | 20 | 100 |
|  | \% within | 26 | 54 | 20 | 100 |  |



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|  | Project Number 142299-LLP-1-2008-1-IT-COMENIUS |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  | gender |  |  |  |


| age * cable tv <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| age | $11-12$ | Count | 6 | 9 | 2 | 17 |
|  |  | \% within age | 35 | 53 | 12 | 100 |
|  | $13-14$ | Count | 5 | 26 | 9 | 40 |
|  |  | \% within age | 13 | 65 | 23 | 100 |
|  | $15-16$ | Count | 15 | 19 | 9 | 43 |
| Total |  | \% within age | 35 | 44 | 21 | 100 |
|  |  | Count | 26 | 54 | 20 | 100 |


| gender * iptv <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | ---: | :--- | ---: | ---: |
| gender | male | Count | 16 | 8 | 26 | 50 |
|  |  | \% within <br> gender | 32 | 16 | 52 | 100 |
|  | female | Count | 13 | 5 | 32 | 50 |
|  |  | \% within <br> gender | 26 | 10 | 64 | 100 |
| Total | Count | 29 | 13 | 58 | 100 |  |
|  | \% within <br> gender | 29 | 13 | 58 | 100 |  |


| age * iptv <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| age | $11-12$ | Count | 5 | 2 | 10 | 17 |
|  |  | \% within age | 29 | 12 | 59 | 100 |
|  | $13-14$ | Count | 11 | 4 | 25 | 40 |
|  |  | \% within age | 28 | 10 | 63 | 100 |
|  | $15-16$ | Count | 13 | 7 | 23 | 43 |
|  |  | \% within age | 30 | 16 | 53 | 100 |
| Total |  | Count | 29 | 13 | 58 | 100 |
|  |  | \% within age | 29 | 13 | 58 | 100 |

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| gender * <br> mobile tv <br> Crosstabulation |  |  | irregular <br> use |  | regular <br> use |  |
| :--- | :--- | :--- | :--- | ---: | ---: | ---: |
| gender | male | Count | 17 | 1 | not use | Total |
|  |  | \% within <br> gender | 34 | 2 | 64 | 100 |
|  | female | Count | 10 | 0 | 40 | 50 |
|  |  | \% within <br> gender | 20 | 0 | 80 | 100 |
| Total |  | Count | 27 | 1 | 72 | 100 |
|  |  | \% within <br> gender | 27 | 1 | 72 | 100 |


| age * mobile tv <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | ---: | :--- | ---: | ---: |
| age | $11-12$ | Count | 5 | 0 | 12 | 17 |
|  |  | $\%$ within age | 29 | 0 | 71 | 100 |
|  | $13-14$ | Count | 11 | 0 | 29 | 40 |
|  |  | \% within age | 28 | 0 | 73 | 100 |
|  | $15-16$ | Count | 11 | 1 | 31 | 43 |
|  |  | \% within age | 26 | 2 | 72 | 100 |
| Total |  | Count | 27 | 1 | 72 | 100 |
|  |  | \% within age | 27 | 1 | 72 | 100 |

Q3

| gender* <br> broadcasting <br> radio <br> Crosstabulation |  |  |  |  |  |  |
| :--- | :--- | :--- | ---: | :--- | ---: | ---: |
| gender | male | Count | irregular use | regular <br> use | not use | Total |
|  |  | \% within <br> gender | 12 | 16 | 22 | 50 |
|  | female | Count | 24 | 32 | 44 | 100 |
|  |  | $\%$ within | 18 | 4 | 28 | 50 |
|  |  | 36 | 8 | 56 | 100 |  |


| Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP |  |  |  |  |  |  |  |
| :--- | :--- | :--- | ---: | ---: | ---: | ---: | :---: |
| Total |  | gender |  |  |  |  |  |
|  |  | Count | 30 | 20 | 50 | 100 |  |
|  | \% within <br> gender | 30 | 20 | 50 | 100 |  |  |


| age * broadcasting radio Crosstabulation |  |  | irregular use | regular use | not use | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| age | 11-12 | Count | 10 | 1 | 6 | 17 |
|  |  | \% within age | 59 | 6 | 35 | 100 |
|  | 13-14 | Count | 10 | 9 | 21 | 40 |
|  |  | \% within age | 25 | 23 | 53 | 100 |
|  | 15-16 | Count | 10 | 10 | 23 | 43 |
|  |  | \% within age | 23 | 23 | 53 | 100 |
| Total |  | Count | 30 | 20 | 50 | 100 |
|  |  | \% within age | 30 | 20 | 50 | 100 |


| gender * car <br> radio <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| gender | male | Count | 19 | 24 | 7 | 50 |
|  |  | \% within <br> gender | 38 | 48 | 14 | 100 |
|  | female | Count | 14 | 21 | 15 | 50 |
|  |  | \% within <br> gender | 28 | 42 | 30 | 100 |
| Total | Count | 33 | 45 | 22 | 100 |  |
|  | \% within <br> gender | 33 | 45 | 22 | 100 |  |


| age * car radio <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| age | $11-12$ | Count | 5 | 8 | 4 | 17 |
|  |  | \% within age | 29 | 47 | 24 | 100 |
|  | $13-14$ | Count | 17 | 21 | 2 | 40 |
|  |  | \% within age | 43 | 53 | 5 | 100 |
|  | $15-16$ | Count | 11 | 16 | 16 | 43 |

[^1]Lifelong Learning Programme

Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

|  |  | Project Number 142299-LLP-1-2008-1-IT-COMENIU |  |  |  |  |
| :--- | :--- | :--- | ---: | ---: | ---: | ---: |
| Total |  | $\%$ within age | 26 | 37 | 37 | 100 |
|  |  | Count | 33 | 45 | 22 | 100 |


| gender * web <br> radio <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| gender | male | Count | 22 | 7 | 21 | 50 |
|  |  | \% within <br> gender | 44 | 14 | 42 | 100 |
|  | female | Count | 16 | 10 | 24 | 50 |
|  |  | \% within <br> gender | 32 | 20 | 48 | 100 |
| Total |  | Count | 38 | 17 | 45 | 100 |
|  |  | \% within <br> gender | 38 | 17 | 45 | 100 |


| age * web radio <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | ---: | ---: | ---: | ---: |
| age | $11-12$ | Count | 5 | 2 | 10 | 17 |
|  |  | $\%$ within age | 29 | 12 | 59 | 100 |
|  | $13-14$ | Count | 15 | 6 | 19 | 40 |
|  |  | $\%$ within age | 38 | 15 | 48 | 100 |
|  | $15-16$ | Count | 18 | 9 | 16 | 43 |
|  |  | $\%$ within age | 42 | 21 | 37 | 100 |
| Total |  | Count | 38 | 17 | 45 | 100 |
|  |  | \% within age | 38 | 17 | 45 | 100 |


| gender* mobile radio Crosstabulation |  |  | irregular use | regular use | not use | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| gender | male | Count | 17 | 11 | 22 | 50 |
|  |  | \% within gender | 34 | 22 | 44 | 100 |
|  | female | Count | 23 | 13 | 14 | 50 |
|  |  | \% within | 46 | 26 | 28 | 100 |


|  | Project Number 142299-LLP-1-2008-1-IT-COMENIUS |  |  |  |  |  |
| :--- | :--- | :--- | ---: | ---: | ---: | ---: |
| Total |  | gender | 40 | 24 | 36 | 100 |
|  |  | Count | \% within <br> gender | 40 | 24 | 36 |


| age * mobile <br> radio <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not <br> use | Total |
| :--- | :--- | :--- | :--- | :--- | :--- | ---: |
| age | $11-12$ | Count | 5 | 5 | 7 | 17 |
|  |  | \% within age | 29 | 29 | 41 | 100 |
|  | $13-14$ | Count | 17 | 7 | 16 | 40 |
|  |  | \% within age | 43 | 18 | 40 | 100 |
|  | $15-16$ | Count | 18 | 12 | 13 | 43 |
|  |  | \% within age | 42 | 28 | 30 | 100 |
| Total |  | Count | 40 | 24 | 36 | 100 |
|  |  | \% within age | 40 | 24 | 36 | 100 |

Q4

| gender * pay <br> press <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| gender | male | Count | 16 | 20 | 14 | 50 |
|  |  | \% within <br> gender | 32 | 40 | 28 | 100 |
|  | female | Count | 20 | 14 | 16 | 50 |
|  |  | \% within <br> gender | 40 | 28 | 32 | 100 |
| Total | Count | 36 | 34 | 30 | 100 |  |
|  | \% within <br> gender | 36 | 34 | 30 | 100 |  |


| age * pay <br> press <br> Crosstabulation |  | irregular <br> use | regular <br> use | not use | Total |  |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| age | $11-12$ | Count | 5 | 5 | 7 | 17 |

Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

|  |  | Project Number 142299-LLP-1-2008-1-IT-COMENII |  |  |  |  |
| :--- | :--- | :--- | ---: | ---: | ---: | ---: |
|  |  | $\%$ within age | 29 | 29 | 41 | 100 |
|  | $13-14$ | Count | 12 | 17 | 11 | 40 |
|  |  | $\%$ within age | 30 | 43 | 28 | 100 |
|  | $15-16$ | Count | 19 | 12 | 12 | 43 |
| Total |  | $\%$ within age | 44 | 28 | 28 | 100 |
|  |  | Count | 36 | 34 | 30 | 100 |


| gender * free <br> press <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| gender | male | Count | 21 | 4 | 25 | 50 |
|  |  | \% within <br> gender | 42 | 8 | 50 | 100 |
|  | female | Count | 16 | 3 | 31 | 50 |
|  |  | \% within <br> gender | 32 | 6 | 62 | 100 |
| Total |  | Count | 37 | 7 | 56 | 100 |
|  |  | \% within <br> gender | 37 | 7 | 56 | 100 |


| age * free press <br> Crosstabulation | $11-12$ | Count | irregular <br> use | regular <br> use | not <br> use | Total |
| :--- | :--- | :--- | :--- | :--- | :--- | ---: |
| age |  | $\%$ | 0 | 8 | 17 |  |
|  | $13-14$ | Count | 53 | 0 | 47 | 100 |
|  |  | $\%$ within age | 12 | 4 | 24 | 40 |
|  | $15-16$ | Count | 30 | 10 | 60 | 100 |
|  |  | $\%$ within age | 16 | 3 | 24 | 43 |
|  |  | Count | 37 | 7 | 56 | 100 |
| Total |  | $\%$ within age | 37 | 7 | 56 | 100 |
|  |  | 7 | 56 | 100 |  |  |


| gender * online <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | ---: | :--- | ---: | ---: |
| gender | male | Count | 15 | 22 | 13 | 50 |
|  |  | \% within <br> gender | 30 | 44 | 26 | 100 |
|  | female | Count | 17 | 14 | 19 | 50 |
|  |  | \% within <br> gender | 34 | 28 | 38 | 100 |
| Total |  | Count | 32 | 36 | 32 | 100 |
|  |  | \% within <br> gender | 32 | 36 | 32 | 100 |

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Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

| age * online <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| age | $11-12$ | Count | 3 | 5 | 9 | 17 |
|  |  | \% within age | 18 | 29 | 53 | 100 |
|  | $13-14$ | Count | 16 | 14 | 10 | 40 |
|  |  | \% within age | 40 | 35 | 25 | 100 |
|  | $15-16$ | Count | 13 | 17 | 13 | 43 |
|  |  | \% within age | 30 | 40 | 30 | 100 |
| Total |  | Count | 32 | 36 | 32 | 100 |
|  |  | \% within age | 32 | 36 | 32 | 100 |

Q5.

| gender * play <br> station <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | ---: | ---: | ---: |
| gender | male | Count | 24 | 7 | 19 | 50 |
|  |  | \% within <br> gender | 48 | 14 | 38 | 100 |
|  | female | Count | 18 | 0 | 32 | 50 |
|  |  | \% within <br> gender | 36 | 0 | 64 | 100 |
| Total |  | Count | 42 | 7 | 51 | 100 |
|  |  | \% within <br> gender | 42 | 7 | 51 | 100 |


| age * play <br> station <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| age | $11-12$ | Count | 10 | 0 | 7 | 17 |
|  |  | \% within age | 59 | 0 | 41 | 100 |
|  | $13-14$ | Count | 16 | 5 | 19 | 40 |
|  |  | \% within age | 40 | 13 | 48 | 100 |



| Project Number 142299-LLP-1-2008-1-IT-COMENIU |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | ---: | ---: | ---: |
|  | $15-16$ | Count | 16 | 2 | 25 | 43 |
|  |  | $\%$ within age | 37 | 5 | 58 | 100 |
| Total |  | Count | 42 | 7 | 51 | 100 |
|  |  | $\%$ within age | 42 | 7 | 51 | 100 |


| gender *xbox, <br> wii <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| gender | male | Count | 18 | 6 | 26 | 50 |
|  |  | \% within <br> gender | 36 | 12 | 52 | 100 |
|  | female | Count | 11 | 4 | 35 | 50 |
|  |  | \% within <br> gender | 22 | 8 | 70 | 100 |
| Total |  | Count | 29 | 10 | 61 | 100 |
|  |  | \% within <br> gender | 29 | 10 | 61 | 100 |


| age *xbox, wii <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| age | $11-12$ | Count | 7 | 2 | 8 | 17 |
|  |  | $\%$ within age | 41 | 12 | 47 | 100 |
|  | $13-14$ | Count | 11 | 5 | 24 | 40 |
|  |  | $\%$ within age | 28 | 13 | 60 | 100 |
|  | $15-16$ | Count | 11 | 3 | 29 | 43 |
|  |  | $\%$ within age | 26 | 7 | 67 | 100 |
| Total |  | Count | 29 | 10 | 61 | 100 |
|  |  | $\%$ within age | 29 | 10 | 61 | 100 |


| gender * online videogame with other people Crosstabulation |  |  | irregular use | regular use | not use | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| gender | male | Count | 12 | 26 | 12 | 50 |
|  |  | \% within gender | 24 | 52 | 24 | 100 |
|  | female | Count | 19 | 10 | 21 | 50 |
|  |  | \% within gender | 38 | 20 | 42 | 100 |
| Total |  | Count | 31 | 36 | 33 | 100 |


| Project Number |  |  |  | 142299-LLP-1-2008-1-IT-COMENIUS-CMP |  |  |
| :--- | :--- | :--- | :--- | ---: | ---: | ---: |
|  |  | \% within gender | 31 | 36 | 33 | 100 |


| age * online videogame with other people Crosstabulation |  |  | irregular use | regular use | not use | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| age | 11-12 | Count | 3 | 10 | 4 | 17 |
|  |  | \% within age | 18 | 59 | 24 | 100 |
|  | 13-14 | Count | 15 | 14 | 11 | 40 |
|  |  | \% within age | 38 | 35 | 28 | 100 |
|  | 15-16 | Count | 13 | 12 | 18 | 43 |
|  |  | \% within age | 30 | 28 | 42 | 100 |
| Total |  | Count | 31 | 36 | 33 | 100 |
|  |  | \% within age | 31 | 36 | 33 | 100 |


| gender * online videogame by yourself Crosstabulation |  |  | irregular use | regular use | not use | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| gender | male | Count | 19 | 23 | 8 | 50 |
|  |  | \% within gender | 38 | 46 | 16 | 100 |
|  | female | Count | 25 | 8 | 17 | 50 |
|  |  | \% within gender | 50 | 16 | 34 | 100 |
| Total |  | Count | 44 | 31 | 25 | 100 |
|  |  | \% within gender | 44 | 31 | 25 | 100 |


| age* online <br> videogame by <br> yourself <br> Crosstabulation |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| age |  |  |  |  |  |  |
| regular |  |  |  |  |  |  |
| use |  |  |  |  |  |  |$\quad$ not use | Total |
| :--- |



Lifelong Learning Programme

|  | Project Number | 142299-LLP-1-2008-1-IT-COMENIUS-CMP |  |  |  |  |
| :--- | :--- | :--- | ---: | ---: | ---: | ---: |
|  |  | \% within age | 44 | 31 | 25 | 100 |


| gender *psp <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | ---: | :--- | ---: | ---: |
| gender | male | Count | 20 | 7 | 23 | 50 |
|  |  | \% within <br> gender | 40 | 14 | 46 | 100 |
|  | female | Count | 15 | 3 | 32 | 50 |
|  |  | \% within <br> gender | 30 | 6 | 64 | 100 |
| Total | Count | 35 | 10 | 55 | 100 |  |
|  | \% within <br> gender | 35 | 10 | 55 | 100 |  |


| age * psp <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| age | $11-12$ | Count | 7 | 3 | 7 | 17 |
|  |  | \% within age | 41 | 18 | 41 | 100 |
|  | $13-14$ | Count | 14 | 6 | 20 | 40 |
|  |  | \% within age | 35 | 15 | 50 | 100 |
|  | $15-16$ | Count | 14 | 1 | 28 | 43 |
|  |  | \% within age | 33 | 2 | 65 | 100 |
| Total |  | Count | 35 | 10 | 55 | 100 |
|  |  | \% within age | 35 | 10 | 55 | 100 |

Q6

| gender * internet <br> Crosstabulation |  |  | yes | no | Total |
| :--- | :--- | :--- | ---: | ---: | ---: |
| gender | male | Count | 50 | 0 | 50 |
|  |  | \% within <br> gender | 100 | 0 | 100 |
|  | female | Count | 49 | 1 | 50 |
|  |  | \% within <br> gender | 98 | 2 | 100 |
| Total | Count | 99 | 1 | 100 |  |


| Project Number 142299-LLP-1-2008-1-IT-COMEN |  |  |  |  |  |
| :--- | ---: | :--- | ---: | ---: | ---: |
|  | \% within <br> gender | 99 | 1 | 100 |  |


| age * internet <br> Crosstabulation |  |  | yes | no | Total |
| :--- | :--- | :--- | :--- | ---: | ---: |
| age | $11-12$ | Count | 17 | 0 | 17 |
|  |  | \% within age | 100 | 0 | 100 |
|  | $13-14$ | Count | 40 | 0 | 40 |
|  |  | \% within age | 100 | 0 | 100 |
|  | $15-16$ | Count | 42 | 1 | 43 |
|  |  | \% within age | 98 | 2 | 100 |
| Total |  | Count | 99 | 1 | 100 |
|  |  | \% within age | 99 | 1 | 100 |



Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

## Teachers

Frequency

|  | gender | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | male | 7 | 14 |
|  | female | 43 | 86 |
|  | Total | 50 | 100 |


|  | age | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | $20-35$ | 15 | 30 |
|  | $36-50$ | 25 | 50 |
|  | $51-65$ | 10 | 20 |
|  | Total | 50 | 100 |


|  | subject taught | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | Chemistry | 3 | 6 |
|  | Cinema and Television |  |  |
|  | Techniques | 1 | 2 |
|  | Constructions | 2 | 4 |
|  | English | 7 | 14 |
|  | French | 3 | 6 |
|  | Geography | 4 | 8 |
|  | IT | 4 | 8 |
|  | Mathematics | 4 | 8 |
|  | Mecatronics and Polygraph | 1 | 2 |
|  | Music | 1 | 2 |
|  | Physics | 4 | 8 |
|  | Religion | 2 | 4 |
|  | Romanian | 3 | 6 |
|  | Social Sciences | 11 | 22 |
|  | Total | 50 | 100 |


|  | distribution of <br> questionnaires - type of <br> school | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | upper secondary school | 50 | 100 |


|  | Project Number 142299-LLP-1-2008-1-IT |  |  |
| :--- | :--- | ---: | ---: |
|  | distribution of <br> questionnaires - type of <br> secondary school | Frequency | Valid Percent |
| Valid | technical institute | 17 | 34 |
|  | national college | 8 | 16 |
|  | theoretical | 25 | 50 |
|  | Total | 50 | 100 |

Q1

| broadcasting <br> tv |  |  |  |
| :--- | :--- | ---: | :--- |
|  |  | Frequency | Valid <br> Percent |
| Valid | irregular <br> use | 1 | 2 |
|  | regular <br> use | 2 | 4 |
|  | not use | 47 | 94 |
|  | Total | 50 | 100 |


| satellite |  |  |  |
| :--- | :--- | ---: | :--- |
|  |  | Frequency | Valid <br> Percent |
| Valid | irregular <br> use | 4 | 8 |
|  | regular <br> use | 5 | 10 |
|  | not use | 41 | 82 |
|  | Total | 50 | 100 |


| digital <br> terrestrial |  |  |  |
| :--- | :--- | ---: | :--- |
|  |  | Frequency | Valid <br> Percent |
| Valid | irregular <br> use | 5 | 10 |
|  | regular <br> use | 10 | 20 |
|  | not use | 35 | 70 |
|  | Total | 50 | 100 |


| cable tv |  |  |  |
| :--- | :--- | ---: | :--- |
|  |  | Frequency | Valid <br> Percent |
| Valid | irregular <br> use | 7 | 14 |
|  | regular <br> use | 26 | 52 |
|  | not use | 17 | 34 |
|  | Total | 50 | 100 |


| Iptv |  |  |  |
| :--- | :--- | ---: | :--- |
|  |  | Frequency | Valid <br> Percent |
| Valid | irregular <br> use | 6 | 12 |
|  | regular <br> use | 2 | 4 |
|  | not use | 42 | 84 |
|  | Total | 50 | 100 |


| mobile tv |  |  |  |
| :--- | :--- | ---: | :--- |
|  |  | Frequency | Valid <br> Percent |
| Valid | irregular <br> use | 1 | 2 |
|  | not use | 49 | 98 |
|  | Total | 50 | 100 |

Q2.

$\left.$|  | broadcasting <br> radio | Frequency |
| :--- | :--- | ---: | ---: | | Valid |
| :--- |
| Percent | \right\rvert\,


|  | car radio | Frequency | Valid <br> Percent |
| :--- | :--- | ---: | ---: |
| Valid | irregular use | 11 | 22 |
|  | regular use | 14 | 28 |
|  | not use | 25 | 50 |
|  | Total | 50 | 100 |



This project has been funded with support from the European Commission.
This material reflects the views only of the author, and the
Commission cannot be held responsible for any use which may be made of the information contained therein.

|  | web radio | Frequency | Valid <br> Percent |
| :--- | :--- | ---: | :--- |
| Valid | irregular use | 10 | 20 |
|  | regular use | 3 | 6 |
|  | not use | 37 | 74 |
|  | Total | 50 | 100 |


|  | mobile radio | Frequency | Valid <br> Percent |
| :--- | :--- | ---: | :--- |
| Valid | irregular use | 5 | 10 |
|  | regular use | 3 | 6 |
|  | not use | 42 | 84 |
|  | Total | 50 | 100 |

Q3

|  | pay press | Frequency | Valid <br> Percent |
| :--- | :--- | ---: | ---: |
| Valid | irregular <br> use | 11 | 22 |
|  | regular use | 17 | 34 |
|  | not use | 22 | 44 |
|  | Total | 50 | 100 |


|  | free press | Frequency | Valid <br> Percent |
| :--- | :--- | ---: | :--- |
| Valid | irregular <br> use | 15 | 30 |
|  | regular use | 4 | 8 |
|  | not use | 31 | 62 |
|  | Total | 50 | 100 |


|  | on-line <br> press | Frequency | Valid <br> Percent |
| :--- | :--- | ---: | :--- |
| Valid | irregular <br> use | 17 | 34 |
|  | regular use | 18 | 36 |
|  | not use | 15 | 30 |
|  | Total | 50 | 100 |

Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

$\left.$|  | do you <br> use <br> internet? | Frequency |
| :--- | :--- | ---: | ---: | | Valid |
| :--- |
| Percent | \right\rvert\,

Q5.

|  | web surfing | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | not use | 29 | 58 |
|  | level 2 | 1 | 2 |
|  | level 3 | 2 | 4 |
|  | level 4 | 6 | 12 |
|  | level 5 | 5 | 10 |
|  | level 6 | 7 | 14 |
|  | Total | 50 | 100 |


|  | searching | Frequency | Valid Percent |
| :--- | :--- | :--- | ---: |
| Valid | not use | 8 | 16 |
|  | level 2 | 1 | 2 |
|  | level 3 | 4 | 8 |
|  | level 4 | 6 | 12 |
|  | level 5 | 17 | 34 |
|  | level 6 | 14 | 28 |
|  | Total | 50 | 100 |


|  | taking part in interactive games | Frequency | Valid Percent |
| :--- | :--- | :--- | ---: |
| Valid | not use | 46 | 92 |
|  | level 4 | 1 | 2 |
|  | level 5 | 1 | 2 |
|  | level 6 | 2 | 4 |
|  | Total | 50 | 100 |


|  | getting into virtual environment | Frequency | Valid Percent |
| :--- | :--- | :--- | ---: |
| Valid | not use | 48 | 96 |
|  | level 3 | 1 | 2 |
|  | level 5 | 1 | 2 |
|  | Total | 50 | 100 |



| Valid | not use | Project Number |  |  | 142299-LLP-1-2008-1-IT-CON |
| :--- | :--- | ---: | ---: | :---: | :---: |
|  | level 3 | 44 | 88 |  |  |
|  | level 4 | 3 | 6 |  |  |
|  | level 5 | 1 | 2 |  |  |
|  | Total | 2 | 4 |  |  |


|  | taking part in specific forum | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | not use | 44 | 88 |
|  | level 3 | 1 | 2 |
|  | level 5 | 4 | 8 |
|  | level 6 | 1 | 2 |
|  | Total | 50 | 100 |


|  | communicating with instant <br> messaging | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | not use | 31 | 62 |
|  | level 2 | 1 | 2 |
|  | level 3 | 1 | 2 |
|  | level 4 | 1 | 2 |
|  | level 5 | 4 | 8 |
|  | level 6 | 12 | 24 |
|  | Total | 50 | 100 |

Q6

|  | video calling | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | not use | 47 | 94 |
|  | level 3 | 1 | 2 |
|  | level 6 | 2 | 4 |
|  | Total | 50 | 100 |


|  | sending sms/mms | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | not use | 9 | 18 |
|  | level 2 | 2 | 4 |
|  | level 3 | 4 | 8 |
|  | level 4 | 5 | 10 |
|  | level 5 | 12 | 24 |
|  | level 6 | 18 | 36 |
|  | Total | 50 | 100 |



Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

| Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP |  |  |  |
| :--- | :--- | ---: | ---: |
| Valid | not use | 37 | 74 |
|  | level 3 | 2 | 4 |
|  | level 4 | 1 | 2 |
|  | level 5 | 2 | 4 |
|  | level 6 | 8 | 16 |
|  | Total | 50 | 100 |


|  | playing games | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | not use | 40 | 80 |
|  | level 2 | 1 | 2 |
|  | level 3 | 2 | 4 |
|  | level 4 | 1 | 2 |
|  | level 5 | 2 | 4 |
|  | level 6 | 4 | 8 |
|  | Total | 50 | 100 |


|  | making videos/photos | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | not use | 32 | 64 |
|  | level 3 | 3 | 6 |
|  | level 4 | 4 | 8 |
|  | level 5 | 5 | 10 |
|  | level 6 | 6 | 12 |
|  | Total | 50 | 100 |


|  | sending and receiving p.,i.,m. through <br> Bluetooth | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | not use | 38 | 76 |
|  | level 3 | 1 | 2 |
|  | level 4 | 8 | 16 |
|  | level 5 | 2 | 4 |
|  | level 6 | 1 | 2 |
|  | Total | 50 | 100 |


|  | listening to the radio | Frequency | Valid Percent |
| :--- | :--- | :--- | ---: |
| Valid | not use | 46 | 92 |
|  | level 4 | 2 | 4 |
|  | level 5 | 1 | 2 |
|  | level 6 | 1 | 2 |
|  | Total | 50 | 100 |

Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

|  | listening to music (mp3) | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | not use | 42 | 84 |
|  | level 3 | 1 | 2 |
|  | level 4 | 1 | 2 |
|  | level 5 | 3 | 6 |
|  | level 6 | 3 | 6 |
|  | Total | 50 | 100 |


|  | watching tv | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | not use | 48 | 96 |
|  | level 4 | 1 | 2 |
|  | level 6 | 1 | 2 |
|  | Total | 50 | 100 |


|  | chatting | Frequency | Valid Percent |
| :--- | :--- | :--- | ---: |
| Valid | not use | 49 | 98 |
|  | level 4 | 1 | 2 |
|  | Total | 50 | 100 |


|  | other | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | normal phone call | 31 | 31 |
|  | level 3 | 1 | 3 |
|  | level 4 | 3 | 10 |
|  | level 5 | 7 | 23 |
|  | level 6 | 20 | 65 |
|  | Total | 31 | 100 |

Q7.

|  | making musical compilations on <br> cd | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | not use | 31 | 62 |
|  | level 2 | 1 | 2 |
|  | level 3 | 4 | 8 |
|  | level 4 | 4 | 8 |
|  | level 5 | 6 | 12 |
|  | level 6 | 4 | 8 |
|  | Total | 50 | 100 |

Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

|  | making photo albums | Frequency | Valid Percent |
| :--- | :--- | :--- | :--- |
| Valid | not use | 21 | 42 |
|  | level 2 | 2 | 4 |
|  | level 3 | 6 | 12 |
|  | level 4 | 4 | 8 |
|  | level 5 | 12 | 24 |
|  | level 6 | 5 | 10 |
|  | Total | 50 | 100 |


|  | painting and using graphics <br> software | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |


|  | assembling videos | Frequency | Valid Percent |
| :--- | :--- | :--- | ---: |
| Valid | not use | 39 | 78 |
|  | level 2 | 1 | 2 |
|  | level 3 | 2 | 4 |
|  | level 4 | 2 | 4 |
|  | level 5 | 2 | 4 |
|  | level 6 | 4 | 8 |
|  | Total | 50 | 100 |


|  | composing music | Frequency | Valid Percent |
| :--- | :--- | :--- | :--- |
| Valid | not use | 48 | 96 |
|  | level 2 | 1 | 2 |
|  | level 4 | 1 | 2 |
|  | Total | 50 | 100 |

Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

| other * if other specify Crosstabulation |  | if other specify |  |  |  | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| other |  | Specity - - | creating and editing office documents | downloading pictures from digital camera | playing video games |  |
| not use | Count | 13 | 0 | 0 | 0 | 13 |
|  | \% within if other specify | 100 | 0 | 0 | 0 | 26 |
| level 2 | Count | 0 | 2 | 0 | 0 | 2 |
|  | \% within if other specify | 0 | 6 | 0 | 0 | 4 |
| level 3 | Count | 0 | 3 | 0 | 0 | 3 |
|  | \% within if other specify | 0 | 9 | 0 | 0 | 6 |
| level 4 | Count | 0 | 7 | 0 | 0 | 7 |
|  | \% within if other specify | 0 | 20 | 0 | 0 | 14 |
| level 5 | Count | 0 | 13 | 1 | 1 | 15 |
|  | \% within if other specify | 0 | 37 | 100 | 100 | 30 |
| level 6 | Count | 0 | 10 | 0 | 0 | 10 |
|  | \% within if other specify | 0 | 29 | 0 | 0 | 20 |
|  | Count | 13 | 35 | 1 | 1 | 50 |
|  | \% within if other specify | 100 | 100 | 100 | 100 | 100 |

Q8

|  | shooting sequences events of their life | Frequency | Valid Percent |
| ---: | :--- | ---: | ---: |
| Valid | not use | 5 | 10 |
|  | level 2 | 1 | 2 |
|  | level 3 | 6 | 12 |
|  | level 4 | 9 | 18 |
|  | level 5 | 14 | 28 |
|  | level 6 | 15 | 30 |
|  | Total | 50 | 100 |


|  | making a video choosing shots | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | not use | 36 | 72 |
|  | level 3 | 3 | 6 |
|  | level 4 | 3 | 6 |
|  | level 5 | 6 | 12 |
|  | level 6 | 2 | 4 |
|  | Total | 50 | 100 |


|  | making a video paying attention to the natural and arfificial <br> light | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | not use | 43 | 86 |
|  | level 2 | 1 | 2 |
|  | level 3 | 2 | 4 |
|  | level 4 | 2 | 4 |
|  | level 5 | 1 | 2 |
|  | level 6 | 1 | 2 |
|  | Total | 50 | 100 |


|  | making a video with a good quality of the audio track | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | not use | 47 | 94 |
|  | level 3 | 1 | 2 |
|  | level 4 | 1 | 2 |
|  | level 5 | 1 | 2 |
|  | Total | 50 | 100 |



| Valid Project Number | 142299-LLP-1-2008-1-IT-COMENIUS-CMP |  |  |
| :--- | :--- | ---: | ---: |
|  | not use | 33 | 66 |
|  | level 2 | 4 | 8 |
|  | level 3 | 2 | 4 |
|  | level 4 | 5 | 10 |
|  | level 5 | 5 | 10 |
|  | level 6 | 1 | 2 |
|  | Total | 50 | 100 |


|  | making a multitasks video editing | Frequency | Valid Percent |
| :--- | :--- | ---: | ---: |
| Valid | not use | 47 | 94 |
|  | level 2 | 1 | 2 |
|  | level 6 | 2 | 4 |
|  | Total | 50 | 100 |


| other * if other specify Crosstabulation |  | if other specify |  |  | Total |
| :---: | :---: | :---: | :---: | :---: | :---: |
| other |  | - | shooting other people like paparazzi | taking pictures |  |
| not use | Count | 44 | 0 | 0 | 44 |
|  | \% within if other specify | 100 | 0 | 0 | 88 |
| level 1 | Count | 0 | 1 | 0 | 1 |
|  | \% within if other specify | 0 | 100 | 0 | 2 |
| level 4 | Count | 0 | 0 | 2 | 2 |
|  | \% within if other specify | 0 | 0 | 40 | 4 |
| level 5 | Count | 0 | 0 | 1 | 1 |
|  | \% within if other specify | 0 | 0 | 20 | 2 |
| level6 | Count | 0 | 0 | 2 | 2 |
|  | \% within if other specify | 0 | 0 | 40 | 4 |
| Total | Count | 44 | 1 | 5 | 50 |
|  | \% within if other specify | 100 | 100 | 100 | 100 |

Q9

| tool for teaching | yes | no |
| :--- | ---: | ---: |
| btv | 20 | 80 |
| satellite | 2 | 98 |



Education and Culture DG

|  | Project Number |  |
| :--- | ---: | ---: |
| dt | 4 | 96 |
| dvd | 78 | 22 |
| cinema | 14 | 86 |
| videocamera | 16 | 84 |
| newsp | 44 | 56 |
| radio | 14 | 86 |
| internet | 86 | 14 |
| mp | 4 | 96 |
| photo | 56 | 44 |
| comic | 18 | 82 |
| vg | 6 | 94 |
| ebook | 28 | 72 |


| object of study | yes | no |
| :--- | ---: | ---: |
| btv | 14 | 86 |
| satellite | 0 | 100 |
| dt | 0 | 100 |
| dvd | 22 | 78 |
| cinema | 8 | 92 |
| videocamera | 10 | 90 |
| newsp | 24 | 76 |
| radio | 2 | 98 |
| internet | 32 | 68 |
| mp | 0 | 100 |
| photo | 24 | 76 |
| comic | 6 | 94 |
| vg | 4 | 96 |
| ebook | 20 | 80 |


| analysis | yes | no |
| :--- | ---: | ---: |
| btv | 24 | 76 |
| satellite | 2 | 98 |
| dt | 2 | 98 |
| dvd | 74 | 26 |
| cinema | 16 | 84 |
| videocamera | 6 | 94 |
| newsp | 54 | 46 |
| radio | 12 | 88 |
| internet | 84 | 16 |
| mp | 2 | 98 |
| photo | 50 | 50 |
| comic | 20 | 80 |




Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

|  | Project Number |  |
| :--- | ---: | ---: |
| vg | 4 | 96 |
| ebook | 28 | 72 |


| production | yes | no |
| :--- | ---: | ---: |
| btv | 4 | 96 |
| satellite | 0 | 100 |
| dt | 2 | 98 |
| dvd | 30 | 70 |
| cinema | 10 | 90 |
| videocamera | 14 | 86 |
| newsp | 14 | 86 |
| radio | 2 | 98 |
| internet | 26 | 74 |
| mp | 0 | 100 |
| photo | 30 | 70 |
| comic | 8 | 92 |
| vg | 4 | 96 |
| ebook | 4 | 96 |


| single <br> discipline | yes | no |
| :--- | ---: | ---: |
| btv | 14 | 86 |
| satellite | 2 | 98 |
| dt | 4 | 96 |
| dvd | 56 | 44 |
| cinema | 14 | 86 |
| videocamera | 12 | 88 |
| newsp | 38 | 62 |
| radio | 14 | 86 |
| internet | 56 | 44 |
| mp | 2 | 98 |
| photo | 40 | 60 |
| comic | 18 | 82 |
| vg | 4 | 96 |
| ebook | 24 | 76 |


| interdisciplinary | yes | no |
| :--- | ---: | ---: |
| btv | 18 | 82 |
| satellite | 0 | 100 |
| dt | 2 | 98 |
| dvd | 58 | 42 |
| cinema | 8 | 92 |

Lifelong Learning Programme

|  | Project Number |  |
| :--- | ---: | ---: |
| videocamera | 8 | 92 |
| newsp | 34 | 66 |
| radio | 2 | 98 |
| internet | 64 | 36 |
| mp | 4 | 96 |
| photo | 38 | 62 |
| comic | 12 | 88 |
| vg | 6 | 94 |
| ebook | 14 | 86 |


| individual <br> work | yes | no |
| :--- | ---: | ---: |
| btv | 16 | 84 |
| satellite | 2 | 98 |
| dt | 2 | 98 |
| dvd | 50 | 50 |
| cinema | 8 | 92 |
| videocamera | 8 | 92 |
| newsp | 46 | 54 |
| radio | 14 | 86 |
| internet | 80 | 20 |
| mp | 4 | 96 |
| photo | 44 | 56 |
| comic | 10 | 90 |
| vg | 4 | 96 |
| ebook | 26 | 74 |


| group work | yes | no |
| :--- | ---: | ---: |
| btv | 12 | 88 |
| satellite | 0 | 100 |
| dt | 4 | 96 |
| dvd | 78 | 22 |
| cinema | 14 | 86 |
| videocamera | 16 | 84 |
| newsp | 46 | 54 |
| radio | 16 | 84 |
| internet | 70 | 30 |
| mp | 4 | 96 |
| photo | 50 | 50 |
| comic | 18 | 82 |
| vg | 6 | 94 |
| ebook | 22 | 78 |



Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

| simulation | yes | no |
| :--- | ---: | ---: |
| btv | 8 | 92 |
| satellite | 0 | 100 |
| dt | 0 | 100 |
| dvd | 18 | 82 |
| cinema | 6 | 94 |
| videocamera | 2 | 98 |
| newsp | 8 | 92 |
| radio | 2 | 98 |
| internet | 26 | 74 |
| mp |  | 100 |
| photo | 12 | 88 |
| comic | 4 | 96 |
| vg | 2 | 98 |
| ebook | 4 | 96 |


| role-play | yes | no |
| :--- | ---: | ---: |
| btv | 8 | 92 |
| satellite |  | 100 |
| dt |  | 100 |
| dvd | 22 | 78 |
| cinema | 4 | 96 |
| videocamera | 6 | 94 |
| newsp | 8 | 92 |
| radio | 2 | 98 |
| internet | 8 | 92 |
| mp | 8 | 100 |
| photo | 6 | 92 |
| comic |  | 94 |
| vg | 2 | 98 |
| ebook |  | 98 |

Q10

|  | N |  |  |
| :--- | :--- | ---: | ---: |
| Statistics | Valid | Missing | Mean |
| infrastructural problems | 50 | 0 | 3,5 |
| economic problems | 50 | 0 | 3,94 |
| competence problems | 50 | 0 | 2,2 |
| planning | 50 | 0 | 2,22 |
| lack of teaching material | 50 | 0 | 2,94 |
| lack of cohesion with the <br> off.syll. | 50 | 0 | 3,06 |


|  | Project Number 142299-LLP-1-200 |  |  |
| :---: | :---: | :---: | :---: |
| lack of institutional recognition | 50 | 0 | 2,14 |
| sociocultural gap | 50 | 0 | 2,28 |
| lack of individual motivation | 50 | 0 | 2,92 |

## Q11

|  | infrastructural problems | Frequency | Valid <br> Percent |
| :--- | :--- | ---: | :--- |
| Valid | 1 (less important) | 12 | 24 |
|  |  | 2 | 6 |


|  | economic problems | Frequency | $\begin{array}{l}\text { Valid } \\ \text { Percent }\end{array}$ |
| :--- | :--- | ---: | ---: |
| Valid | 1 (less important) |  | 10 |
|  |  | 2 | 2 |$]$


|  | competence problems | Frequency | $\begin{array}{l}\text { Valid } \\ \text { Percent }\end{array}$ |
| :--- | :--- | ---: | :--- |
| Valid | 1 (less important) | 22 | 44 |
|  |  | 2 | 10 |
|  | 3 | 9 | 20 |
|  |  | 4 | 6 |$)$


|  | planning | Frequency | Valid <br> Percent |
| :--- | :--- | ---: | :--- |
| Valid | 1 (less important) | 27 | 54 |
|  |  | 2 | 4 |
|  | 3 | 8 | 8 |
|  | 4 | 5 | 16 |
|  |  | 5 | 4 |


|  |  | Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP |  |
| :--- | :--- | ---: | ---: |
|  | 6 (more important) | 2 | 4 |
|  | Total | 50 | 100 |


|  |  |  | Valid <br> lack of teaching material |
| :--- | :--- | ---: | :--- |
| Frequency | Percent |  |  |
| Valid | 1 (less important) | 17 | 34 |
|  |  | 2 | 10 |
|  |  | 3 | 5 |
|  |  | 4 | 4 |
|  |  | 5 | 5 |
|  | 6 (more important) | 9 | 10 |
|  | Total | 50 | 10 |


|  | lack of cohesion with the off.syll. | Frequency | Valid Percent |
| :---: | :---: | :---: | :---: |
| Valid | 1 (less important) | 18 | 36 |
|  | 2 | 7 | 14 |
|  | 3 | 3 | 6 |
|  | 4 | 6 | 12 |
|  | 5 | 8 | 16 |
|  | 6 (more important) | 8 | 16 |
|  | Total | 50 | 100 |


|  | lack of istitutional recognition | Frequency | Valid Percent |
| :---: | :---: | :---: | :---: |
| Valid | 1 (less important) | 31 | 62 |
|  | 2 | 4 | 8 |
|  | 3 | 5 | 10 |
|  | 4 | 2 | 4 |
|  | 5 | 3 | 6 |
|  | 6 (more important) | 5 | 10 |
|  | Total | 50 | 100 |


|  | sociocultural gap | Frequency | Valid <br> Percent |
| :--- | :--- | ---: | :--- |
| Valid | 1 (less important) | 25 | 50 |
|  |  | 2 | 9 |
|  | 3 | 3 | 18 |
|  |  | 4 | 4 |
|  |  | 5 | 8 |
|  |  |  | 1 |


|  | Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP |
| :---: | :---: |
| Total | 50 |


|  |  |  | $\begin{array}{l}\text { Valid } \\ \\ \\ \text { lack of individual motivation }\end{array}$ |
| :--- | :--- | ---: | :--- |
| Frequency | Percent |  |  |
| Valid | 1 (less important) | 21 | 42 |
|  |  | 2 | 6 |
|  |  | 3 | 4 |$)$

Q12

| laboratories | Number of <br> mentions |
| :--- | ---: |
| multimedia online <br> teaching | 29 |
| multimedia dvd | 24 |
| audiovisual production | 23 |
| news at school | 22 |
| advertising | 12 |
| webtv | 6 |
| cartoon/comics | 3 |
| radio/web radio | 2 |
| videogame | 2 |
| online evaluation | 1 |
| online school <br> competition | 1 |

## CROSSTABS

Q1


| Project Number 142299-LLP-1-2008-1-IT-COMENIUS-C |  |  |  |  |  |  |  |
| :--- | :--- | :--- | ---: | ---: | ---: | ---: | :---: |
|  |  | gender |  |  |  |  |  |
| Total |  | Count | 1 | 2 | 47 | 50 |  |
|  | \% within <br> gender | 2 | 4 | 94 | 100 |  |  |


| age* <br> broadcasting tv <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| age | $20-35$ | Count | 0 | 0 | 15 | 15 |
|  |  | \% within age | 0 | 0 | 100 | 100 |
|  | $36-50$ | Count | 1 | 1 | 23 | 25 |
|  |  | \% within age | 4 | 4 | 92 | 100 |
|  | $51-65$ | Count | 0 | 1 | 9 | 10 |
|  |  | \% within age | 0 | 10 | 90 | 100 |
| Total |  | Count | 1 | 2 | 47 | 50 |
|  |  | \% within age | 2 | 4 | 94 | 100 |


| gender* <br> satellite <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| gender | male | Count | 1 | 1 | 5 | 7 |
|  |  | \% within <br> gender | 14 | 14 | 71 | 100 |
|  | female | Count | 3 | 4 | 36 | 43 |
|  |  | \% within <br> gender | 7 | 9 | 84 | 100 |
| Total |  | Count | 4 | 5 | 41 | 50 |
|  | \% within <br> gender | 8 | 10 | 82 | 100 |  |


| age * satellite <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| age | $20-35$ | Count | 0 | 1 | 14 | 15 |
|  |  | \% within age | 0 | 7 | 93 | 100 |
|  | $36-50$ | Count | 4 | 1 | 20 | 25 |
|  |  | \% within age | 16 | 4 | 80 | 100 |
|  | $51-65$ | Count | 0 | 3 | 7 | 10 |
| Total |  | \% within age | 0 | 30 | 70 | 100 |
|  |  | Count | 4 | 5 | 41 | 50 |

Education and Culture DG

| gender * digital <br> terrestrial <br> Crosstabulation |  |  | irregular use | regular <br> use | not use | Total |
| :--- | :--- | :--- | ---: | ---: | ---: | ---: |
| gender | male | Count | 0 | 1 | 6 | 7 |
|  |  | \% within <br> gender | 0 | 14 | 86 | 100 |
|  | female | Count | 5 | 9 | 29 | 43 |
|  |  | \% within <br> gender | 12 | 21 | 67 | 100 |
| Total |  | Count | 5 | 10 | 35 | 50 |
|  | \% within <br> gender | 10 | 20 | 70 | 100 |  |


| age * digital <br> terrestrial <br> Crosstabulation |  |  |  | regular <br> use | not use | Total |
| :--- | :--- | :--- | ---: | :--- | ---: | ---: |
| age | $20-35$ | Count | 1 | 3 | 11 | 15 |
|  |  | \% within age | 7 | 20 | 73 | 100 |
|  | $36-50$ | Count | 3 | 7 | 15 | 25 |
|  |  | \% within age | 12 | 28 | 60 | 100 |
|  | $51-65$ | Count | 1 | 0 | 9 | 10 |
|  |  | \% within age | 10 | 0 | 90 | 100 |
| Total |  | Count | 5 | 10 | 35 | 50 |
|  |  | \% within age | 10 | 20 | 70 | 100 |


| gender * cable <br> tv <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| gender | male | Count | 0 | 5 | 2 | 7 |
|  |  | \% within <br> gender | 0 | 71 | 29 | 100 |
|  | female | Count | 7 | 21 | 15 | 43 |
|  |  | \% within <br> gender | 16 | 49 | 35 | 100 |
| Total |  | Count | 7 | 26 | 17 | 50 |
|  | \% within <br> gender | 14 | 52 | 34 | 100 |  |

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Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

| age * cable tv <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| age | $20-35$ | Count | 4 | 7 | 4 | 15 |
|  |  | \% within age | 27 | 47 | 27 | 100 |
|  | $36-50$ | Count | 2 | 13 | 10 | 25 |
|  |  | \% within age | 8 | 52 | 40 | 100 |
|  | $51-65$ | Count | 1 | 6 | 3 | 10 |
|  |  | \% within age | 10 | 60 | 30 | 100 |
| Total |  | Count | 7 | 26 | 17 | 50 |
|  |  | \% within age | 14 | 52 | 34 | 100 |


| gender * Iptv <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | ---: | :--- | ---: | ---: |
| gender | male | Count | 1 | 0 | 6 | 7 |
|  |  | \% within <br> gender | 14 | 0 | 86 | 100 |
|  | female | Count | 5 | 2 | 36 | 43 |
|  |  | \% within <br> gender | 12 | 5 | 84 | 100 |
| Total |  | Count | 6 | 2 | 42 | 50 |
|  | \% within <br> gender | 12 | 4 | 84 | 100 |  |


| age * Iptv <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| age | $20-35$ | Count | 1 | 1 | 13 | 15 |
|  |  | \% within age | 7 | 7 | 87 | 100 |
|  | $36-50$ | Count | 5 | 0 | 20 | 25 |
|  |  | \% within age | 20 | 0 | 80 | 100 |
|  | $51-65$ | Count | 0 | 1 | 9 | 10 |
|  |  | \% within age | 0 | 10 | 90 | 100 |
| Total |  | Count | 6 | 2 | 42 | 50 |
|  |  | \% within age | 12 | 4 | 84 | 100 |

Education and Culture DG
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Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

| gender* <br> mobile tv <br> Crosstabulation |  |  | irregular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | ---: | ---: |
| gender | male | Count | 0 | 7 | 7 |
|  |  | \% within <br> gender | 0 | 100 | 100 |
|  | female | Count | 1 | 42 | 43 |
|  |  | \% within <br> gender | 2,325581 | 98 | 100 |
| Total | Count | 1 | 49 | 50 |  |
|  | \% within <br> gender | 2 | 98 | 100 |  |


| age * mobile tv <br> Crosstabulation |  |  | irregular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | ---: | ---: |
| age | $20-35$ | Count | 1 | 14 | 15 |
|  |  | \% within age | 7 | 93 | 100 |
|  | $36-50$ | Count | 0 | 25 | 25 |
|  |  | \% within age | 0 | 100 | 100 |
|  | $51-65$ | Count | 0 | 10 | 10 |
|  |  | \% within age | 0 | 100 | 100 |
| Total |  | Count | 1 | 49 | 50 |
|  |  | \% within age | 2 | 98 | 100 |

Q2

| gender* <br> broadcasting <br> radio <br> Crosstabulation |  |  |  |  |  |  |
| :--- | ---: | :--- | ---: | ---: | ---: | ---: |
| gender | male | Count | regular <br> use | not use | Total |  |
|  |  | \% within <br> gender | 0 | 3 | 4 | 7 |
|  | female | Count | 0 | 43 | 57 | 100 |
|  |  | \% within <br> gender | 12 | 8 | 23 | 43 |
| Total | Count | 28 | 19 | 53 | 100 |  |

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| :--- | :--- | :--- | ---: | ---: | ---: | ---: |
|  | \% within <br> gender | 24 | 22 | 54 | 100 |


| age * <br> broadcasting <br> radio <br> Crosstabulation |  |  | irregular use | regular use | not use | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| age | 20-35 | Count | 2 | 4 | 9 | 15 |
|  |  | \% within age | 13 | 27 | 60 | 100 |
|  | 36-50 | Count | 8 | 4 | 13 | 25 |
|  |  | \% within age | 32 | 16 | 52 | 100 |
|  | 51-65 | Count | 2 | 3 | 5 | 10 |
|  |  | \% within age | 20 | 30 | 50 | 100 |
| Total |  | Count | 12 | 11 | 27 | 50 |
|  |  | \% within age | 24 | 22 | 54 | 100 |


| gender*car <br> radio <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| gender | male | Count | 1 | 2 | 4 | 7 |
|  |  | \% within <br> gender | 14 | 29 | 57 | 100 |
|  | female | Count | 10 | 12 | 21 | 43 |
|  |  | \% within <br> gender | 23 | 28 | 49 | 100 |
| Total |  | Count | 11 | 14 | 25 | 50 |
|  | \% within <br> gender | 22 | 28 | 50 | 100 |  |


| age * car radio <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| age | $20-35$ | Count | 4 | 3 | 8 | 15 |
|  |  | \% within age | 27 | 20 | 53 | 100 |
|  | $36-50$ | Count | 3 | 9 | 13 | 25 |
|  |  | \% within age | 12 | 36 | 52 | 100 |
|  | $51-65$ | Count | 4 | 2 | 4 | 10 |
| Total |  | \% within age | 40 | 20 | 40 | 100 |
|  |  | Count | 11 | 14 | 25 | 50 |


| gender * web <br> radio <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| gender | male | Count | 1 | 0 | 6 | 7 |
|  |  | \% within <br> gender | 14 | 0 | 86 | 100 |
|  | female | Count | 9 | 3 | 31 | 43 |
|  |  | \% within <br> gender | 21 | 7 | 72 | 100 |
| Total |  | Count | 10 | 3 | 37 | 50 |
|  | \% within <br> gender | 20 | 6 | 74 | 100 |  |


| age * web radio <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| age | $20-35$ | Count | 2 | 0 | 13 | 15 |
|  |  | \% within age | 13 | 0 | 87 | 100 |
|  | $36-50$ | Count | 7 | 1 | 17 | 25 |
|  |  | \% within age | 28 | 4 | 68 | 100 |
|  | $51-65$ | Count | 1 | 2 | 7 | 10 |
|  |  | \% within age | 10 | 20 | 70 | 100 |
| Total |  | Count | 10 | 3 | 37 | 50 |
|  |  | \% within age | 20 | 6 | 74 | 100 |


| age * mobile <br> radio <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| age | $20-35$ | Count | 4 | 1 | 10 | 15 |
|  |  | \% within age | 27 | 7 | 67 | 100 |
|  | $36-50$ | Count | 1 | 2 | 22 | 25 |
|  |  | \% within age | 4 | 8 | 88 | 100 |
|  | $51-65$ | Count | 0 | 0 | 10 | 10 |
|  |  | \% within age | 0 | 0 | 100 | 100 |
| Total |  | Count | 5 | 3 | 42 | 50 |
|  |  | \% within age | 10 | 6 | 84 | 100 |


| gender* <br> mobile radio <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| gender | male | Count | 0 | 0 | 7 | 7 |
|  |  | \% within <br> gender | 0 | 0 | 100 | 100 |
|  | female | Count | 5 | 3 | 35 | 43 |
|  |  | \% within <br> gender | 12 | 7 | 81 | 100 |
| Total | Count | 5 | 3 | 42 | 50 |  |
|  | \% within <br> gender | 10 | 6 | 84 | 100 |  |

Q3

| gender * pay <br> press <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | ---: | ---: | ---: | ---: |
| gender | male | Count | 1 | 3 | 3 | 7 |
|  |  | \% within <br> gender | 14 | 43 | 43 | 100 |
|  | female | Count | 10 | 14 | 19 | 43 |
|  |  | \% within <br> gender | 23 | 33 | 44 | 100 |
| Total |  | Count | 11 | 17 | 22 | 50 |
|  | \% within <br> gender | 22 | 34 | 44 | 100 |  |


| age * pay <br> press <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| age | $20-35$ | Count | 2 | 6 | 7 | 15 |
|  |  | \% within age | 13 | 40 | 47 | 100 |
|  | $36-50$ | Count | 6 | 7 | 12 | 25 |
|  |  | \% within age | 24 | 28 | 48 | 100 |
|  | $51-65$ | Count | 3 | 4 | 3 | 10 |
|  |  | \% within age | 30 | 40 | 30 | 100 |
|  |  | Count | 11 | 17 | 22 | $50_{5}$ |

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| :--- | :--- | :--- | :--- | :--- | :--- |
|  |  | $\%$ within age | 22 | 34 | 44 |


| age * free <br> press <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| age | $20-35$ | Count | 4 | 2 | 9 | 15 |
|  |  | \% within age | 27 | 13 | 60 | 100 |
|  | $36-50$ | Count | 7 | 2 | 16 | 25 |
|  |  | \% within age | 28 | 8 | 64 | 100 |
|  | $51-65$ | Count | 4 | 0 | 6 | 10 |
|  |  | \% within age | 40 | 0 | 60 | 100 |
| Total |  | Count | 15 | 4 | 31 | 50 |
|  |  | \% within age | 30 | 8 | 62 | 100 |


| gender * free <br> press <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| gender | male | Count | 1 | 1 | 5 | 7 |
|  |  | \% within <br> gender | 14 | 14 | 71 | 100 |
|  | female | Count | 14 | 3 | 26 | 43 |
|  |  | \% within <br> gender | 33 | 7 | 60 | 100 |
| Total | Count | 15 | 4 | 31 | 50 |  |
|  | \% within <br> gender | 30 | 8 | 62 | 100 |  |


| gender * on- <br> line press <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| gender | male | Count | 2 | 4 | 1 | 7 |
|  |  | \% within <br> gender | 29 | 57 | 14 | 100 |
|  | female | Count | 15 | 14 | 14 | 43 |
|  |  | \% within <br> gender | 35 | 33 | 33 | 100 |
| Total | Count | 17 | 18 | 15 | 50 |  |
|  | \% within <br> gender | 34 | 36 | 30 | 100 |  |

Project Number 142299-LLP-1-2008-1-IT-COMENIUS-CMP

| age * on-line <br> press <br> Crosstabulation |  |  | irregular <br> use | regular <br> use | not use | Total |
| :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| age | $20-35$ | Count | 6 | 5 | 4 | 15 |
|  |  | \% within <br> age | 40 | 33 | 27 | 100 |
|  | $36-50$ | Count | 7 | 11 | 7 | 25 |
|  |  | \% within <br> age | 28 | 44 | 28 | 100 |
|  | $51-65$ | Count | 4 | 2 | 4 | 10 |
| Total | \% within <br> age | 40 | 20 | 40 | 100 |  |
|  |  | Count | 17 | 18 | 15 | 50 |
|  |  | \% within <br> age | 34 | 36 | 30 | 100 |

Q4

| gender * do you use internet? Crosstabulation |  |  | yes | Total |
| :---: | :---: | :---: | :---: | :---: |
| gender | male | Count | 7 | 7 |
|  |  | \% within gender | 100 | 100 |
|  | female | Count | 43 | 43 |
|  |  | \% within gender | 100 | 100 |
| Total |  | Count | 50 | 50 |
|  |  | \% within gender | 100 | 100 |

Media Monitoring Agency


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| age * do you use internet? <br> Crosstabulation |  |  | yes | Total |
| :--- | :--- | :--- | ---: | ---: |
| age | $20-35$ | Count | 15 | 15 |
|  |  | \% within age | 100 | 100 |
|  | $36-50$ | Count | 25 | 25 |
|  |  | \% within age | 100 | 100 |
|  | $51-65$ | Count | 10 | 10 |
|  |  | \% within age | 100 | 100 |
| Total |  | Count | 50 | 50 |
|  |  | \% within age | 100 | 100 |


[^0]:    ${ }^{1}$ Ploiești is a medium city, situated at 50 km from Bucharest
    ${ }^{2}$ Petroșani is a small city, situated in the south-west of Romania, at 340 km from Bucharest.

[^1]:    This project has been funded with support from the European Commission.
    This material reflects the views only of the author, and the
    Commission cannot be held responsible for any use which

